

#61 - DESCRIPTION

		RL	SN	K	FF
acoustic	10/19/76				
Model #1187-7, S/N 0061-					
60° - top #30					
160 before holes	.25	.016/.017	.009/.009	.060	
Bridge 15.0 with finish - 18.5 with retainer	.50	.034/.032	.018/.018		
Braces: 1 - 8.5 6 - 2.6	1.0	.068/.066	.037/.037		
2 - 3.3 7 - 5.1					
3 - 5.1 8 - 3.3					
4 - 2.6 9 - 8.5 = 42.7					
5 - 3.9 Bridge brace 3.9					
<hr/>					
#61-2					
11/23/76.					
<u>1st</u> <u>6th</u>					
.015 .024					
.064 .084					
Retouched top after pick guard on - (different sunburst - darker under pickguard).					
#61-1					
10/29/76					
Installed on guitar - has flowers and <u>all</u> holes.	.25	.018/.018	.011/.010	.069	~91
Sound test at Moosup - FF 91	.50	.036/.036	.023/.020		
	1.0	.074/.074	.048/.041		

See sound comparison section for sound notes. 11/29/76

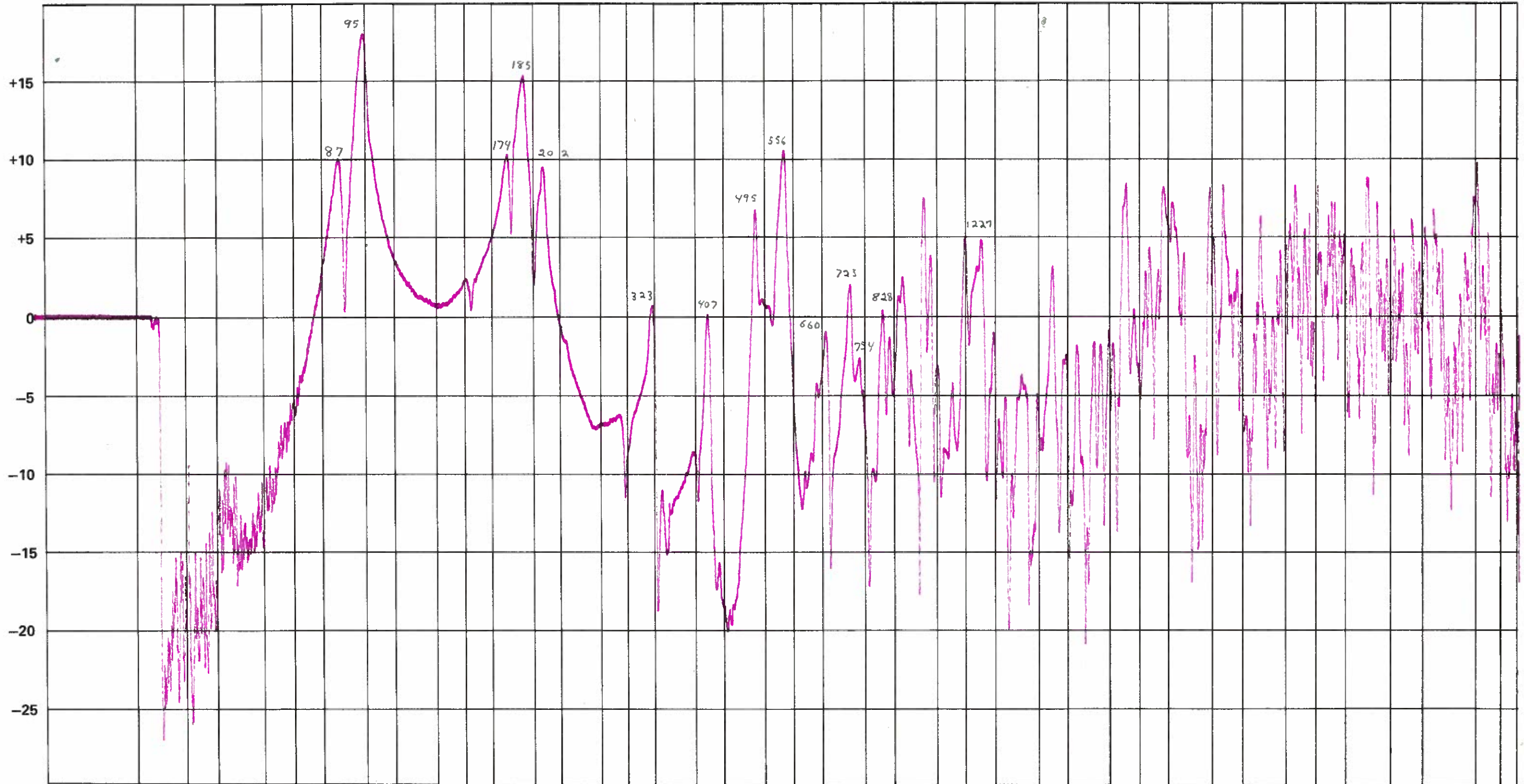
TECHNICIAN _____

DATE 3/17/77

DESCRIPTION 1st run - no weight added

acoustic Beige # 61
GUITAR NUMBER 01 61

db



Hz 30. REF

E 41.2 G 49. A 55. C 65.4 D 73.4 E 82.4 G 98. A 110. C 130.8 D 146.8 E 164.8 G 196. A 220. C 261.6 D 293.7 E 329.6 G 392. A 440. C 523.3 D 587.3 E 659.3 G 784. A 880. C 1046.5 D 1174.7 E 1318.5 G 1568. A 1760. C 2093. D 2349.3 E 2637. G 3136. A 3520. C 4186. D 4698.6 E 5274. G 6271.8 A 7040. C 8372. 9000. REF 9397.2

TECHNICIAN _____

DATE 3/17/77

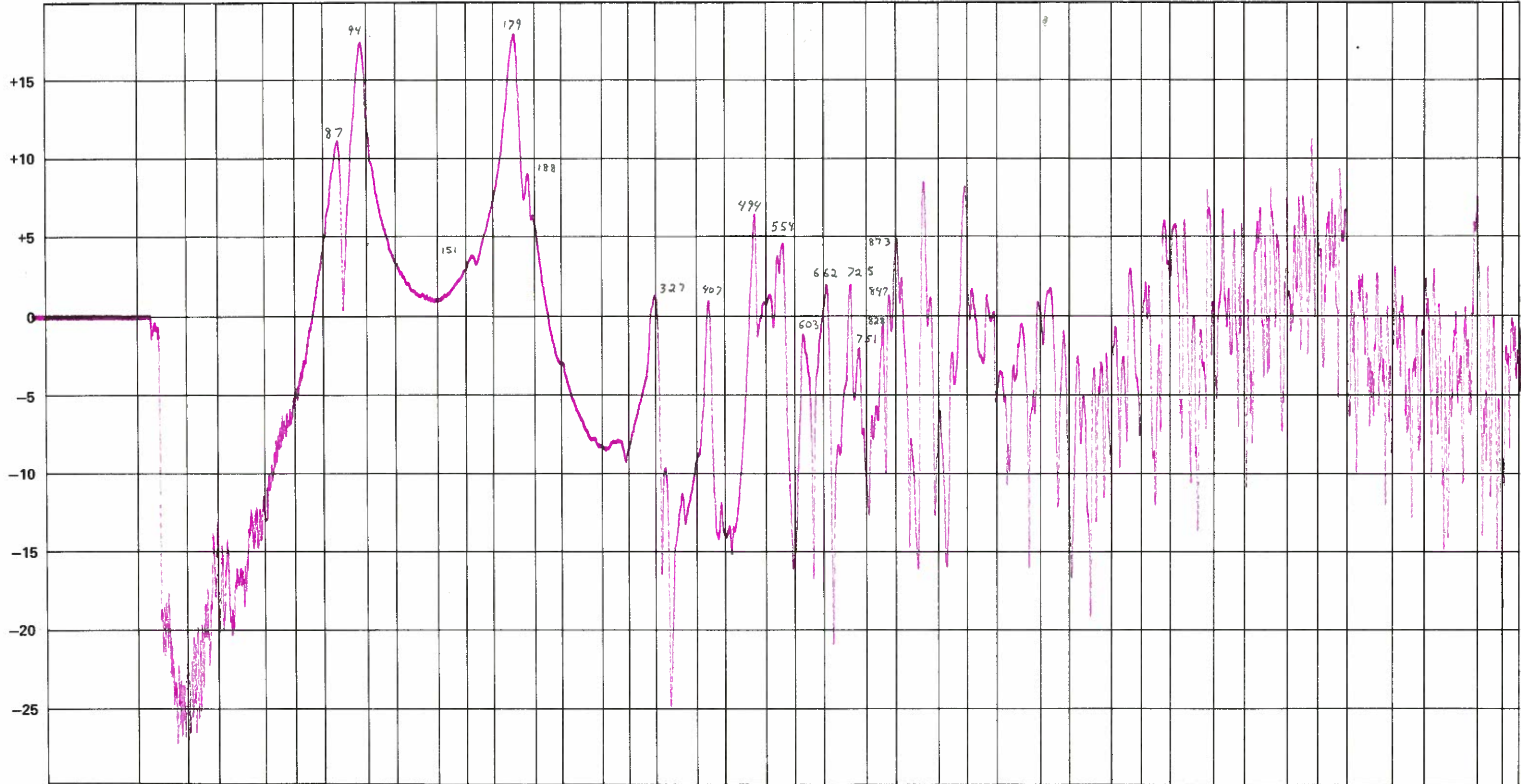
DESCRIPTION Beige Acoustic (15 gr. Clay On Bridge)

GUITAR NUMBER #0061

2nd run between farrrels and saddle

Acoustic Beige

db



Hz 30. REF
 E 41.2 G 49. A 55. C 65.4 D 73.4 E 82.4 G 98. A 110. C 130.8 D 146.8 E 164.8 G 196. A 220. C 261.6 D 293.7 E 329.6 G 392. A 440. C 523.3 D 587.3 E 659.3 G 784. A 880. C 1046.5 D 1174.7 E 1318.5 G 1568. A 1760. C 2093. D 2349.3 E 2637. G 3136. A 3520. C 4186. D 4698.6 E 5274. G 6271.8 A 7040. C 8372. 9000. REF D 9372

acoustic beige

TECHNICIAN _____

DATE

3/17/77

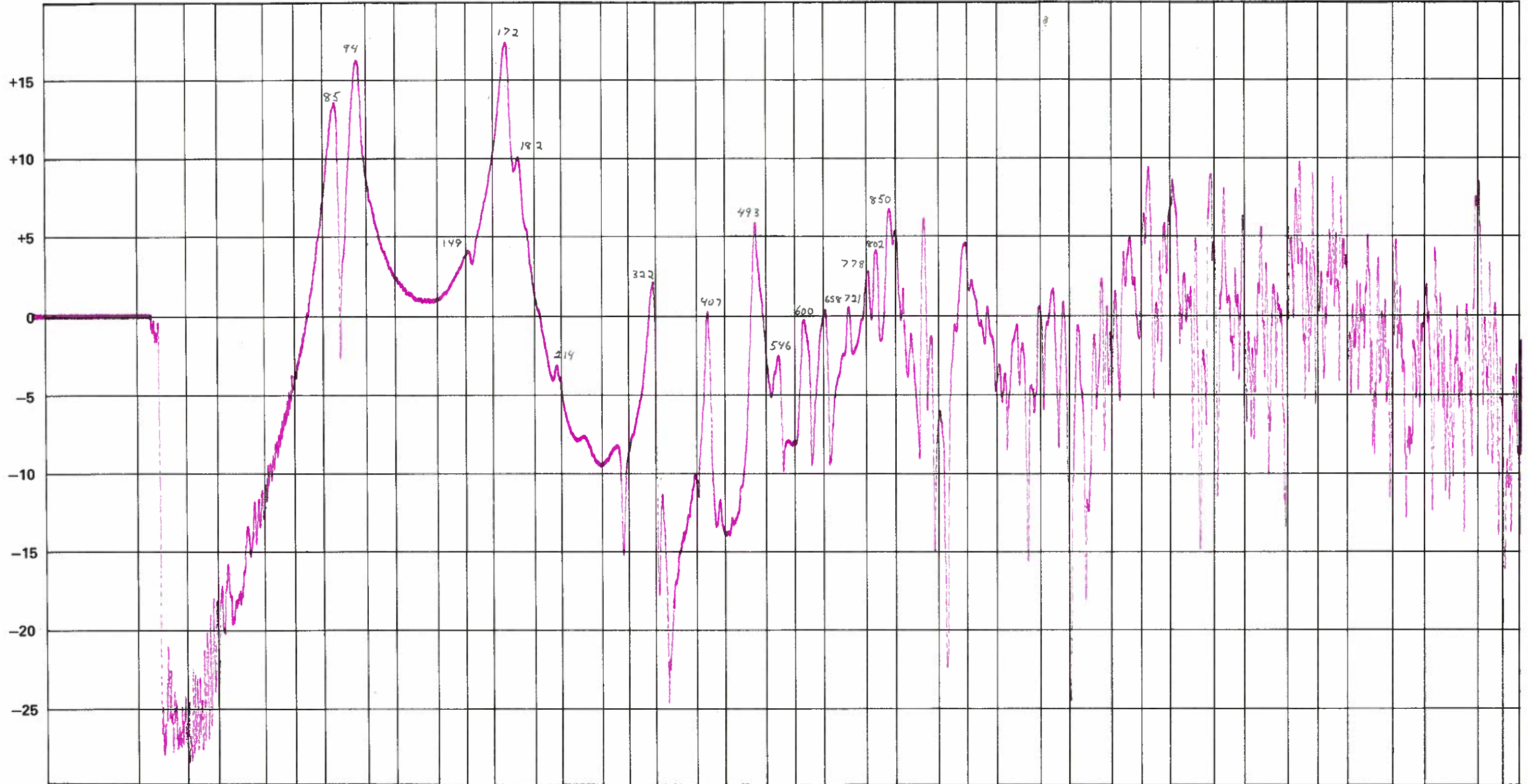
DESCRIPTION

3rd run South of string retainers
Beige Acoustic (30gr. Clay On Bridge Behind Strings)

GUITAR NUMBER

#0061

db



Hz 30. REF
 E 41.2 G 49. A 55. C 65.4 D 73.4 E 82.4 G 98. A 110. C 130.8 D 146.8 E 164.8 G 196. A 220. C 261.6 D 293.7 E 329.6 G 392. A 440. C 523.3 D 587.3 E 659.3 G 784. A 880. C 1046.5 D 1174.7 E 1318.5 G 1568. A 1760. C 2093. D 2349.3 E 2637. G 3136. A 3520. C 4186. D 4698.6 E 5274. G 6271.8 A 7040. C 8372. 9000. REF 9397.2

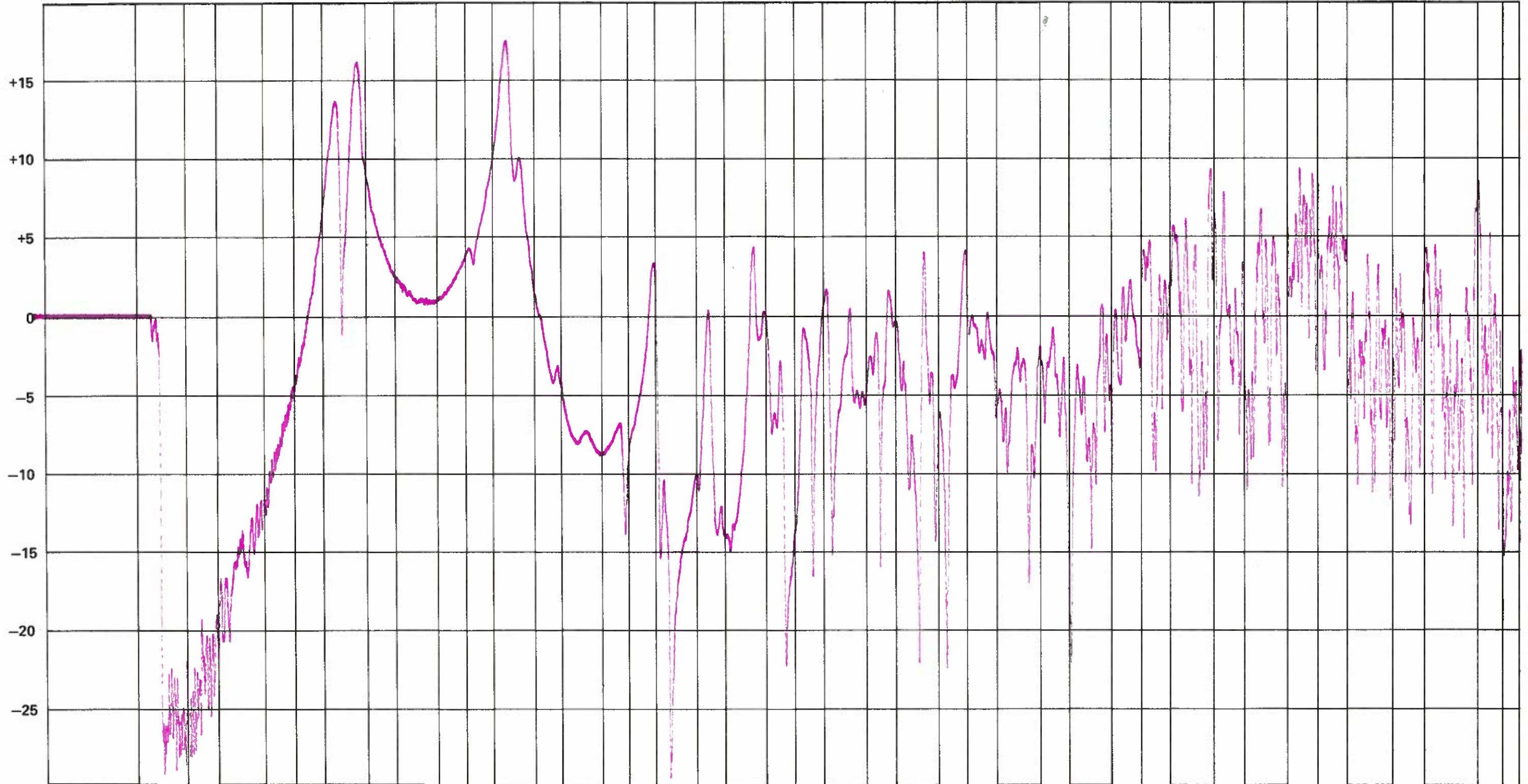
TECHNICIAN _____

DATE 3/17/77

DESCRIPTION 4th run
30 grams of clay between barrel & saddle

GUITAR NUMBER acoustic Beige
#0061

db



Hz 30. REF
 E 41.2 G 49. A 55. C 65.4 D 73.4 E 82.4 G 98. A 110. C 130.8 D 146.8 E 164.8 G 196. A 220. C 261.6 D 293.7 E 329.6 G 392. A 440. C 523.3 D 587.3 E 659.3 G 784. A 880. C 1046.5 D 1174.7 E 1318.5 G 1568. A 1760. C 2093. D 2349.3 E 2637. G 3136. A 3520. C 4186. D 4698.6 E 5274. G 6271.8 A 7040. C 8372. 9000. REF D 9397.2

TECHNICIAN _____

DATE 9/1/77

DESCRIPTION _____

GUITAR NUMBER 0061

