

Rose-Morris

Guitar Catalogue 1975

Rose-Morris
SPONSORED INSTRUMENTS



Rose-Morris

We at Rose-Morris are proud of our leading position in the music industry. We are constantly improving our product range and service.

We handle an exceptionally wide range of the world's greatest names in musical instruments—backed by a comprehensive spares and accessory service.

OVATION



3409

Ovation Breadwinner

This truly excellent instrument is the first solid-body guitar produced by Ovation, and incorporates all of its finest manufacturing techniques. The outstanding features of this guitar are as follows :
F.E.T..Pre-amplification

linked to two new low impedance Toroidal pick-ups giving a clear and powerful sound. A unique Tri-point mounted bridge which allows a wide range of adjustment for action and intonation. A full 2-octave detachable neck with adjustable tension rod and ebony fingerboard. Six

Schaller machine heads with chromed buttons allowing for precise tuning. The innovations on this instrument are so completely different as to make it a must for the discerning musician. Supplied complete with carrying bag.

OVATION



3410

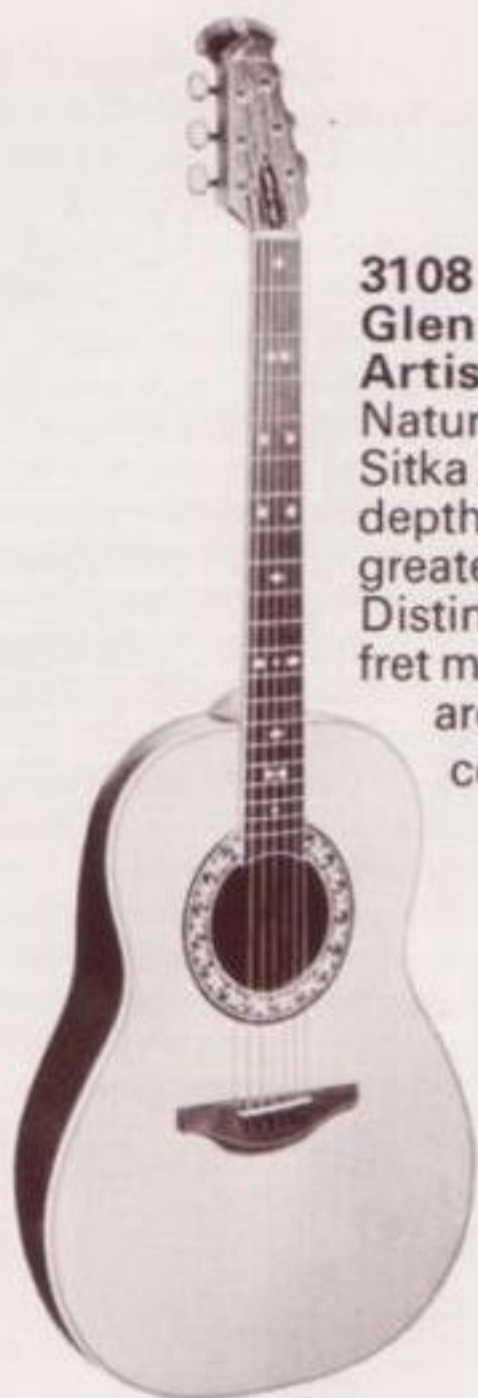
Ovation Deacon

Six string Guitar in sunburst wood-grain with polyester finish. Bolt-on detachable two-piece maple neck with adjustable tension rod. Ebony cambered two-octave fretboard with bound edges. Beautiful distinctive

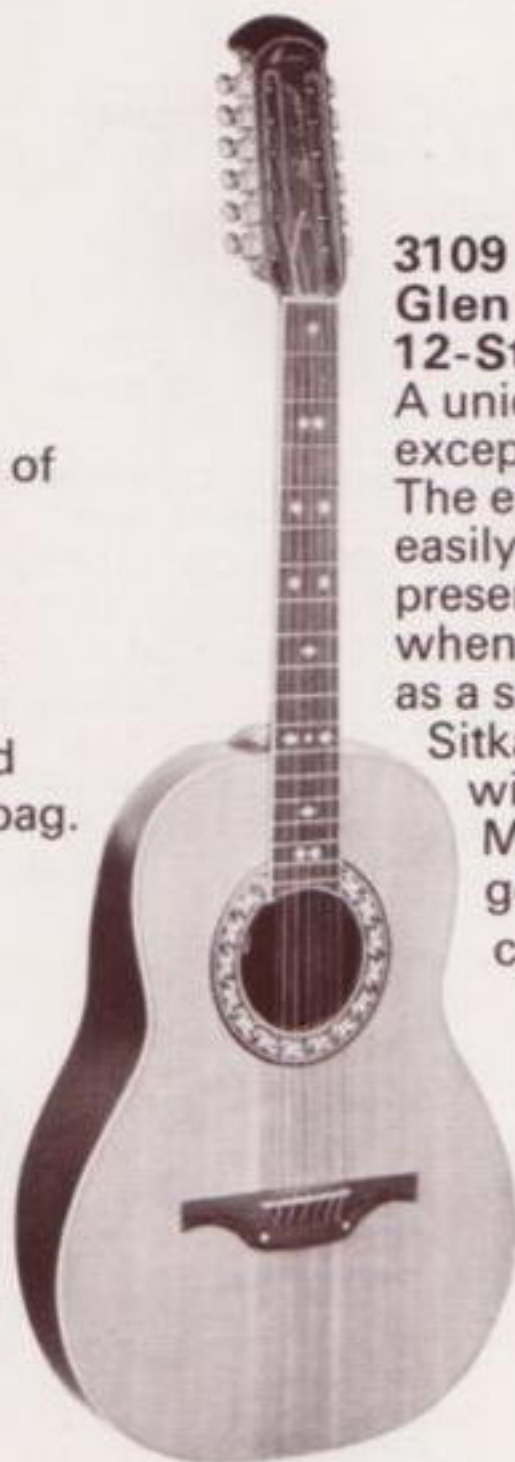
diamond-shaped mother-of-pearl inlays as position markers in the fretboard. Two Toroidal pick-ups, F.E.T. pre-amplification. Fully adjustable unique Ovation bridge, black pickguard with white edging. One volume and one tone control, one selector

switch and one notch switch to give an extra tonal dimension to the sound of the guitar. Schaller machine heads and all metalware in deluxe chrome plate. 'Ovation' logo in gold finish on the head. Supplied complete with carrying bag.

OVATION

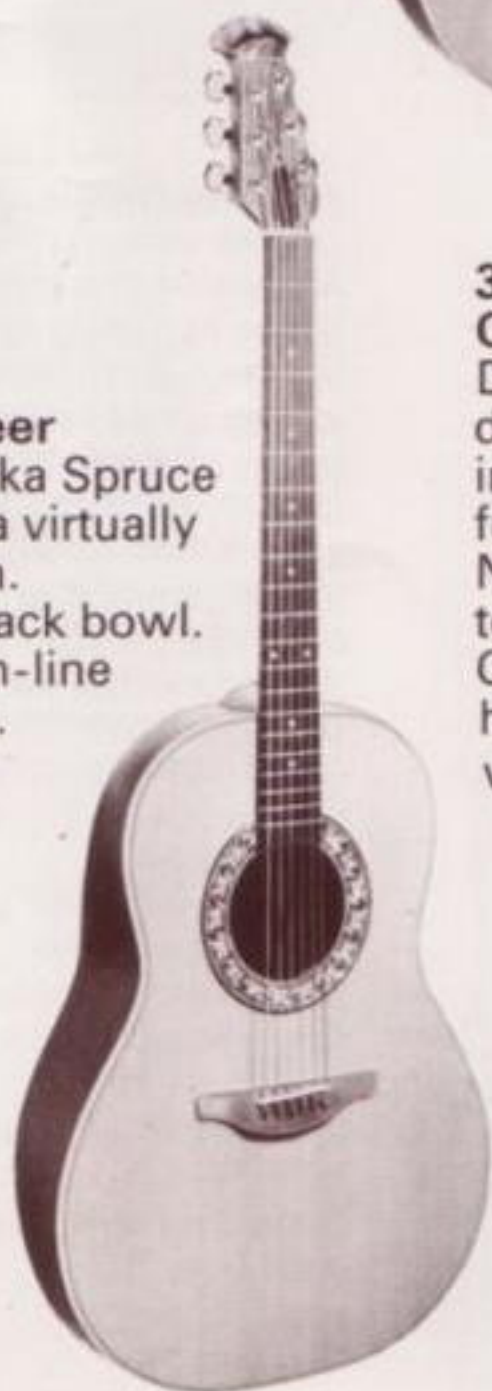


**3108
Glen Campbell
Artist Balladeer**
Natural finished soundboard of Sitka Spruce with reduced depth of Lyrachord bowl for greater sound projection. Distinctive diamond-shaped fret markers. Machine heads are gold-plated. Supplied complete with carrying bag.



**3109
Glen Campbell
12-String**
A unique instrument with exceptional tonal qualities. The extremely bright sound easily cuts through in presence and projection when used in group work or as a solo instrument. Natural Sitka Spruce soundboard with full Lyrachord bowl. Machine heads are gold-plated. Supplied complete with carrying bag.

**3110
Standard Balladeer**
Natural finished Sitka Spruce top polyestered to a virtually scratch-proof finish. Lyrachord round-back bowl. Walnut bridge. Slim-line neck for fast action. Supplied complete with carrying bag.



**3111
Ovation 12 String**
Designed for the performer demanding a superior instrument, producing rich full-bodied harmonics. Natural finished polyestered top, full Lyrachord bowl. Chrome finished machine heads. Supplied complete with carrying bag.



OVATION



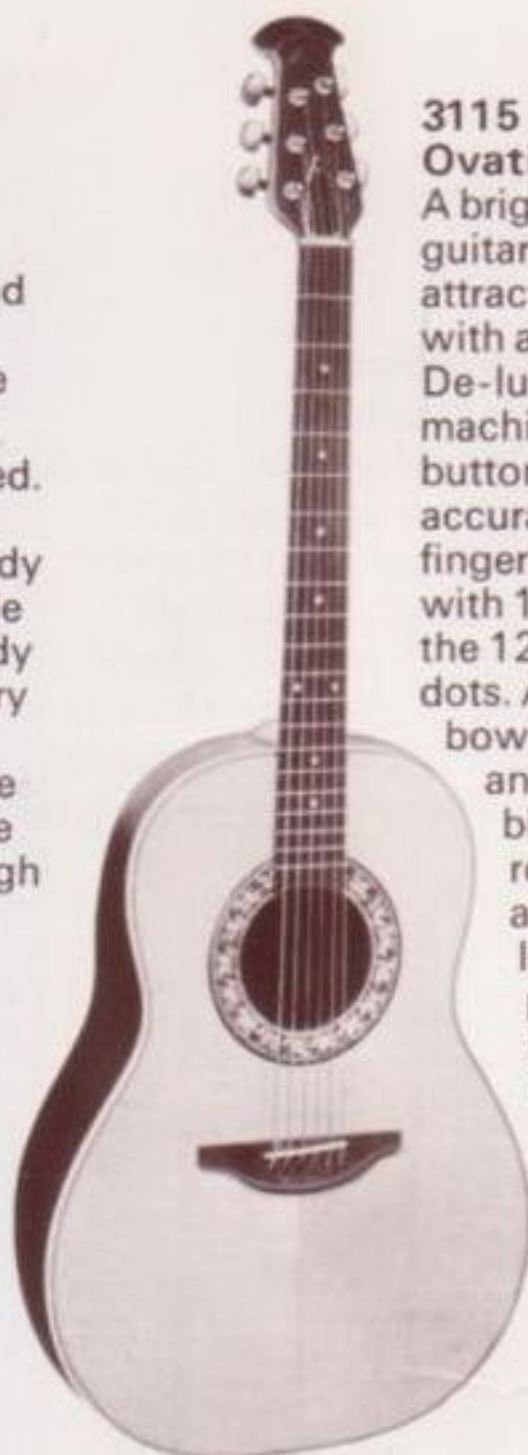
3112

Ovation Classic Balladeer

This instrument has all the qualities of a classic guitar enhanced by modern design. Attractively laminated neck and head. Six individual machine heads with large buttons made to Ovation specifications.

Adjustable metal truss rod fitted. Wide, flat, ebony fingerboard. Total of 18 frets joining the body at the 12th. Walnut classic style bridge. Ovation Lyrachord body with sitka spruce top and ivory grained edge binding. The smooth inner surface of the fibre glass bowl allows the sound to be directed through the soundhole uninterrupted, thus producing a clean, clear and even sound throughout the entire playing range.

Supplied complete with carrying bag.



3115

Ovation Folklore

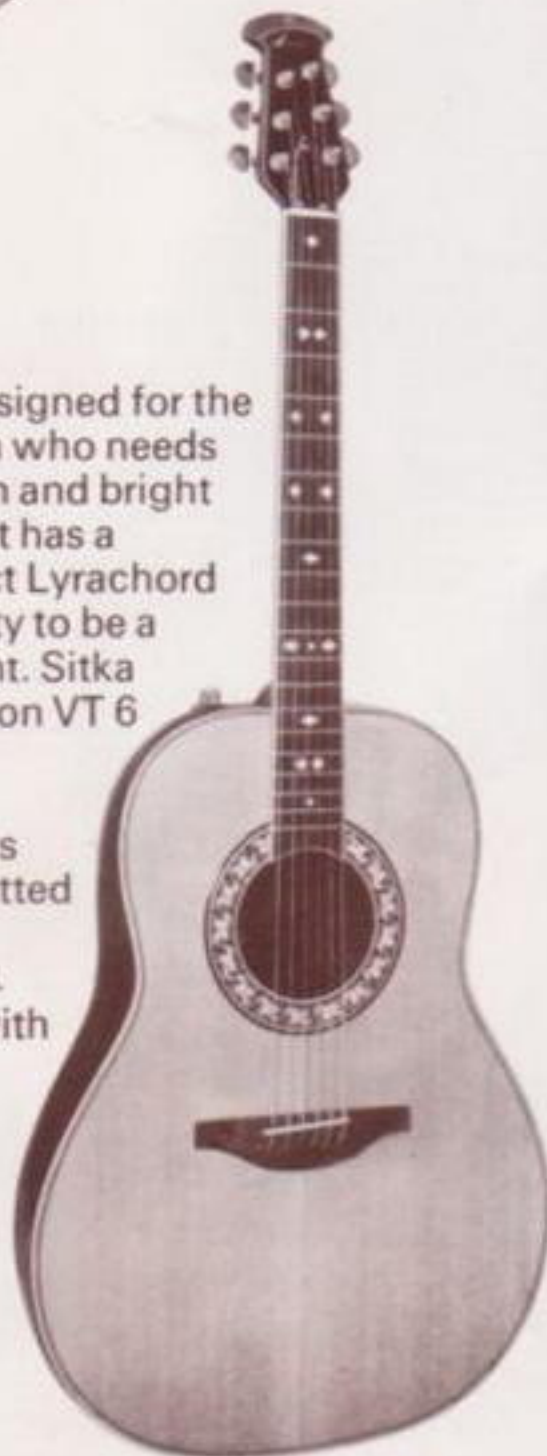
A bright sounding plectrum folk guitar. The neck and head are attractively laminated and fitted with a metal adjustable truss rod. De-luxe, chromed, three-unit machine heads with large white buttons, making for extremely accurate tuning. Ebony fingerboard cambered with 18 frets, joining the body at the 12th. Inlaid pearl position dots. An Ovation Lyrachord large bowl body with sitka spruce top and ivory grained edge binding. Ovation designed rosette, Walnut bridge. This is an exceptionally good looking instrument with a playing action and sound projection unsurpassable in its field.

Supplied complete with carrying bag.

3273

Electric Artist (steel strings)

A six-string Guitar designed for the professional musician who needs an exceptionally clean and bright sound, this instrument has a smaller, more compact Lyrachord bowl and the durability to be a good 'road' instrument. Sitka spruce top with Ovation VT 6 bracing, an ebony fingerboard with mother-of-pearl inlays and a walnut bridge fitted with a special compression pick-up. Supplied complete with carrying bag.

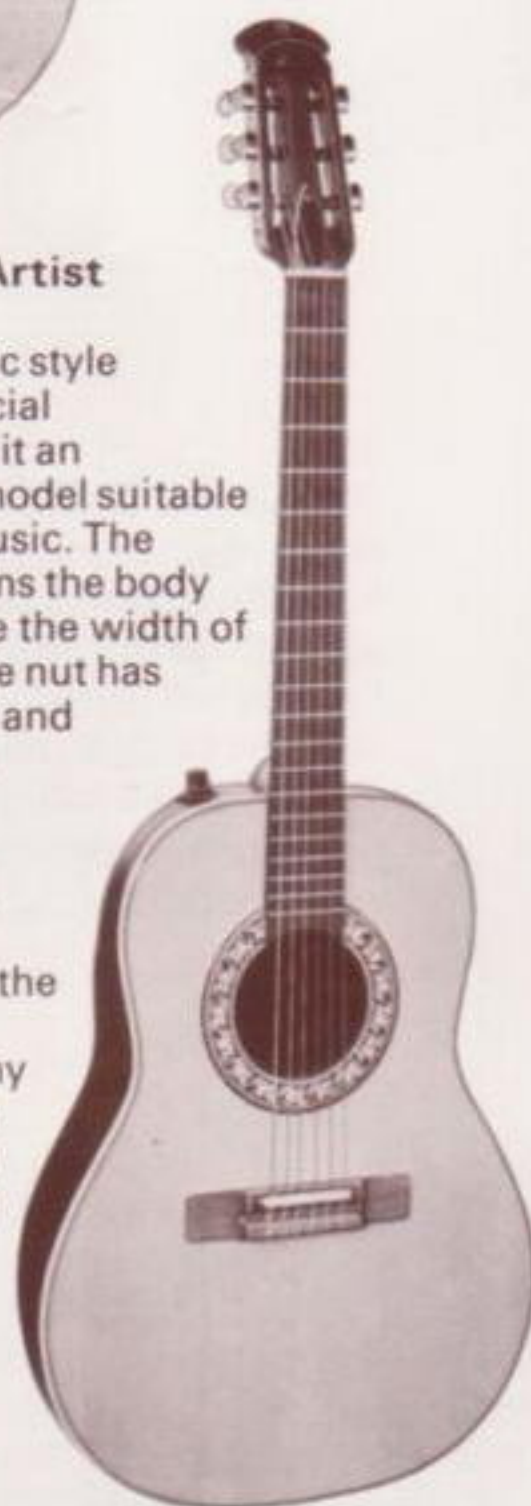


3274

Electric Country Artist (nylon strings)

An open-head classic style Guitar featuring special innovations to make it an extremely versatile model suitable for many styles of music. The classic style neck joins the body at the 14th fret, while the width of the fingerboard at the nut has been reduced to $1\frac{7}{8}$ " and the back of the neck reshaped to fit the non-symmetrical contour of the hand, giving a very comfortable 'feel' to the instrument. Sitka spruce top; flat ebony fingerboard; walnut bridge fitted with a special compression pick-up.

Supplied complete with carrying bag.



Available from

Rose-Morris



Rose-Morris & Co. Ltd,
32-34 Gordon House Road,
London NW5 1NE

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"TRADE DESCRIPTIONS ACT

All particulars and specifications are accurate according to our information at time of publication but we must necessarily reserve the right for supply reasons or otherwise to depart from the particulars and specifications."

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