

#69 – DESCRIPTION

		RL	SN	K	FF
	12/14/76				
Model #1687-7, S/N 0069- new core					
Top only with bridge, bridge brace, braces.	.25	.012/.013	.007/.008	.050	
60° Top #39	.50	.025/.025	.015/.016		
168.5 before holes	1.0	.050/.050	.033/.033		
Bridge 13.6 with finish – 16.7 w/retainer.					
Braces: 1 – 8.0 6 – 2.7					
2 – 3.3 7 – 5.9					
3 – 5.9 8 – 3.3					
4 – 2.7 9 – 8.0					
5 – 4.5 Bridge brace 5.0					
Total 239.6 weighed					
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#69-3					
11/30/77					
Filed #1 (not #9) from bridge south and slight amount on #5 in extreme south.	.25	.014/.014	.008/.007	.058	
	.50	.030/.029	.017/.015		
Slight muddiness on middle strings.	1.0	.061/.061	.035/.031		
ARP loaner					
Top weight – heaviest of all by 8.5 grams (168.5)					
R – stiffest of all by .005					
L – stiff by .002					
S – stiff by .002					
N – right on – don't touch					
K – stiffest by .006					
We could file #1 in South (#1 more than #9) and #5 in South if needed. We could slim down the Br.Br. on #1 side.					
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#69-2					
11/30/77					
Rerun numbers on new tester, old system	.25	.014/.014	.009/.007	.055	
	.50	.029/.029	.018/.015		
	1.0	.059/.060	.036/.031		
		4 4	-1 -3	-3	
		L has loosened	South has loosened		
<hr/>					
#69-2					
9/13/77					
No changes – rerun numbers.	.25	.015/.015	.009/.008	.058	
9 months of cure time	.50	.030/.031	.018/.017		
3 months between measurements	1.0	.063/.064	.037/.034		
Removed saddle rocking.					
Numbers are unchanged but sound has definitely improved (from really bad to acceptable).					
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#69-1					
9/8/77					
Changed strings and fixed an unevenness in the saddle slot. Sound declared very good. Must measure and tape.					

(continued)

#69-1
6/30/77

Installed on guitar.
Bill, CHK and Dadi apparently played and
declared the very worst.

.25	.015/.015	.009/.008
.50	.031/.031	.018/.016
1.0	.062/.063	.037/.033

.059

Predicted sound to be bad from top only numbers.
Has new neck and tension rod.

69-1

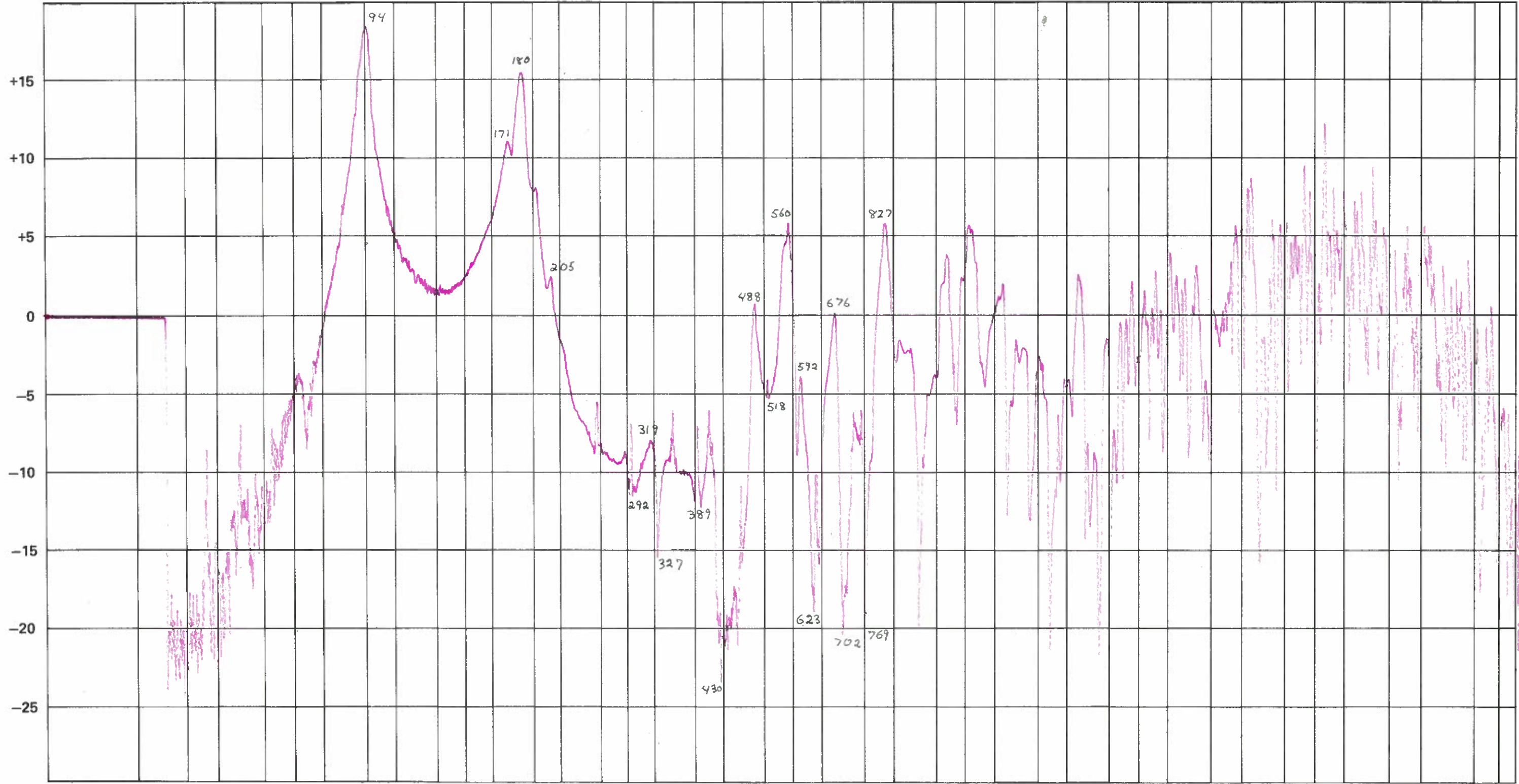
TECHNICIAN _____

DATE 8/23/77

DESCRIPTION _____

GUITAR NUMBER 69

db



Hz 30. REF
 E 41.2 G 49. A 55. C 65.4 D 73.4 E 82.4 G 98. A 110. C 130.8 D 146.8 E 164.8 G 196. A 220. C 261.6 D 293.7 E 329.6 G 392. A 440. C 523.3 D 587.3 E 659.3 G 784. A 880. C 1046.5 D 1174.7 E 1318.5 G 1568. A 1760. C 2093. D 2349.3 E 2637. G 3136. A 3520. C 4186. D 4698.6 E 5274. G 6271.8 A 7040. C 8372. 9000. REF D 9397.2

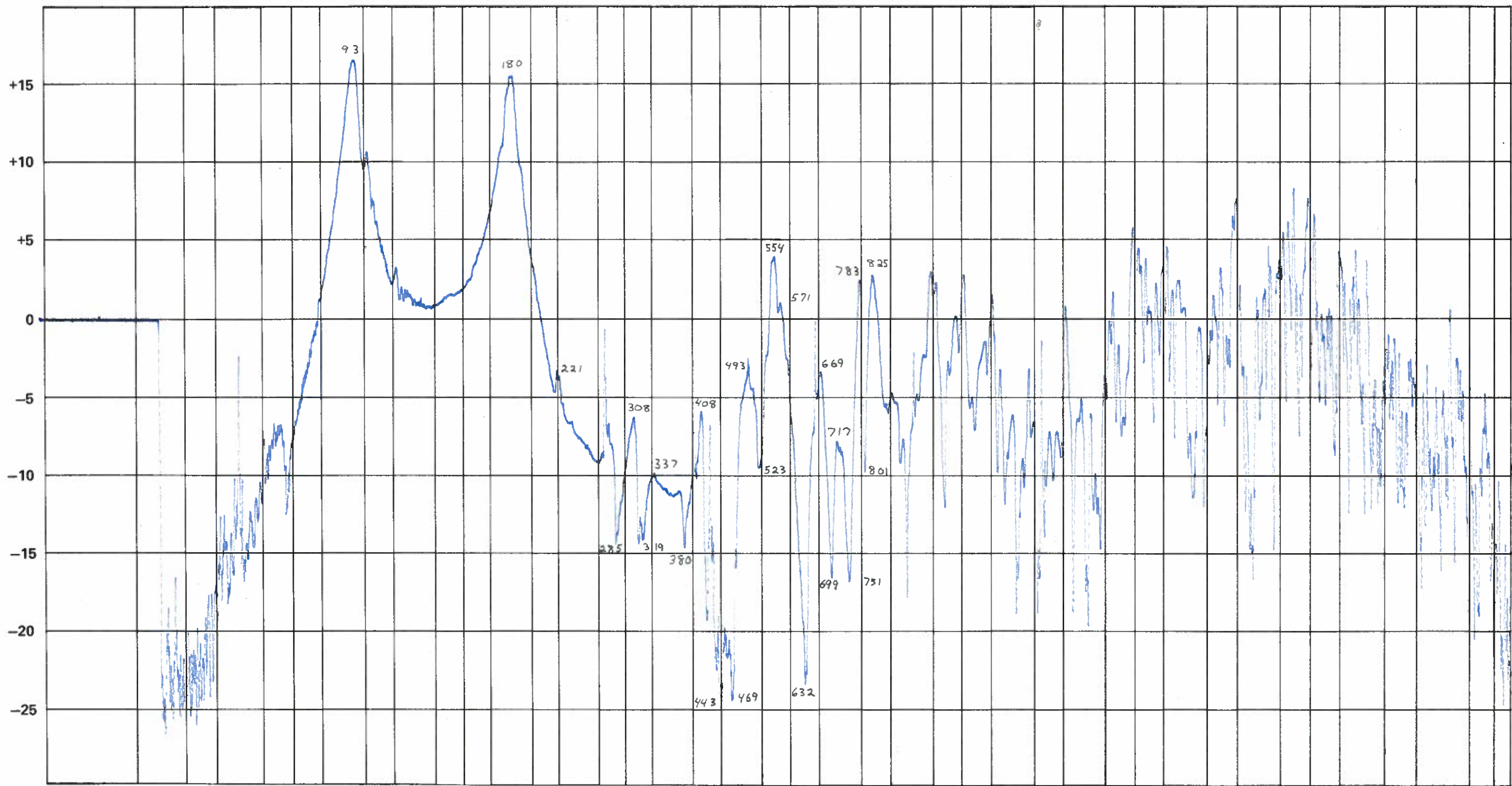
TECHNICIAN D. Johnson

DATE 12/1/77

DESCRIPTION 1687-8

GUITAR NUMBER 0069-93

db



Hz 30. REF

E 41.2 G 49. A 55. C 65.4 D 73.4 E 82.4 G 98. A 110. C 130.8 D 146.8 E 164.8 G 196. A 220. C 261.6 D 293.7 E 329.6 G 392. A 440. C 523.3 D 587.3 E 659.3 G 784. A 880. C 1046.5 D 1174.7 E 1318.5 G 1568. A 1760. C 2093. D 2349.3 E 2637. G 3136. A 3520. C 4186. D 4698.6 E 5274. G 6271.8 A 7040. C 8372. 9000. REF D 9397.2