

#45 - DESCRIPTION

7/2/76

	RL	SN	K	FF
Model #1687-8, S/N 0045-				
60° top #12	.25	.014/.014	.008/.009	.060
153.2 without holes	.50	.029/.029	.017/.018	
Bridge 11.5 with finish - 14.9 w/retainer.	1.0	.059/.059	.036/.037	
Braces: 1 - 8.1 6 - 2.8			inverted!	
2 - 3.2 7 - 5.2			✓ as is	
3 - 5.2 8 - 3.2				
4 - 2.8 9 - 8.1 = 41.9				
5 - 3.3 Bridge brace 4.1				
Total 42.0				
Top only w/bridge, braces and bridge brace.				
Rim				
<hr/>				
#45-3				
11/23/76				
<u>1st</u> <u>6th</u>				
.017 .022				
.072 .088				
#45-2				
11/2/76				
Recheck with flowers and all holes - minor amount of tightening is probably due to aging of the glue joints.	.25	.018/.018	.011/.009	.066
	.50	.036/.036	.022/.019	
	1.0	.072/.074	.045/.038	
Rim thickness .976" (less .830" for bullet)				
#45-1				
10/19/76				
Installed on guitar - location only holes, leaves, or fingerboard - unfinished.	.25	.018/.019	.011/.010	.065
	.50	.036/.037	.023/.020	
	1.0	.073/.075	.047/.040	

see sound comparisons section 11/29/76

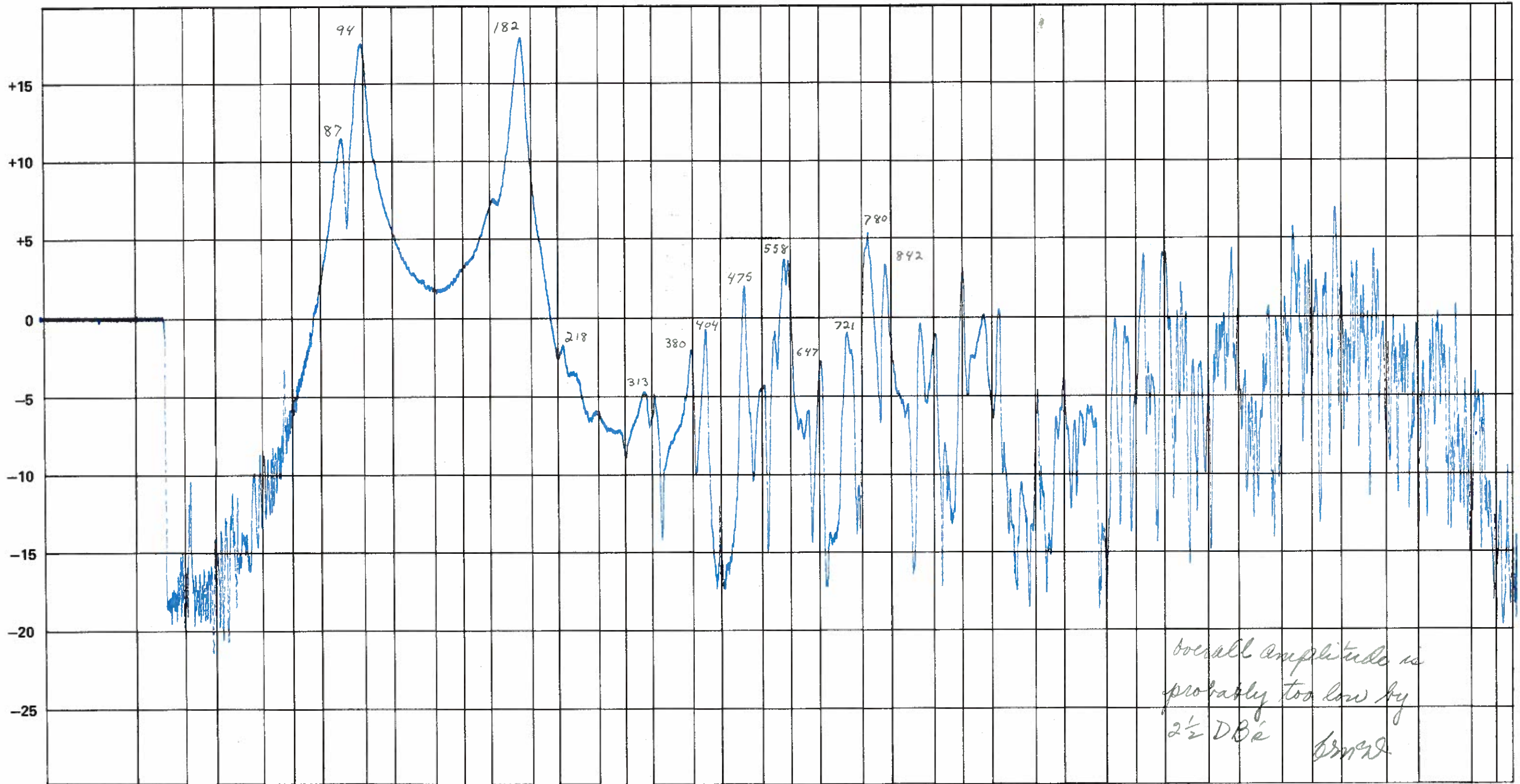
TECHNICIAN D. Johnson

DATE 11-30-76

DESCRIPTION Adamas 1687-8

GUITAR NUMBER 0045-94

db



Hz 30. REF
E 41.2 G 49. A 55. C 65.4 D 73.4 E 82.4 G 98. A 110. C 130.8 D 146.8 E 164.8 G 196. A 220. C 261.6 D 293.7 E 329.6 G 392. A 440. C 523.3 D 587.3 E 659.3 G 784. A 880. C 1046.5 D 1174.7 E 1318.5 G 1568. A 1760. C 2093. D 2349.3 E 2637. G 3136. A 3520. C 4186. D 4698.6 E 5274. G 6271.8 A 7040. C 8372. D 9397.2

*Overall amplitude is probably too low by 2 1/2 DB's
D.M.J.*