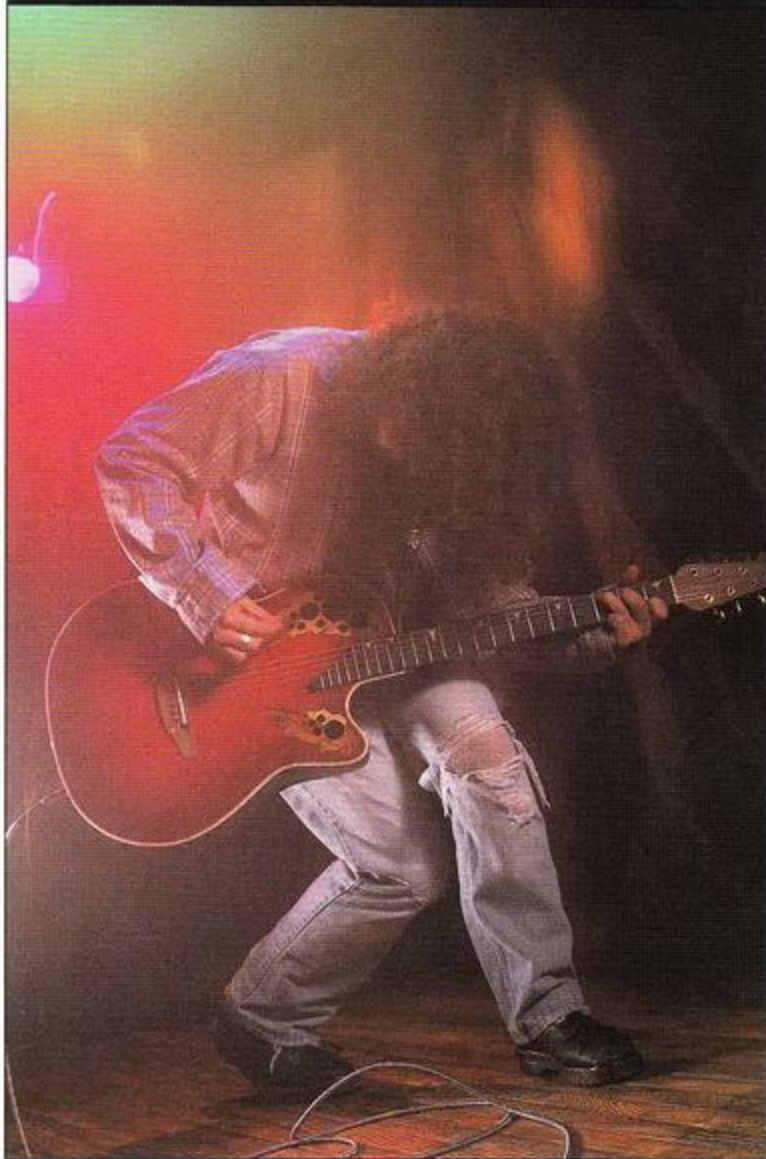


1996  
RETAIL PRICE LIST





Aeronautical pioneer Charlie Kaman did what few have ever succeeded in doing — he revolutionized the acoustic guitar. A longtime guitarist, Charlie held a belief that aviation technology could improve the design of the acoustic guitar.

He turned that belief into action in the mid-sixties. In his own words, “It wasn’t a case of just making a guitar. It was very clear that with our background in aerospace we could really make a better one. We could create something that was a new advance, as we saw it. We had the capability. We had the technology.”

When the first production Ovations arrived on the scene in 1966, with their roundback and new ideas, professional musicians hailed the guitar's performance and purists shook their heads. Now, thirty years later, the professional guitarists were proven right. Today, Ovation is the world's best selling American-made acoustic guitar.

The first design concept, however, wasn't a roundback. It was a traditionally shaped guitar with a fiberglass body. But as more ideas flowed into the project, the roundback concept began to take shape. And before the first prototype was built, it was decided that the company would place its fortunes on this new design.

The inspiration for the roundback came from the structural arch. The idea was to eliminate the need for braces inside the guitar. The shape was refined to be more or less parabolic to reflect the sound towards the soundhole. This design proved to have much greater volume and projection than traditional guitars.

The single greatest influence on the tone of an acoustic guitar is the bracing that supports the top. Ovation experimented with hundreds of different patterns and strut designs, again drawing on their aeronautical heritage.

Rather than choose one design as a compromise, Ovation has always offered a number of different bracing patterns across the line. Each one has its own distinct personality, but each one is definitely an Ovation. If you listen to a Legend a Balladeer and an Elite, you'll hear different subtleties in the sound that distinguish each one from the other. With these new bracing patterns and techniques, plus the unique roundback design, Ovation has taken tone, balance and projection to a new level.

Near the end of the sixties, professional guitarists got serious about amplifying their Ovations. A number of add-on pickups were available at the time, but none worked very well, particularly at the pro level. The engineers at Ovation came up with a concept that made the acoustic/electric guitar professionally-acceptable — the Ovation under-saddle pickup.

Eventually, guitarists at all levels plugged in. Ovation president, Bill Kaman recounts, “In the beginning, only about 15% of the guitars we built had pickups. Ten years later, 90% of our guitars were acoustic/electric. The truly amazing thing is that it also took about 10 years before any of our competition began to offer acoustic/electric models as standard in their line.”

The original Ovation pickup has yet to be surpassed and is still the heart of every Ovation acoustic/electric. Over the past 25 years, Ovation has maintained its leadership as the dominant acoustic/electric guitar maker in the world. The electronics have undergone a number of changes to keep pace with players' needs and advances in sound reinforcement technology.

The idea of innovation through technology has been central to Ovation's development over the past three decades. In that time, Ovation has developed more new ideas about acoustic and acoustic/electric guitars than any other manufacturer has in the last hundred years. And when the next big idea in acoustic guitars arrives, chances are it'll be wearing the name Ovation.



## If you're gonna play out, you gotta plug in

Purely acoustic guitars are a rarity on stage anymore. Ovation started the revolution in acoustic/electric guitars and Ovation electronics have kept pace with players' needs and sound reinforcement technology. Over the past 25 years, Ovation has maintained its leadership as the dominant acoustic/electric guitar maker in the world.

### HexFX... Beyond Stereo



The 1996 Collectors' Edition introduces a new system – called HexFX. More and more P.A. systems, even at the club level, are running in stereo these days. The HexFx system gives you stereo impact like no other guitar.

- Individual pickup and preamp for each string •
- Five different stereo effects plus natural chorus •
- Mono or Stereo •

### OptiMax... Stage & Studio Ultimate



A microphone adds ambience and “breathy” highs – a nice “finish” to the on-board pickup sound. The OptiMax takes the concept to a new level with a special mike and blend control that give you the best of both worlds.

- Combines Ovation bridge pickup with ultra-miniature Telex microphone •
- Pickup/Mike Blend control with automatic crossover •
- High and Low shelving eq with Mid-Shape select •
- Low-Z, Hi-Z outputs; phantom powerable •

### Roland Ready

Select Ovation acoustic/electric models can be ordered with a factory installed Roland GK-2 synthesizer interface as an option. It includes the magnetic hex pickup, synth/guitar mix controls and controller output jack.

### Optima... A New Benchmark



The Optima uses the latest generation of analog electronics, giving the system noise specs comparable to recording studio consoles (-104.3dB). The Optima also features a highly accurate on-board chromatic tuner for standard, open or non-standard tunings.

- Built-in chromatic tuner •
- Tunable notch filter removes feedback note-by-note •
- Four-band eq for precise tone contour •
- Ultra-quiet 104dB signal-to-noise ratio •
- Phantom power, balanced line out •

### OP-X... The Four-Band Wonder



The OP-X features four precise bands of eq (at 80Hz, 600Hz, 6.6KHz and 10KHz) to contour the sound accurately plus a very steep (30dB/octave) notch filter designed to kill feedback one note at a time. Now you can solve feedback problems without changing the character of the sound.

- Low, Lo-Mid, Hi-Mid and High eq bands •
- Less than 0.1% distortion •
- Steep-slope, narrow-band tunable notch filter •

### OP-24Plus... Low-Noise Flexibility



The famed Ovation OP-24 has been updated using the latest in low noise analog circuitry plus a “three-and-a-half” band equalizer. It also features a Pre-Shape circuit that lifts the bass and treble and reduces the “rumble” below 40Hz.

- Three-band eq with switchable mid-frequency •
- Pre-Shape and eq defeat switches •
- Low battery indicator •



## 1996 COLLECTORS' EDITION



One of the best ways to increase the impact of acoustic guitar in performance is to use stereo. The 1996 Ovation Collectors' Edition features a new evolution in stereo – the Ovation HexFX system.

The HexFX starts with a hexaphonic version of the Ovation pickup (6 individual outputs - one for each string) and six individual preamps. Different left/right arrangements are available at the touch of a button and there is even an auto-panning feature that moves alternating strings back and forth in the stereo field, creating a natural chorus.

All this electronic excitement is packaged in a beautiful instrument in Transparent Burgundy finish and over 200 individual pieces of Mother-of-pearl inlaid into the top.

- Solid Sitka Spruce Top with Ovation 'A' Bracing •
  - 5-piece Mahogany/Maple/Ebony Neck •
- Ebony Fingerboard with Mother-of-pearl Inlay •
  - HexFX Stereo Effects Electronics •
- Limited Production of 1,280 Instruments •

Model	Body	Type	Finishes
1996 -TPB	Mid-Depth C/A	6-String Ac/EI	TPB

Finish: TPB-Transparent Burgundy

## VIPER



The line between the electric guitar and acoustic guitar is blurring. Here's an instrument that makes the distinction even finer – The Ovation Viper. From the ground up, the Viper is a new kind of guitar. Ovation designers worked closely with the solid body experts at Hamer Guitars to achieve just the right balance between the acoustic and electric worlds. The custom Thinline Graphic EQ is tuned especially for this model, giving it a wide range of acoustic/electric tones, while still maintaining a true acoustic character. The Viper is available in steel and nylon 6-string models as well as a 12-string and 4-string bass.

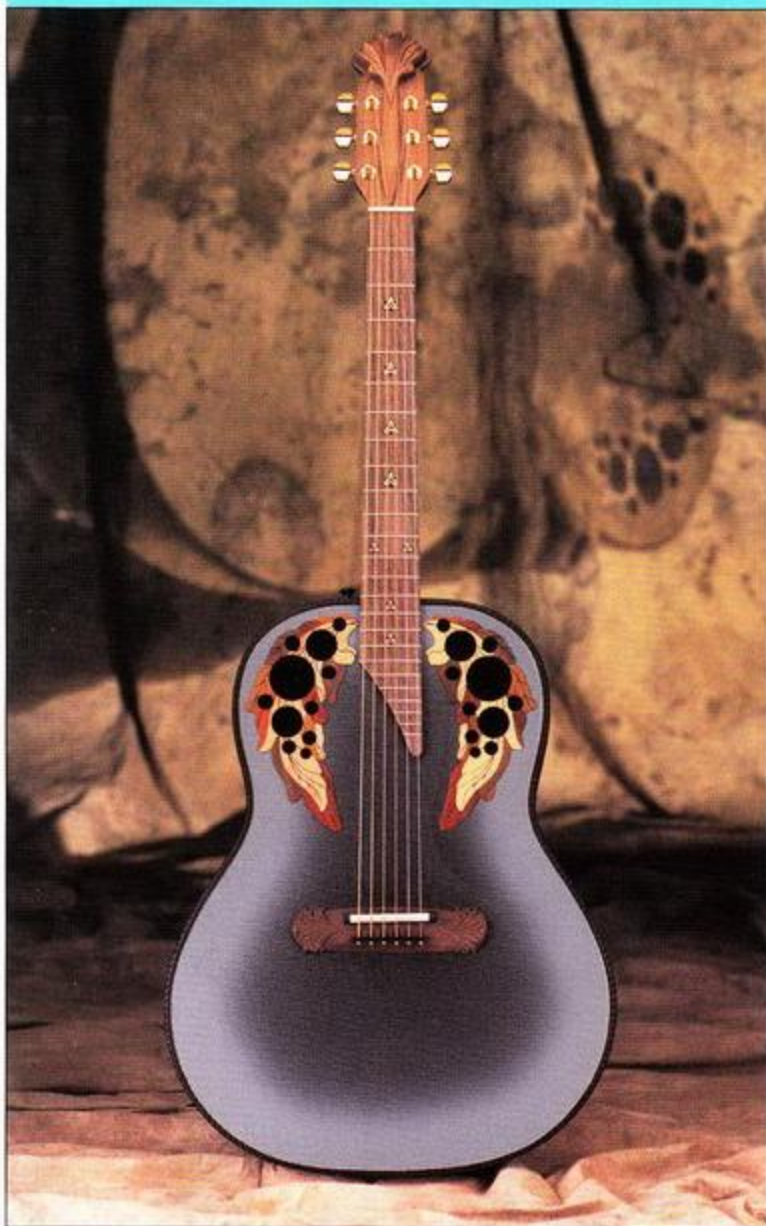
- Solid Sitka Spruce Top •
- Acoustically Carved Mahogany Body •
- 24-fret Bound Ebony Fingerboard •
- Custom Thinline Graphic EQ •

Model	Body	Type	Finishes
EA68	Mahogany C/A	6-String Ac/EI	4,5,VY
EAB68	Mahogany C/A	4-Str. Ac/EI Bass	4,5,CCB
EA63	Mahogany C/A	Nylon-Str. Ac/EI	4
EA58	Mahogany C/A	12-String Ac/EI	4,5

Finishes: 4-Natural; 5-Black; CCB-Cherry Cherryburst; VY-Vintage Sycamore



## ADAMAS



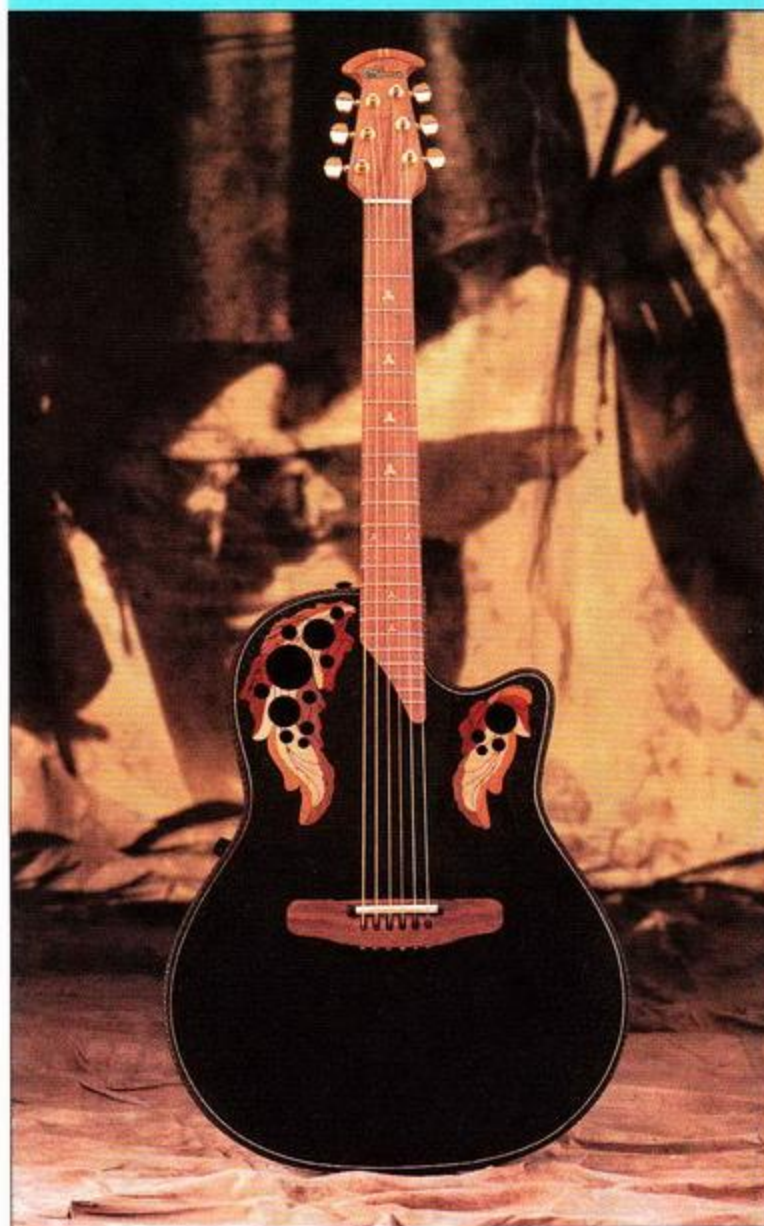
Just over 20 years ago, Ovation introduced the world's first carbon fiber top acoustic guitar – the Adamas. Today, it is still unmatched in its pure acoustic power and perfect string-to-string balance. The top is one third the thickness and half the weight of a spruce top and many times stronger. So, it can be braced lighter for better response and still be more durable and reliable than any wood guitar. The Adamas is stocked in one color per model, but it can be ordered in a wide variety of colors on special order at no extra cost (see page 23).

- Optima Preamp with Built-in Tuner •
  - Carbon Fiber Top •
  - American Walnut Neck •
- 24-fret American Walnut Fingerboard •
  - Carved Headstock and Bridge •
  - 24k Gold Plated Hardware •

Model	Body	Type	Finishes
1687	Deep	6-String Ac/EI	8
1587	Deep C/A	6-String Ac/EI	5
1688	Deep	12-String Ac/EI	8

Finishes: 5-Black; 8-Blue; Other finishes available as special order: 2-Red; 7-Beige; 9-Brown; BG-Blue Green

## ADAMAS II



The Adamas II features the same carbon fiber top, but with less ornamentation than the Adamas. It also has a standard Ovation headstock and a 5-piece mahogany and maple neck. This instrument has long been the choice of professional players looking for the best combination of volume, clarity, projection and on-the-road reliability.

- Optima Preamp with Built-in Tuner •
  - Carbon Fiber Top •
- Mahogany & Maple 5-piece Neck •
- 24-fret American Walnut Fingerboard •
  - Adamas Fan Bracing Pattern •
  - 24k Gold Plated Hardware •

Model	Body	Type	Finishes
1681	Deep	6-String Ac/EI	5,8,BG
1581	Deep C/A	6-String Ac/EI	8
1685	Deep	12-String Ac/EI	5
1881	S/Shallow C/A	6-String Ac/EI	NB5,BG
1885	S/Shallow C/A	12-String Ac/EI	NB5

Finishes: 5-Black; 8-Blue; BG-Blue Green; NB5-Solid Black; Other finishes available as special order: 2-Red; 7-Beige; 9-Brown; NB2-Solid Red; NB8-Solid Blue



## LONGNECK



The Ovation LongNeck is an entirely different idea in acoustic guitars. It has a 28.35" scale, so at normal string tension, it tunes a full step lower than a standard guitar. The sonic results are startling. Chords are bigger and "chunkier". Bass lines are deeper and cleaner. The tonal possibilities in standard and varied tunings are phenomenal. Many players have used the LongNeck in open tunings with custom string gauges. Placing a capo across the 2nd fret returns the LongNeck to a standard 25.25" scale length, but if experimentation is your cup of tea, the LongNeck is for you.

- OP-X Preamp & Electronics •
- 28.35" Scale Length •
- Tuned Full Step Lower Than Standard •
- Mahogany & Maple 5-piece Neck •
- Quintad Bracing •
- Deluxe Gold Plated Hardware •

Model	Body	Type	Finishes
DS768	Deep C/A	6-String Ac/EI	4,CCB

Finishes: 4-Natural; CCB Cherry Cherryburst

## MANDOLIN & MANDOCELLO



The Ovation Mandolin has set a new standard of acoustic/electric mandolin sound. And now for 1996, Ovation has broadened the range to include the Ovation Mandocello. With a scale length of 25.25", this instrument is tuned the same as a cello, but musicians have already been experimenting with the prototypes. Use lighter gauge strings and it becomes an octave mandolin. Use heavier strings and it's almost a double-string bass. The alternate tuning possibilities can keep you innovating for years to come.

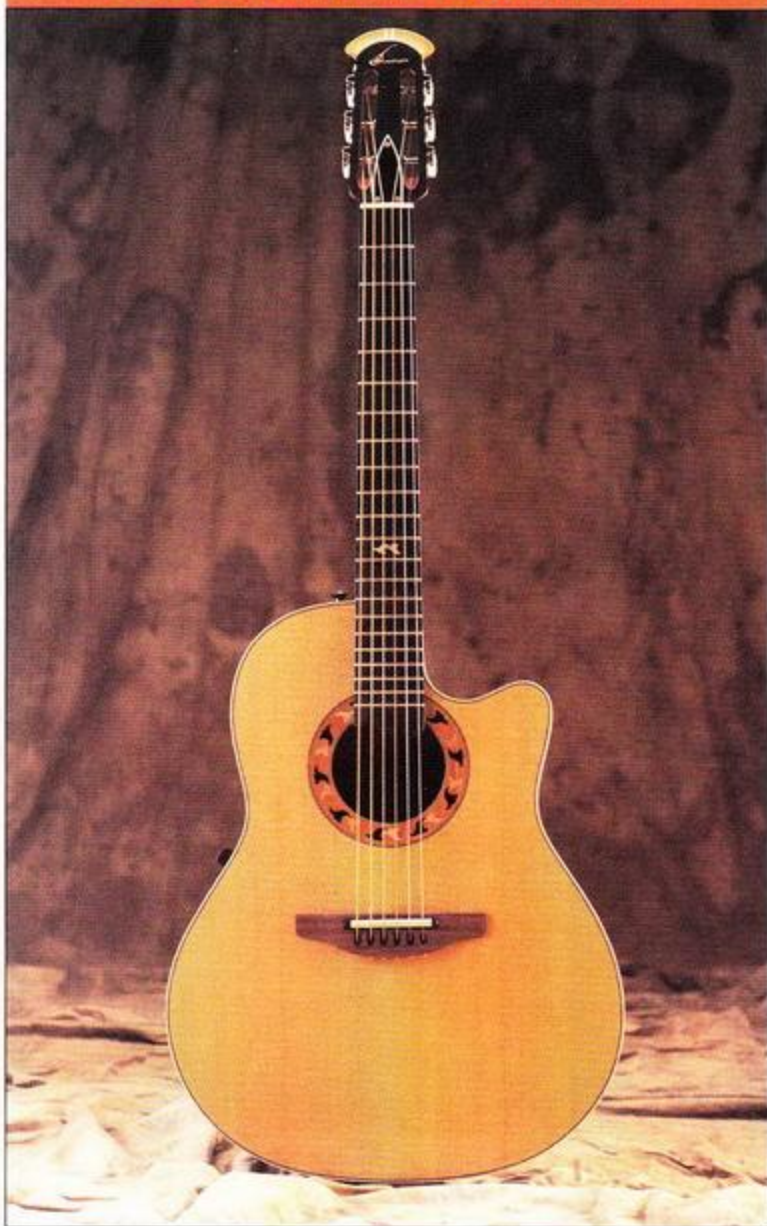
- OptiMax on Mandocello/OP-24Plus on Mandolin •
- Solid Sitka Spruce Top •
- Mahogany & Maple 5-piece Neck •
- 21-fret Ebony Fingerboard •
- Mando-Quintad Bracing •
- Deluxe Gold Hardware •

Model	Body	Type	Finishes
MM68	Special C/A	8-String Ac/EI	4,5,CCB
MC868	Special C/A	8-String Ac/EI	4,5

Finishes: 4-Natural; 5-Black; CCB Cherry Cherryburst



## FOLKLORE/ COUNTRY ARTIST



Originally introduced in 1979, the Folklore and Country Artist have been updated and re-introduced at the request of a legion of fingerstyle players. The 1 7/8" neck width is wider than a regular steel string, but narrower than a classic. The steel-string Folklore is the perfect "in between" size for fingerstyle players and the nylon string Country Artist is easy to handle for electric players. Both feature a mid-depth body, custom inlaid rosette and OP-X preamp, bringing this favorite right into the '90s.

- OP-X Preamp & Electronics •
- Solid Sitka Spruce Top •
- Mahogany & Maple 5-piece Neck •
- 21-fret Ebony Fingergboard •
- 1 7/8" Neck Width at Nut •
- Mid-Depth Cutaway Body •
- Inlaid Rosette •

Model	Body	Type	Finishes
6774	Mid-Depth C/A	6-String Ac/EI	4
6773	Mid-Depth C/A	Nylon-String Ac/EI	4
Finishes: 4-Natural			

## ELITE BASS



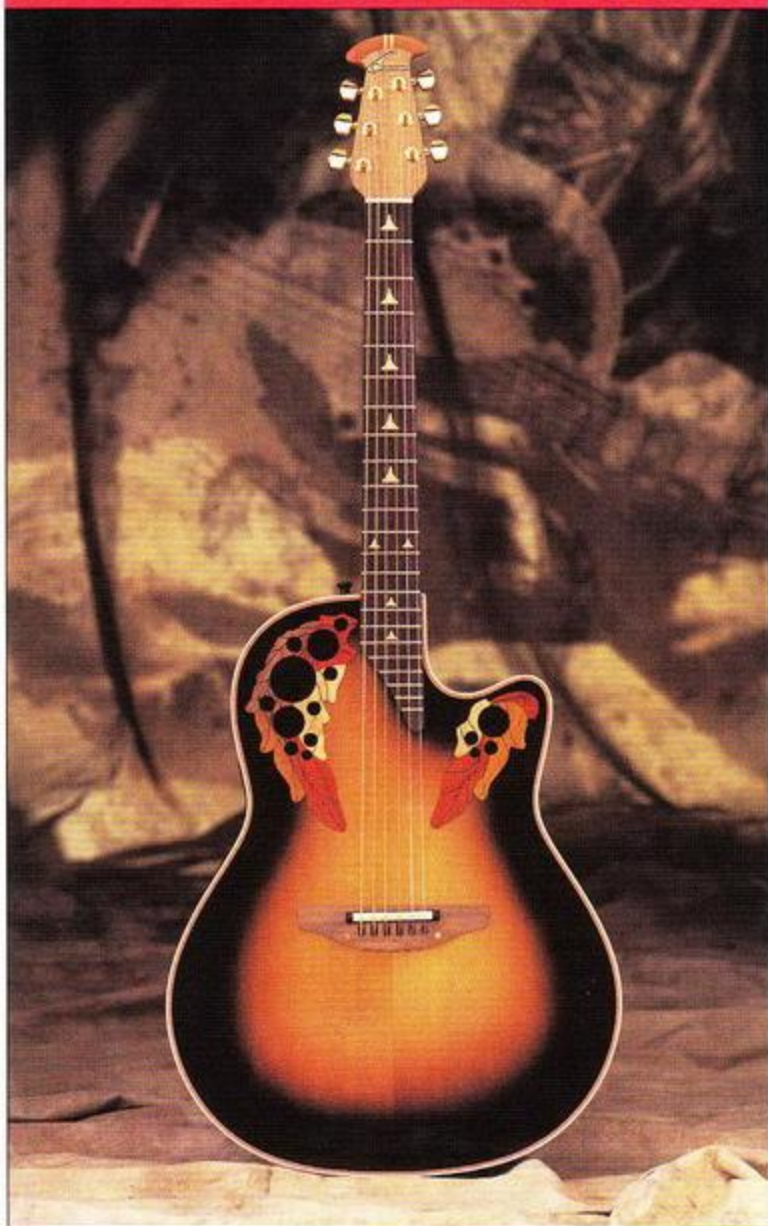
The acoustic/electric bass has gone from oddity to acceptance in a few short years. Ovation Elite Bases out-perform other acoustic basses by a wide margin. The neck is rock solid with a bass version of the patented Kaman Bar reinforcement. This is particularly important on an acoustic/electric 5-string bass. And since there is no central soundhole, the top can be more efficiently braced. This gives you more volume and better projection along with superior strength. The Ovation pickup system delivers a strong output with controlled transients and excellent string-to-string balance, no matter what string gauge you use.

- OP-X Preamp & Electronics •
- Solid Sitka Spruce Top •
- 24-fret Ebony Fingerboard •
- 34" Scale Length •
- Deep Cutaway Body •

Model	Body	Type	Finishes
B768	Deep C/A	4-Str. Ac/EI Bass	4,5
B5768	Deep C/A	5-Str. Ac/EI Bass	4,5
Finishes: 4-Natural; 5-Black			



## ELITE



If there's one guitar that defines the Ovation "look", it's the Elite. The multiple soundholes were the result of experiments in sound aimed at making a stronger top with lighter bracing. Because there isn't a large hole in the high stress area in front of the bridge, the bracing can be far less restrictive and the guitar can be more responsive. The soundholes are protected and enhanced with exotic wood "epaulets" that have become an Ovation trademark.

- OP-X Preamp & Electronics •
- Solid Sitka Spruce Top •
- Mahogany & Maple 5-piece Neck •
- 22-fret Rosewood Fingerboard •
- Quintad Bracing Pattern •
- Deluxe Gold Hardware •

Model	Body	Type	Finishes
1718	Deep	6-String Ac/EI	4,5
1768	Deep C/A	6-String Ac/EI	1,4C
1868	S/Shallow C/A	6-String Ac/EI	1,4,5
R868*	S/Shallow C/A	6-String Ac/EI	4
1858	S/Shallow C/A	12-String Ac/EI	1

Finishes: 1-Sunburst; 4-Natural; 4C-Solid Cedar Satin Finish; 5-Black  
 \*Includes factory-installed Roland GR Series guitar synth pickup and mixer

## ELITE STANDARD



The Elite Standard has simple yet classic design features. It has a classic two-piece mahogany neck and rosewood fingerboard along with modern one-piece maple epaulets. The neck shape is a soft vintage 'V' that's similar to many favored instruments from days gone by, but it's reinforced with the modern Kaman Bar. With new finishes available for '96, the Elite Standard is well on its way to becoming a new classic in every way.

- OP-24Plus Preamp & Electronics •
- Solid Sitka Spruce Top •
- Two-piece Mahogany Neck •
- 22-fret Rosewood Fingerboard •
- Quintad Bracing Pattern •

Model	Body	Type	Finishes
6718	Deep	6-String Ac/EI	CS
6778	Mid-Depth C/A	6-String Ac/EI	CS,IC,ANR,CGB
6868	S/Shallow C/A	6-String Ac/EI	CS

Finishes: ANR-Antique Red; CS-Cherry Sunburst; IC-Iced Coffee;  
 CGB-Cadillac Greenburst



## CUSTOM LEGEND



The Custom Legend is as fine an example of New England craftsmanship as you're likely to find. The Sitka Spruce top is hand selected from our best AAA grade woods and is carefully calibrated to produce the richest tone and the fullest volume. With over 200 individual pieces of abalone hand-inlaid around the top, the Custom Legend pleases the eye as well as the ear.

- Optima Preamp with Built-in Tuner •
  - Solid AAA Sitka Spruce Top •
  - Mahogany & Maple 5-piece Neck •
  - 20-fret Bound Ebony Fingerboard •
- Inlaid Abalone Purfling & Position Markers •
  - Carved Walnut Bridge •
- 24k Gold Plated Machines w/Pearloid Buttons •

Model	Body	Type	Finishes
1869	S/Shallow C/A	6-String Ac/EI	1,4,5,CCB
R869*	S/Shallow C/A	6-String Ac/EI	4
1769	Deep C/A	6-String Ac/EI	1,CCB,CGB
1759	Deep	12-String Ac/EI	4,5

Finishes: 1-Sunburst; 4-Natural; 5-Black; CCB-Cherry Cherryburst; CGB-Cadillac Greenburst

\*Includes factory-installed Roland GR Series guitar synth pickup and mixer

## LEGEND



With its quality materials, tasteful cosmetics and exceptional sound, the Legend truly lives up to its name. This model has long been the choice of professional guitarists, particularly studio players. For 1996, the Legend adds new finishes and the popular mid-depth body. There is also a new Legend recording model (1777-4RM) featuring the OptiMax system.

- OP-X Preamp & Electronics •
  - Solid Sitka Spruce Top •
- Mahogany & Maple 5-piece Neck •
- 20-fret Bound Ebony Fingerboard •
  - Pearl Position Markers •

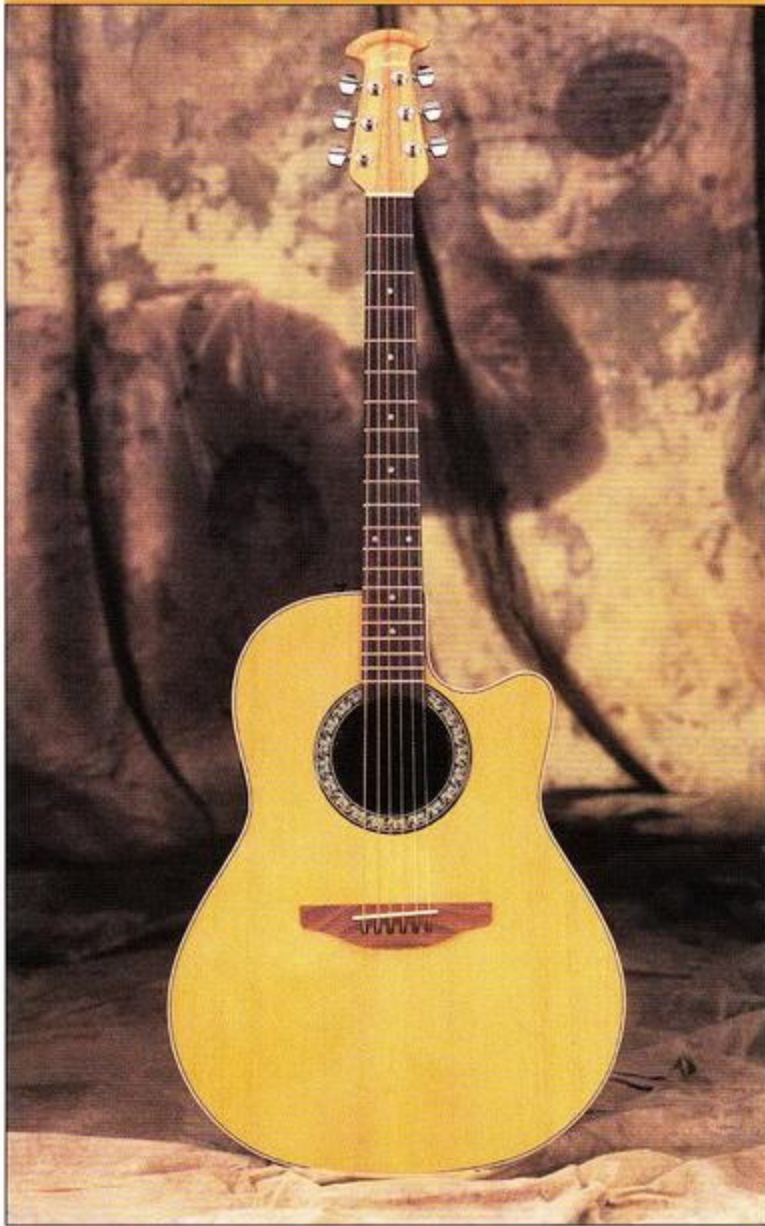
Model	Body	Type	Finishes
1117	Deep	6-String Ac	4
1717	Deep	6-String Ac/EI	4,CCB
1777	Mid-Depth C/A	6-String Ac/EI	4,5,CGB
1777-4RM	Mid-Depth C/A	6-String Ac/EI	4
1867	S/Shallow C/A	6-String Ac/EI	4,5,CCB
1866	S/Shallow C/A	12-String Ac/EI	4,5,CCB

Finishes: 4-Natural; 5-Black; CCB-Cherry Cherryburst; CGB-Cadillac Greenburst

Note: 1777-4RM is a Recording Model that features the OptiMax preamp/miking system.



## STANDARD BALLADEER



- OP-24Plus Preamp & Electronics •
  - Solid Sitka Spruce Top •
  - 2-piece Cedro Neck •
- 20-fret Rosewood Fingerboard •
  - Lightweight 'X' Bracing •

### Nylon String Classic Models

- OP-X Preamp & Electronics •
  - Solid AAA Cedar Top •
- Mahogany & Maple 5-piece Neck •
  - 19-fret Ebony Fingerboard •
  - Classic Fan Bracing •

Model	Body	Type	Finishes
1111	Deep	6-String Ac	4
1151	Deep	12-String Ac	4
1711	Deep	6-String Ac/EI	4,CG,TB
1761	Deep C/A	6-String Ac/EI	4,CG,TB
1861	S/Shallow C/A	6-String Ac/EI	4,CG,TB
1751	Deep	12-String Ac/EI	4,CG,TB

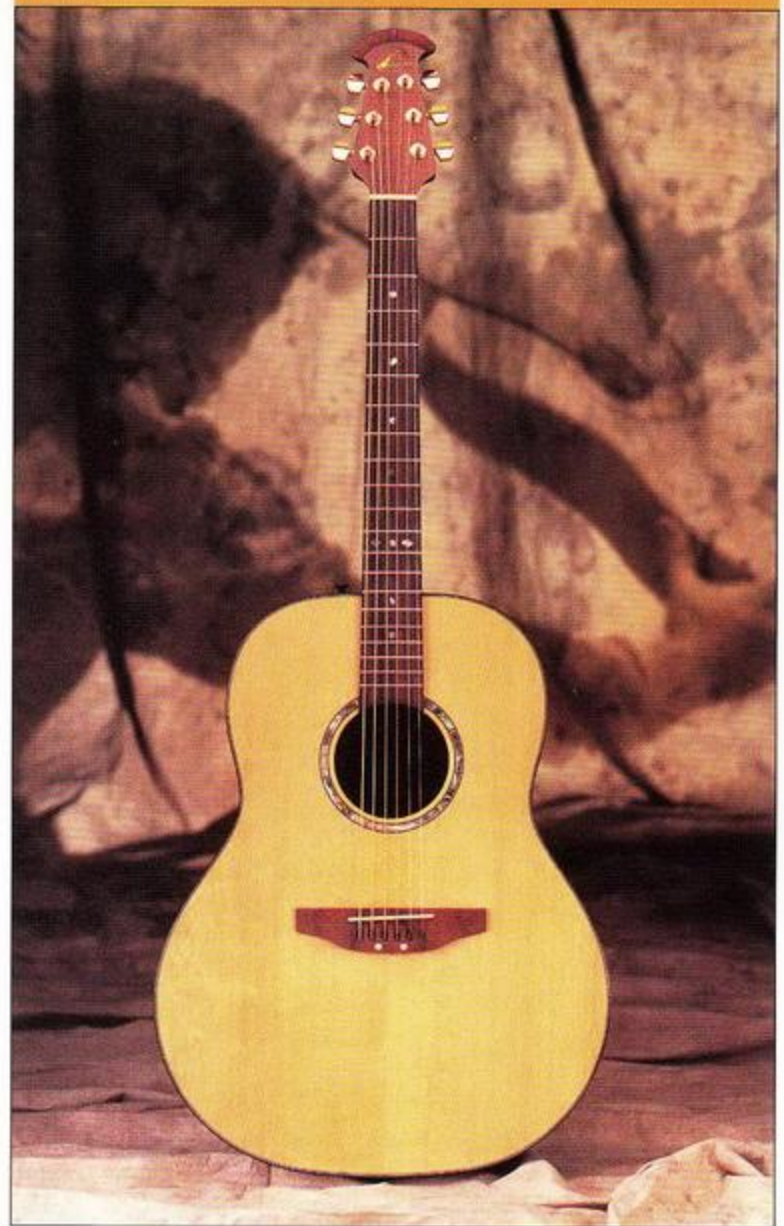
### NYLON STRING CLASSIC MODELS

1763	Deep C/A	Nylon-Str. Ac/EI	4
1763-4RM	Deep C/A	Nylon-Str. Ac/EI	4
1863	S/Shallow C/A	Nylon-Str. Ac/EI	4

Finishes: 4-Natural; CG-Cadillac Green; TB-Tobacco Burst

Note: 1763-4RM is a Recording Model that features the OptiMax preamp/miking system.

## ULTRA DELUXE



The Ultra Deluxe brings solid top, roundback performance to a new price level. For the price of many laminated guitars, the Ultra Deluxe delivers upgraded features and sound. The K-5 bracing pattern gives the guitar a smooth balance that's excellent for accompaniment. Acoustic/electric models feature the upgraded OP-24Plus preamp and electronics for superior plugged-in performance.

- OP-24Plus Preamp & Electronics •
- Solid Spruce Top with Inlaid Rosette •
- 20-fret Bound Rosewood Fingerboard •
  - 2-piece Mahogany Neck •
  - Abalone Fingerboard Inlays •
  - K-5 Bracing Pattern •

Model	Body	Type	Finishes
1312S	Deep	6-String Ac	4
1517S	Deep	6-String Ac/EI	4
1515S	Deep	12-String Ac/EI	4

Finishes: 4-Natural



## CELEBRITY DELUXE



Balance is what the Celebrity Deluxe is all about. Ovation designers tuned this instrument to offer powerful lows and clear highs while maintaining excellent midrange punch. The Celebrity Deluxe 4 and 5-string bass models have a clarity of tone that's not usually found on acoustic/electric basses, with strong pitch focus on the fundamental note, even on the lowest strings.

- OP-24Plus Preamp & Electronics •
  - Multi-Soundhole Design •
  - Spruce Tops •
  - 2-piece Mahogany Neck •
- 20-fret Rosewood Fingerboard •
  - Quintad Bracing Pattern •

Model	Body	Type	Finishes
CC247	Mid-Depth C/A	6-String Ac/EI	4,5,RR
CC257	S/Shallow C/A	6-String Ac/EI	1,4,5,WB,PD
CC255	S/Shallow C/A	12-String Ac/EI	4,5
CC274	Deep C/A	4-Str. Ac/EI Bass	4,AS
CC275	Deep C/A	5-Str. Ac/EI Bass	5

Finishes: 1-Sunburst; 4-Natural; 5-Black; AS-Antique Sunburst; PD-Padauk Top (add \$70); RR-Ruby Red; WB-Wineburst (add \$50)

## CELEBRITY



The Celebrity Series offers the largest number of models, features and finishes in the Ovation line. The K-3 bracing pattern produces a smoothly balanced tone with strong highs and lows. Whether you play fingerstyle or with a pick, you'll find a Celebrity that complements your music.

- OP-24Plus Preamp & Electronics •
  - Rosewood Fingerboard •
  - Nylon, Steel and Bass Models •

Model	Body	Type	Finishes
CC11	Deep	6-String Ac	4,9,B
CC13	Deep	Nylon String Ac	4
CC15	Deep	12-String Ac	4
CC167	Deep	6-String Ac/EI	4,4LH
CC163	Deep	Nylon Str. Ac/EI	4
CC165	Deep	12-String Ac/EI	4
CC148	Mid-Depth C/A	6-String Ac/EI	4,4Z,RR,WB
CC157	S/Shallow C/A	6-String Ac/EI	4,5,AB,B,GB
CC153	S/Shallow C/A	Nylon Ac/EI	4
CC174	Deep C/A	4-Str. Ac/EI Bass	4,5

Finishes: 4-Natural; 4Z-Natural w/inlaid rosette and Solid Top (add \$70); 4LH-Left-handed (add \$100); 5-Black; 9-Brownburst; AB-Autumn Burst (add \$50); B-Barnboard; GB-Greenblue, RR-Ruby Red (add \$50); WB-Wineburst (add \$50)



# ACCESSORIES



## CASES

Model	Description
GC1110	Hardshell Case for Deep Body
GC1111	Hardshell Case for Super Shallow Body
GC1158	Hardshell Case for Mid-Depth Body
GC1410	Economy Molded Case for Deep Body
GC1411	Economy Molded Case for Super Shallow Body
9110-0	Deluxe Molded Case for Deep Body
9117-0	Deluxe Molded Case for Super Shallow Body
9158-0	Deluxe Molded Case for Mid-Depth Body
9160-0	Deluxe Molded Case for Viper
9162-0	Deluxe Molded Case for Viper Bass
9157-0	Deluxe Molded Case for Mandolin
9117-0	Deluxe Molded Case for Mandocello
9161-0	Deluxe Molded Case for LongNeck
BC1105	Hardshell Bass Case for CC74, CC274
9155-0	Hardshell Bass Case for B768, B5768
9110-9	Cover for Molded Cases

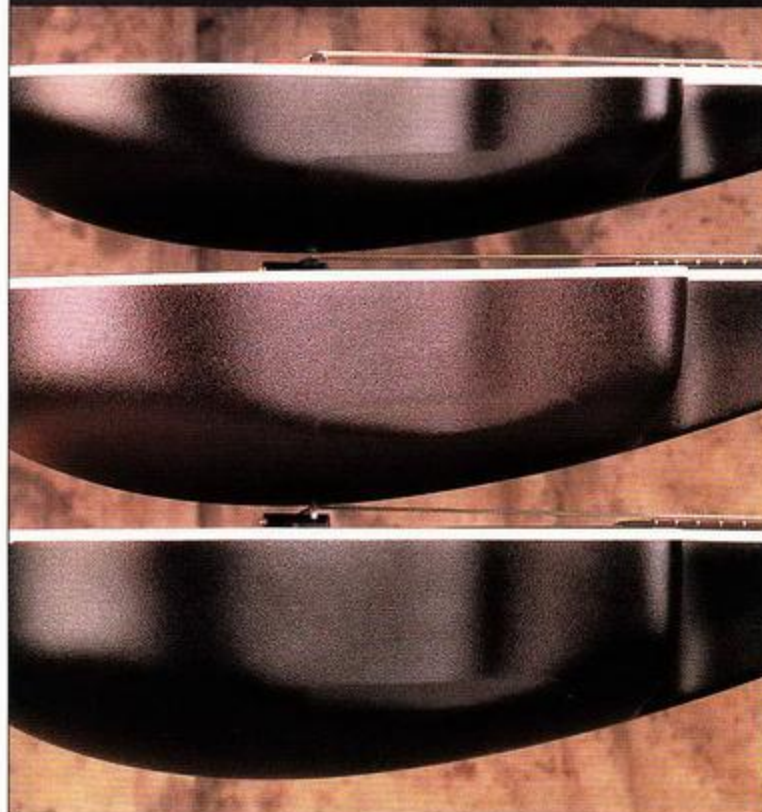
## ACCESSORIES

Model	Description
9659-0	Activation plug for Optima
9658-0	Low Z balanced activation cable
FBR2	Feedback Buster insert for round hole guitars
AIRLOCKS	Port tuning system for multi-soundhole guitars

Ovation has a worldwide service network supported by the factory warranty repair center in New Hartford, CT. The Service Department can be reached by calling toll-free: 1-800-552-4681.

Visit Ovation Online at: <http://www.KamanMusic.com>

# THE ROUND BACK



When Charlie Kaman set about to build a better guitar 30 years ago, he had no preconceived notions about instrument design. After much analysis and experimentation, a parabolic "bowl" shape proved to give the best projection, volume and tone. Ovation gained its fame with its round back and today makes roundbacks in three body sizes, super shallow, mid-depth and deep (top to bottom, above). Whichever one you choose, you'll get clear projection and rich, full tone.

## OVATION COLORS

1 Sunburst	RR Ruby Red
4 Natural	TB Tobacco Burst
4C Satin Cedar	VY Vintage Sycamore
4Z Natural, Inlaid	WB Wineburst
5 Black	YB Sycamore Burst
9 Brownburst	
AB Autumn Burst	
ANR Antique Red	
AS Antique Sunburst	
B Barnboard	
CCB Cherry Cherryburst	
CG Cadillac Green	
CGB Cadillac Greenburst	
CS Cherry Sunburst	
GB Greenblue	
IC Iced Coffee	
PD Padauk	
	<b>Adamas Colors</b>
	2 Red Reverse Sunburst
	5 Black
	7 Beige
	8 Blue Reverse Sunburst
	9 Brown Reverse Sunburst
	BG Bluegreen
	NB2 Solid Red
	NB5 Solid Black
	NB8 Solid Blue



