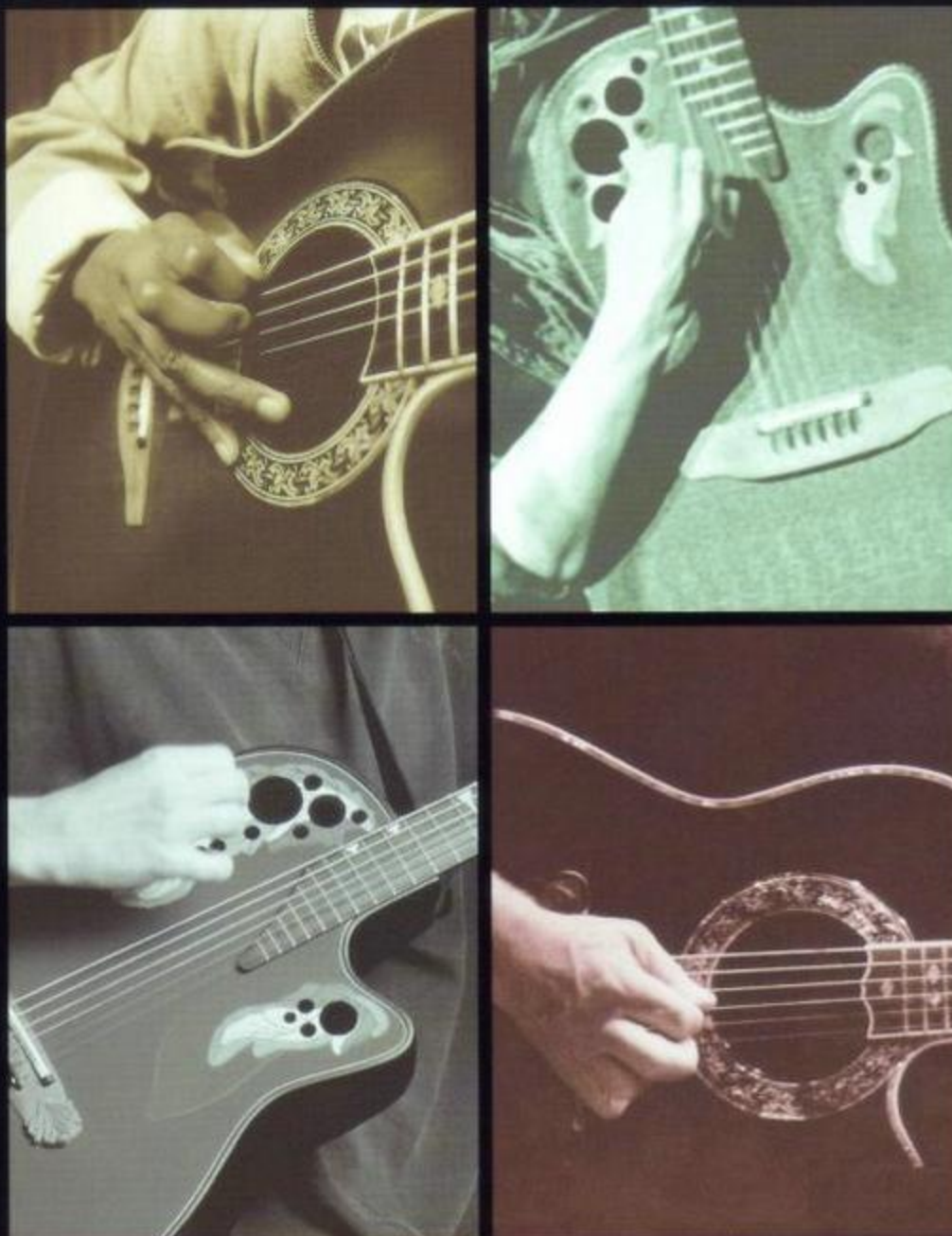


# Ovation<sup>®</sup>

PLUG IT IN



IF YOU'RE GONNA PLAY OUT  
YOU GOTTA PLUG IN



# Ovation®

PLUG IT IN

Sooner or later, you end up with a family.

There's a strong family feeling around the Ovation factory that started when we were just a small group of guitar makers. The group is bigger now, but we still have that common connection of the roundback guitar that keeps us a family unit.

Originally, the entire Ovation line consisted of just four models — three steel strings, including the Josh White Model and a nylon string. As we gained acceptance, we were able to expand the choices until today we offer more than fifty distinct models, each with its own features and appeal.

This catalogue organises all those models into "families" — multi soundhole, round soundhole and specialty acoustics — the same way that we do in the factory. Each family has its resemblance and distinctions, just like any other.

The extrovert's of our family are the multi soundhole instruments. The multiple sound hole concept has become as much an Ovation trademark as our round back.

At the head of the family is the new all-composite Adamas Q — the most advanced acoustic on the planet. We pioneered the use of carbon fibre in the '70s and the all-new Adamas line are prime examples of high technology improving the guitar making art. The Elite and Celebrity Deluxe models put the multi soundhole concept to work on wood-top instruments across a wide range of features and prices.

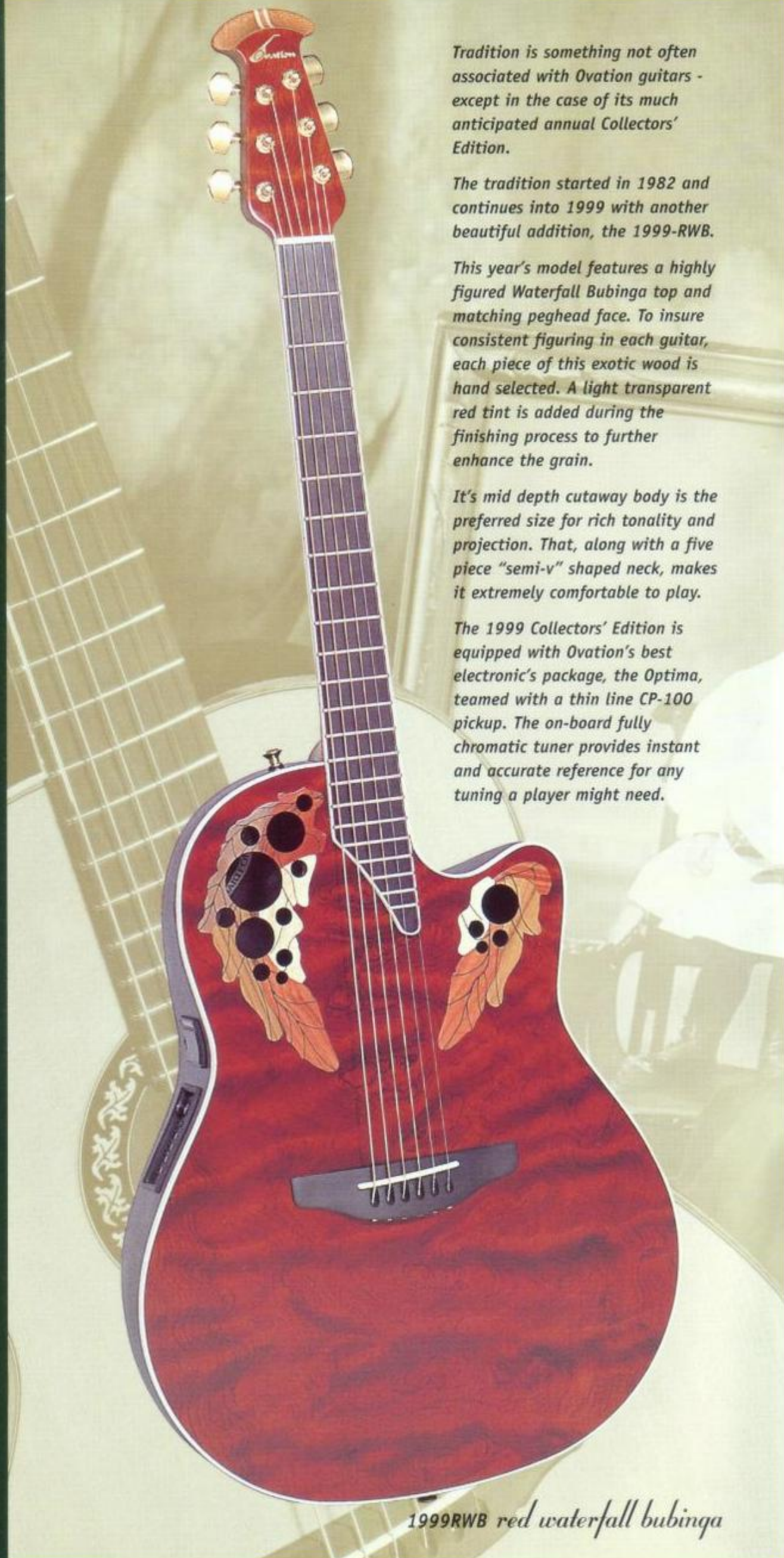
*Tradition is something not often associated with Ovation guitars - except in the case of its much anticipated annual Collectors' Edition.*

*The tradition started in 1982 and continues into 1999 with another beautiful addition, the 1999-RWB.*

*This year's model features a highly figured Waterfall Bubinga top and matching peghead face. To insure consistent figuring in each guitar, each piece of this exotic wood is hand selected. A light transparent red tint is added during the finishing process to further enhance the grain.*

*It's mid depth cutaway body is the preferred size for rich tonality and projection. That, along with a five piece "semi-v" shaped neck, makes it extremely comfortable to play.*

*The 1999 Collectors' Edition is equipped with Ovation's best electronic's package, the Optima, teamed with a thin line CP-100 pickup. The on-board fully chromatic tuner provides instant and accurate reference for any tuning a player might need.*

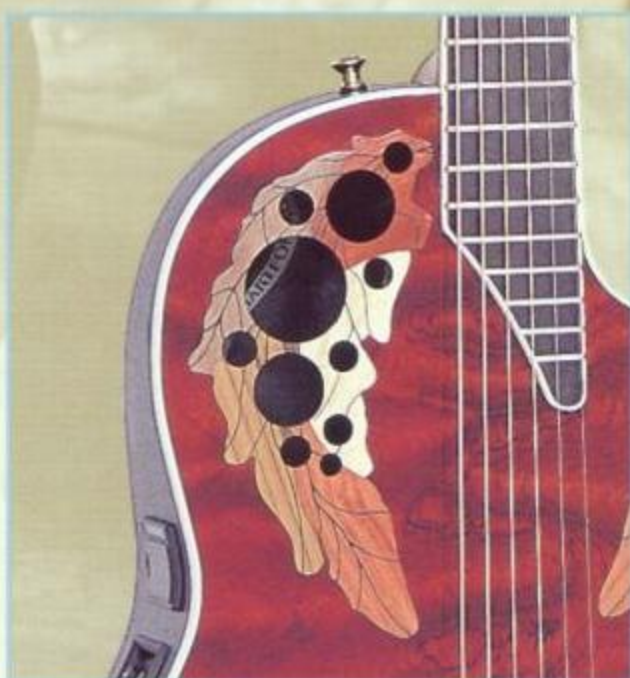


1999RWB red waterfall bubinga



# Collectors' Edition

*The 15 soundholes in the upper bout of the top are decorated with new-design exotic woods "epaulets" – an Ovation trademark. These new laser-cut and hand fit epaulets are a beautiful complement to the top.*



*The Optima electronic system has noise specs on a par with modern recording studio consoles (-104.3dB). Four precise bands of eq give you pinpoint control over your sound and the very steep (30dB/octave) notch filter can kill feedback one note at a time.*

*The 1999 Collectors' Edition features the CP-100 pickup, a smaller and brighter version of the 6-crystal Ovation pickup.*

The original Ovations had traditional round soundholes and embody "The Sound" that all Ovation instruments share, with excellent balance and clear projection. They come as works of art with abalone inlay and hand-carved walnut like the Custom Legend, or as straightforward, hard-working guitars like the Celebrity. Whichever one you choose, it'll be pure elemental Ovation.

The third Ovation family — the Specialty Acoustics — is defined by their differences rather than similarities. A few years back we developed several instruments with unique capabilities. These included the Viper, our chambered solid body acoustic/electric. We've since added a mandolin, mandocello, the Folklore and Country Artist as well as our annual special, the Collectors' Edition.

The most important Ovation family, however, has thousands of members of every shape, size, colour and style that you can imagine. They're the growing family of Ovation players around the world who share a love of the guitar and a spirit of adventure.

They're guitarists like Al DiMeola, who redefined the limits of the acoustic guitar. They're players like Adrian Legg, who hasn't yet found his own limits. And they're artists like Melissa Etheridge, who showed us all something about how powerful the guitar can be. They're guitar players like you.

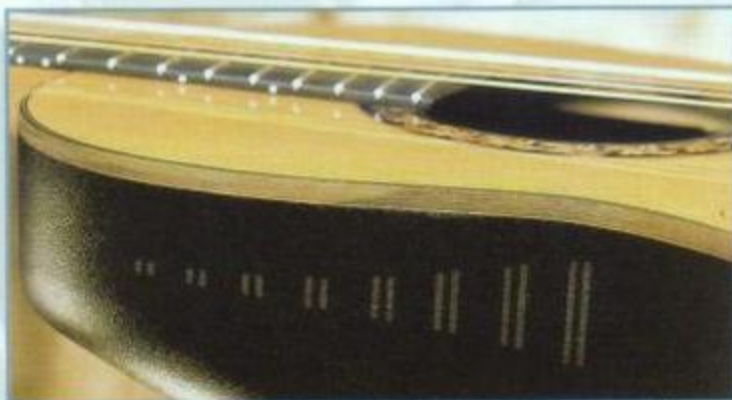
If you're an old member of the family, it's good to see you again. If you're a new member, welcome. Our doors are always open to the family.



# If you're gonna play out you gotta plug in

When Ovation was still a young company, the term "unplugged" meant just that. If you wanted your guitar to be heard, you stuck a microphone in front of it. Responding to the needs of professionals, we introduced the first acoustic/electric guitars in 1971. They were an instant success with pros and a whole new category of instruments was created.

Nowadays, purely acoustic guitars are a rarity on stage. Over the last two and a half decades, we've kept Ovation in the acoustic/electric leadership position. Today, more than 95% of all Ovations sold around the world are acoustic/electrics. We've updated all Ovation electronics over the last 5 years and now offer different systems to suit your particular taste and application.



## Touch-sensitive preamp

You can't see one of the most innovative features of the Elite Parlour. The touch-sensitive preamp has no external controls. You simply touch the body on the subtle graphics to change the volume of the tone contoured preamp. The output jack is neatly concealed in the endpin, preserving the vintage appeal while delivering high technology performance.



## Optima ... tonal control and tuning accuracy

Designed for the demands of the studio and touring, the Optima uses the latest generation of analog electronics, with noise specs comparable to recording studio consoles (-104.3dB). It also features a Lo-Z balanced output in addition to the standard Hi-Z output. This eliminates the need for a direct box to connect to a P.A. or recording console. The XLR output can also carry phantom power from the mixer or console.

The Optima features four precise bands of eq (at 80Hz, 600Hz, 6.6kHz and 10kHz) plus a very steep (30dB/octave) notch filter that can kill feedback one note at a time. So you can solve just about any on-stage problem without changing the character of your sound.

The Optima marks another Ovation first — an on-board chromatic tuner. This highly accurate digital tuner provides instant reference, even for open or non-standard tunings, and can be calibrated to a keyboard or tunings other than A440.

The Optima is now featured on Adamas, Adamas SMT, Custom Elite, Custom Legend and Mandocello instruments.

## HexFX ... beyond stereo

One of the best ways to increase the impact of acoustic guitar in live performance is to use stereo. Ovation has created a pickup and advanced electronics system — HexFX — to create a realm of stereo effects that have never been heard on the acoustic/electric guitar. Combining a studio-quiet preamp and equaliser, the HexFX works its magic by taking the output of each string and creating a stereo field.

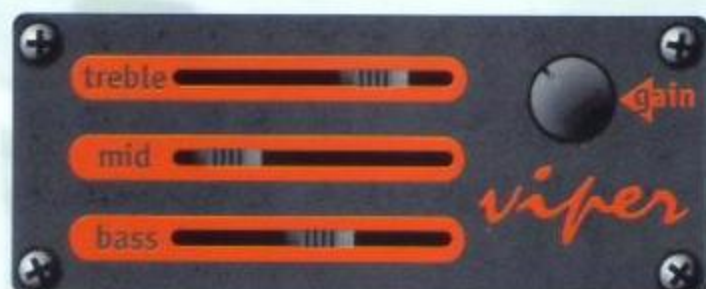
It all starts with a hexaphonic version of the Ovation pickup (6 individual outputs — one for each string) and six individual preamps. A CMOS switching system controls the assignment of the outputs, placing strings in the stereo field.

Different left/right arrangements are available at the touch of a button and there is even an auto-panning feature that moves alternating strings back and forth in the stereo field, creating a natural chorus.



HexFX is available on select Legend models.





### Thinline Graphic EQ ... the bite of the Viper

The chambered body Viper blurs the line between acoustic and electric. Because of its unique construction and performance, it needed a special electronics package — the Thinline Graphic EQ. The preamp design uses 2-pole filters that are tailored for precise response. The filters are also parallel to the signal path, resulting in a very low noise. The push-button volume control steps neatly out of harm's way when you don't need it.

Made with highly reliable surface-mount components, the Thinline Graphic EQ will operate for a full 500 in-use hours between battery changes.

### OP-X ... the high performance four-band

A variation of the Optima, the OP-X preamp features the low noise circuitry, four-band eq and notch filter of the Optima, without the tuner and Lo-Z output. The OP-X is featured on Elite, Elite Bass, Folklore & Legend models.



### OP-24Plus ... low noise flexibility

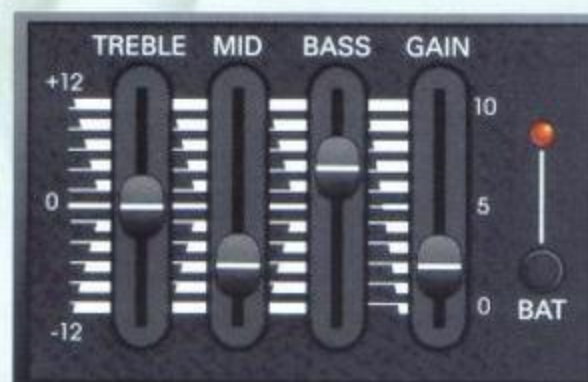
For years, the Ovation OP-24 was the industry standard in acoustic/electrics. The updated OP-24Plus features three eq bands with the ability to shift the mid band to either a 400Hz or 1kHz centre frequency. The low and high bands are shelving equalisers with roll-off points at 80Hz and 10kHz respectively. The OP-24Plus also features a Pre-Shape circuit that lifts the bass and treble and reduces the "rumble" frequencies below 40Hz. The equaliser section can also be completely removed from the signal path with an in/out switch.

The OP-24Plus is featured on Mandolin, Standard Balladeer, Celebrity Deluxe and Celebrity Deluxe Bass acoustic/electric models. A variation of the OP-24Plus — the OP-24E — has a built-in 'E' tuner and is featured on Elite Standard models.



### DJ-4 ... on-stage versatility

Ovation electronics systems have always been the most copied systems in the industry. The DJ-4 is the latest update, with 4-slider control over output, volume, bass, mid and treble bands. The DJ-4 is simple to use and ready for any stage situation. It also includes a battery condition LED to tell you at a glance when your battery needs replacing. The DJ-4 is featured on Celebrity acoustic/electrics.

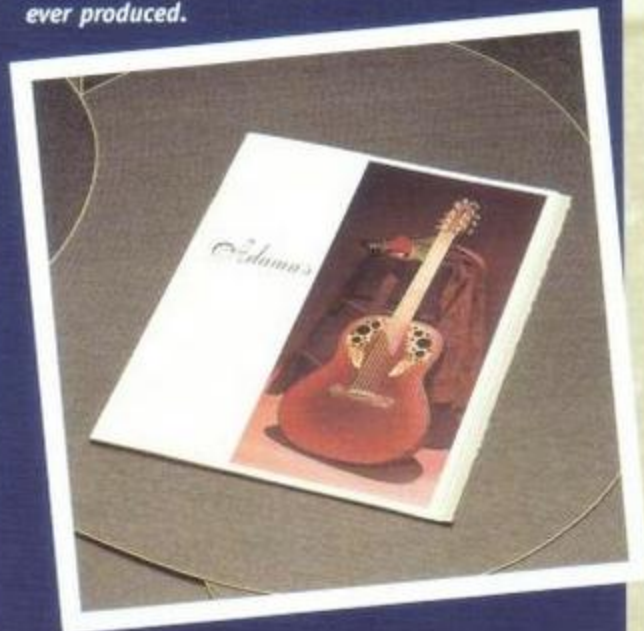


### Roland Ready ...

Select Ovation acoustic/electric models can be ordered with a factory installed Roland GK-2 synthesiser interface as an option. It includes the magnetic hex pickup, synth/guitar mix controls and controller output jack.



*Introduced in 1976, the Adamas is still the most advanced acoustic guitar ever produced.*



The Adamas was born out of the same spirit of innovation that developed the Roundback. Born in the mid '70s, it was a giant stride forward in guitar technology. Several years ago, Ovation engineers sought to make a "quantum leap" in the art and create an Adamas for the 21st Century — the Adamas Q.

When properly engineered, carbon fibre, or graphite, behaves very much like wood. The Adamas Q is made of aerospace-grade graphite in long fibres, designed to respond like spruce. At less than one-third the thickness of spruce, the Adamas soundboard responds quicker, speaks louder and vibrates longer.

The neck and body are also hand laid carbon fibre, making the Q completely unaffected by changes in temperature and humidity. You can literally take the Q from a steamy beach to an air-conditioned studio without any adjustment.

It's been over 20 years since the first prototypes of the Adamas were seen in public. While there have been many improvements made over the years, the concept has proven itself. The Adamas is still the most advanced acoustic guitar available anywhere.

# Adamas Q

## Adamas Q

*The neck, the top, the body. All the main components of the Adamas Q are made completely of carbon fibre. This makes the Q both very light and extremely strong. The acoustic characteristics can be controlled by varying the thickness of the composite in key areas. We've chosen to give it a balanced and even response from the lowest sub-harmonic to the highest partial. In construction and performance, the Q is in a league of its own.*



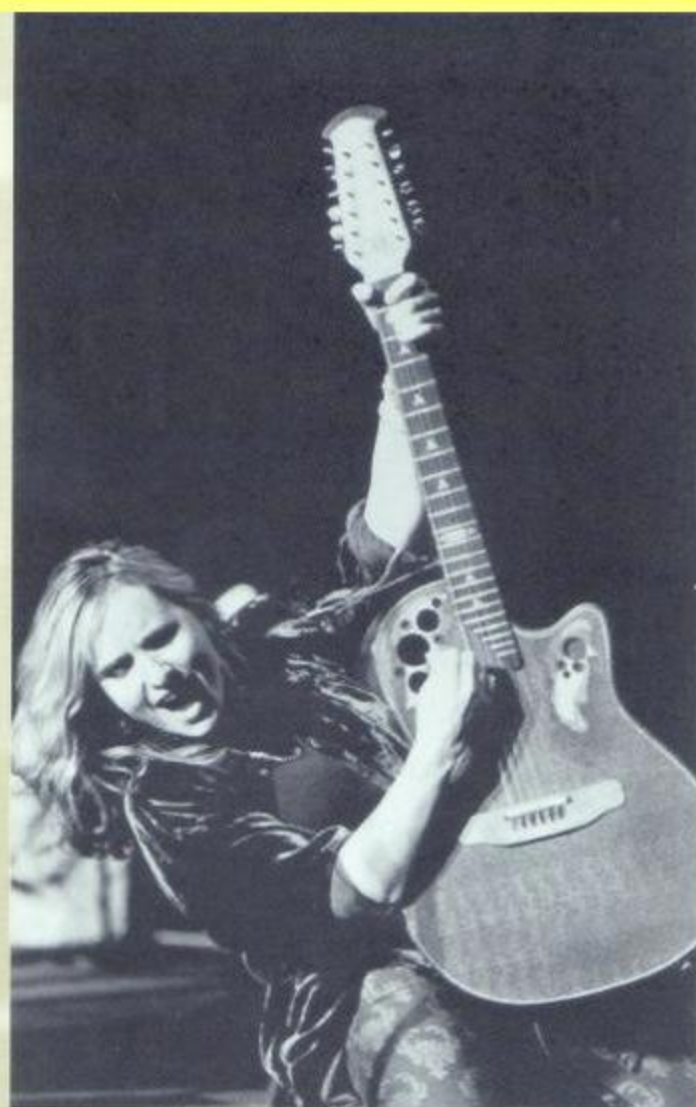
*Because the carbon fibre neck runs the length of the instrument, there is no need for a heel at the neck-to-body joint. String tension is focused across the soundboard, increasing the volume and response while placing less stress on the body.*

*The Adamas Q is built very much like a spacecraft or Formula One racing car. The top, neck and body are hand laid carbon fibre, carefully placed in molds and cured in an autoclave. The cured parts are many times stronger than steel yet half the weight of wood.*





*The carbon fibre neck is completely unaffected by changes in temperature and humidity, so there is no chance of warping or twisting. There is also no need for a heavy steel truss rod and reinforcement system. For consistently smooth playability, the select ebony fingerboard features 24 hand-fit and finished nickel silver frets.*



**The Adamas 12-string has been at the heart of Melissa Etheridge's sound since early in her career.**

*The carbon fibre top and body make the Adamas tone chamber a strong yet extremely lightweight structure. The top is made of two layers of carbon fibre, each just five thousandths of an inch thick, sandwiching a .014" poplar core. It is also the most lightly braced of all Ovation models. Spruce braces run the length of the top, balancing string pull, yet allowing maximum vibration. The semi-parabolic body shape reflects and enhances the sound better than any flat back guitar. Because of the strength and shape of the body, no braces are necessary to disturb and diffuse the sound waves.*

Q181-4G *natural graphite*



Preston Reed combines fingerstyle, slide, tapping and percussion into an inventive and unique style. The Adamas provides an equally unique voice.

# Adamas & Adamas SMT

## Adamas Smt

The new Adamas SMT brings the benefits of a carbon fibre soundboard within the reach of many more musicians. The natural finish carbon fibre top is the first thing you notice about an SMT. Players who've seen the prototypes remarked that the top looks like a very fine-grained spruce top that has been stained black. The Adamas SMT is a perfect choice for touring musicians and anyone who values consistent, high quality performance.

The composite body and carbon fibre top make the Adamas tone chamber a strong yet extremely lightweight structure. The top is made of two layers of carbon fibre, each just five thousandths of an inch thick, on either side of a 1/32" birch core. This sandwich is many times stronger, yet one-third the thickness of a spruce top. Carbon fibres are like the fibres in spruce — very strong in tension and bending — and they behave very much like spruce in the Adamas top. But they will never warp or absorb moisture. With the high stiffness-to-weight ratio of carbon fibre, Adamas and Adamas SMT soundboards produce a louder and broader sound than any other acoustic guitar yet made.

The Lyrachord body is shaped to reflect and enhance the sound better than any flat back guitar. Because of its strength and shape, no braces are necessary to disturb and diffuse the sound waves.

The net result? The Adamas virtually eliminates dead notes and has a balanced response of  $\pm 3\text{dB}$  over the entire playing range.

1597-4G *natural graphite*

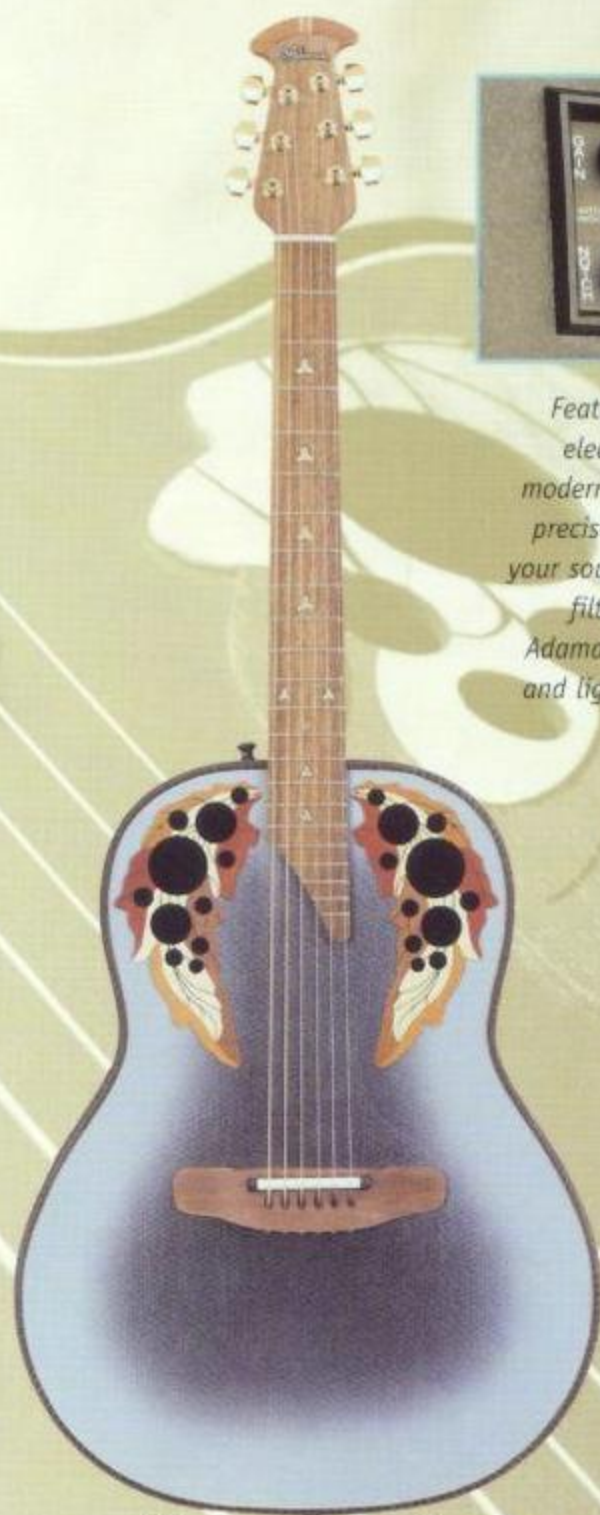
6581-0B *opaque burgundy*

The Adamas body and the top are joined with a calibrated mounting ring that frees the top to vibrate while accentuating the high frequencies. The top is only 50 thousandths of an inch thick — one-third the thickness of a standard spruce top and about one-half the weight.



# Adamas I & II

## Adamas 1 & II



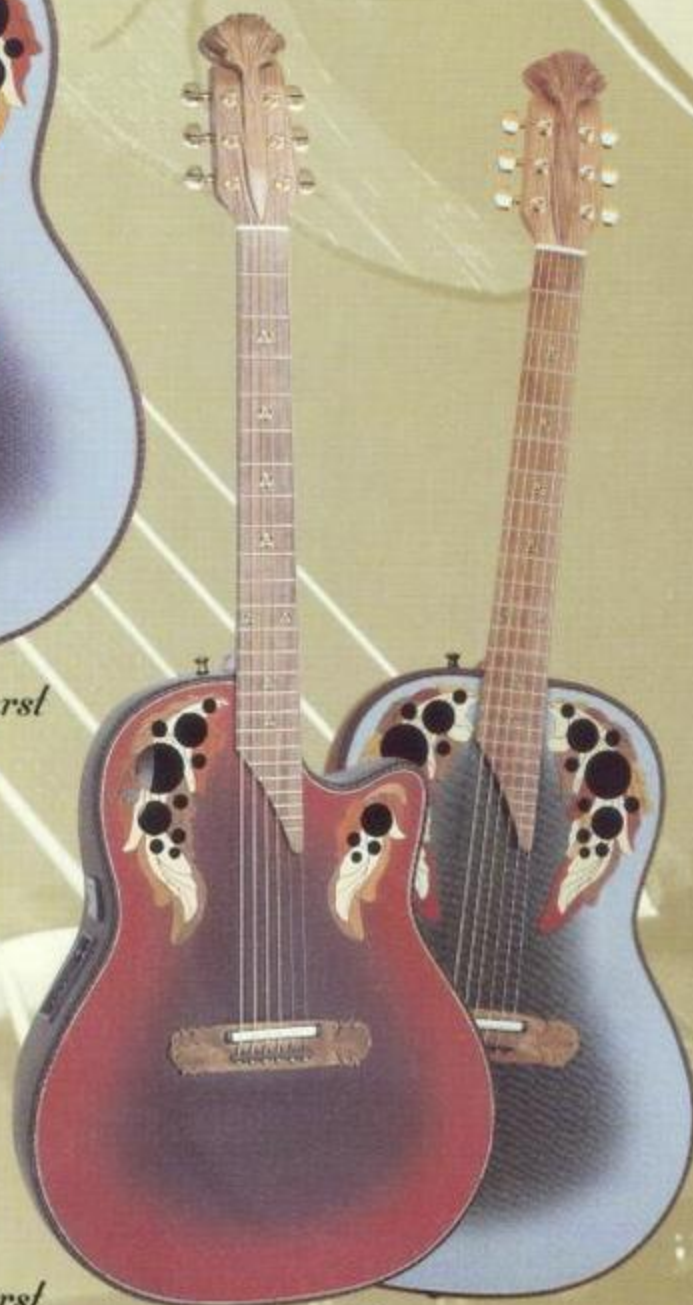
1681-8 blue reverse sunburst

Adamas colours are the most unique in the world of guitars.

Each top is carefully finished with a very thin coat that adds almost no mass to the very lightweight carbon fibre top.

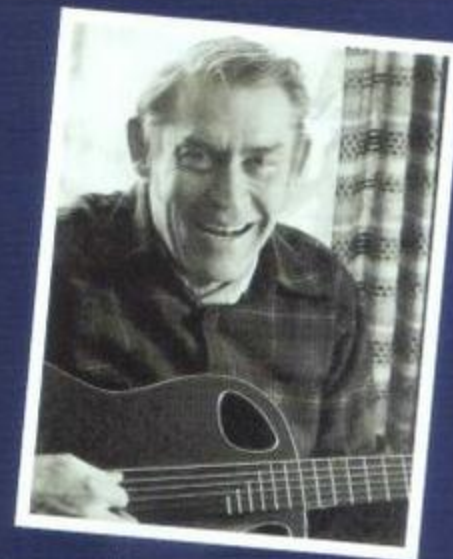


Featured on all Adamas instruments, the Optima electronic system has noise specs on a par with modern recording studio consoles (-104.3dB). Four precise bands of eq give you pinpoint control over your sound and the very steep (30dB/octave) notch filter can kill feedback one note at a time. The Adamas SMT features the CP-100 pickup, a smaller and lighter version of the 6-crystal Ovation pickup.



1587-2 red reverse burst

1687-8 blue reverse sunburst



In addition to guiding the technical evaluation, Charlie Kaman play-tested all the Adamas prototypes before the 1976 introduction.

In addition to evaluating new soundboard materials, the Adamas project set out to find a way to move the soundhole from the highly stressed area under the strings. Charlie Kaman felt that the bracing in a traditional guitar was too heavy and restrictive, mainly to compensate for the high stress around the soundhole. He believed that more strength, with less bulk and weight, was the key to a superior soundboard.

In conventional guitars, much of the bracing exists to keep the top from caving in from string tension. The Adamas goal was to use the strength of carbon fibre and new soundhole placement to provide the strength and let the bracing transmit and enhance the sound.

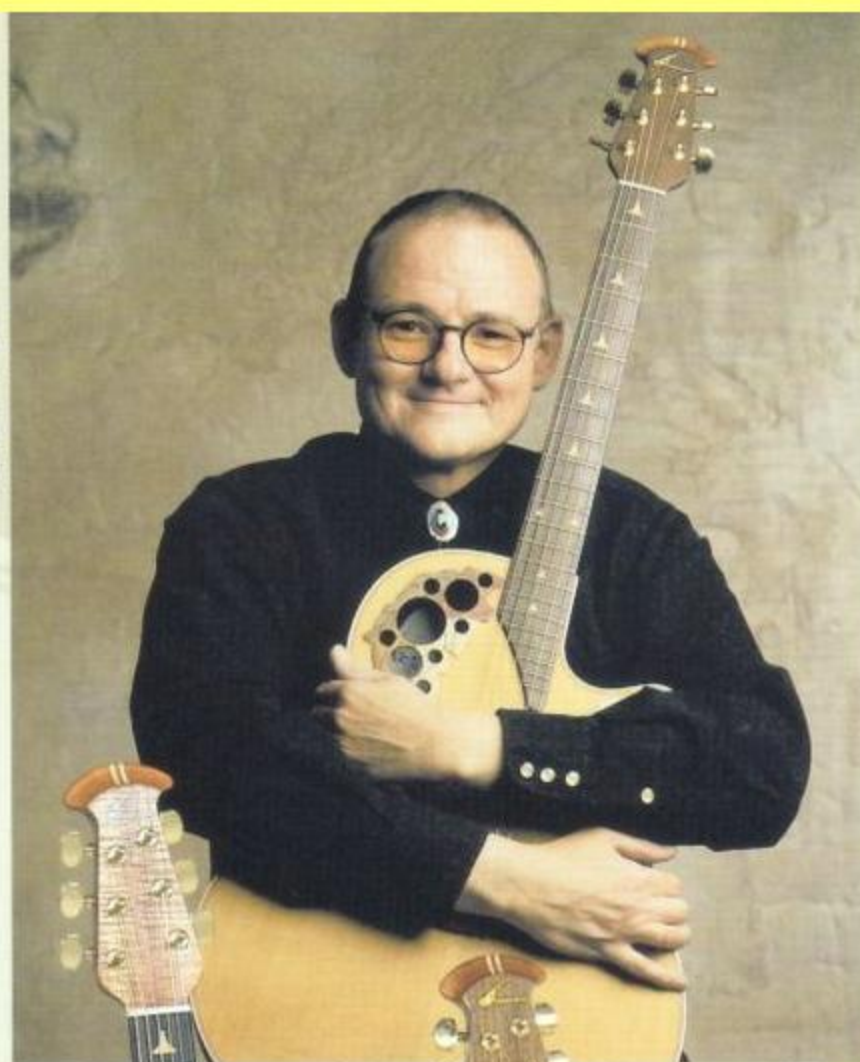
A new bracing pattern was developed that runs along the length of the top, parallel to the force of string tension. The top is very stiff fore and aft, but very flexible across the top. This results in a soundboard that's very strong and very responsive at the same time. Play an Adamas and you'll immediately feel the difference in pure acoustic power.

After much testing, the soundholes were relocated to the upper bout, where there is very little inherent stress. A pair of prototypes were made, one with two asymmetrical ports, the other with a series of round soundholes of varying size. The multiple soundhole design edged out the asymmetrical approach because of its extended high frequency performance.



PPG8-X *natural*

Four-time *Guitar Player* Readers' Poll winner, Adrian Legg admits that "the Ovation pickup is the only one that lets me do what I do. Because of its unique sensitivity and design, I can use different string gauges and tensions and still have clarity, volume and excellent string-to-string balance."



Elite guitars feature the Ovation 5-piece maple and mahogany neck. The centre and outer neck laminations are select straight grain mahogany with alternating grain directions for added stability. Between these are two laminations of rock maple which add stiffness to the structure and brightness to the tone.

The Ovation headstock is instantly recognisable, but its style serves a purpose. Electric guitar manufacturers have known for some time that straight string pull above the nut helps keep the instrument in tune better and longer, especially when bending strings and playing with modern techniques.

And modern guitars that they are, Elites have Ovation's comfortable cutaway body and an extended reach fingerboard that gives you easy access to every last note on the instrument.



1858-BCB  
*black cherryburst*



1778-KGC *koa*



1718-4 *natural*



# Elite & Custom Elite

The OP-X electronics system has noise specs usually found only in recording studios (-104.3dB). The four precise bands of eq (at 80Hz, 600Hz, 6.6kHz and 10kHz) can contour the sound accurately for any playing style. The very steep (30dB/octave) notch filter can kill feedback one note at a time. This means that it can solve feedback problems without affecting the character of the sound.



## Custom Elite

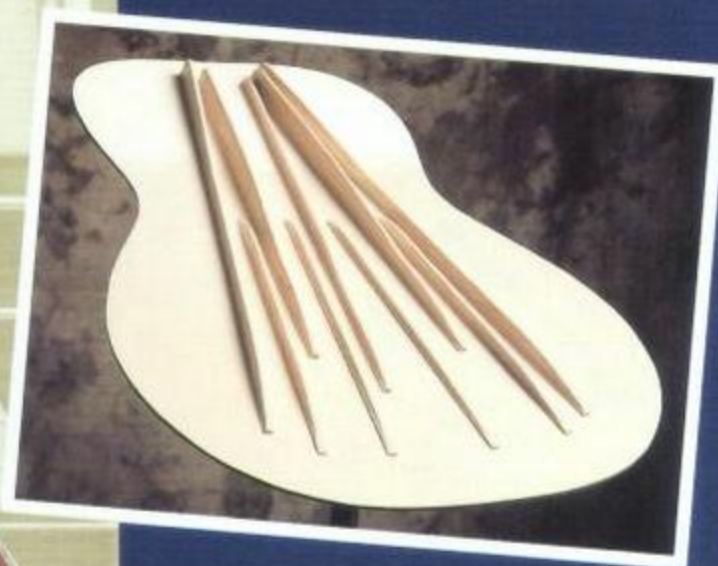
First you notice the mother-of-pearl headstock inlay. Look closer at the new Custom Elite and you'll see hundreds of pieces of abalone shell inlaid into the top purfling. The top itself is from our stock of AAA solid spruce, the finest available, and is supported with the free-vibrating Quintad bracing pattern. The authoritative tone is amplified by the Ovation pickup and Optima preamp, which features a built-in chromatic tuner to keep you on pitch in any tuning you choose. The Custom Elite is available in three body depths.



CE768-GC quilted maple

When you see an Elite, it's unmistakably an Ovation. The teak, maple, padauk and walnut "epaulets" that surround the soundholes on the upper bout are as unique as the round back. The multiple soundhole concept introduced on the revolutionary Adamas proved to work equally well on a traditional wood top guitar. By moving the soundhole out of the high stress area under the strings, the braces can be tuned to amplify and enhance the sound rather than support a weakened top.

But while the concept is the same, the execution is unique to the Elite. The select solid spruce top is graduated in thickness to reinforce the high and low frequency "nodes" in the soundboard. The result is superior dynamics like the Adamas, but with a warm and woody tone that's unmistakably Elite.



The Elite Quintad bracing pattern runs with the grain of the top — not against it — so it's very strong and stable but also lets the top vibrate more freely than traditional designs.



Pure acoustic/electric power. The Elite Standard is the Ovation multi soundhole design in classic simplicity. The select solid Sitka spruce top is braced with the same Quintad pattern as the Elite and the soundholes are decorated with the same exotic wood epaulets.

The rosewood fingerboard is unadorned with inlay, save for side position markers, and the vintage 'V' shape of the neck is effortless to play. You have your choice of three cutaway bodies — shallow, mid-depth and deep — whichever fits your style.

The Elite Standard is made to be played on stage and at the heart of its performance is the Ovation pickup. This highly developed pickup uses six piezo elements — one under each string — in a specially designed channel. This unique design senses both string vibration and top vibration for a superbly accurate acoustic tone. But that's not all. Its output is in the neighbourhood of 12dB hotter than other designs, giving you additional headroom before feedback.

Serious players rave about the string-to-string balance of the Ovation pickup and how they can change string gauges, and even mix gauges, without the output level problems of other systems.



*The Ovation pickup uses 6 individual piezo elements to keep the tone open and the string-to-string levels in balance. Because of its unique construction, it senses the vibration of the strings and the top, not just string pressure. So the sound is richer and more balanced, with up to 12dB more output than other under-saddle designs.*

# Elite Std.

*Elite Standard tops are chosen from our extensive stock of select, air-cured Sitka spruce. Each top is bookmatched for evenness of vibration and appearance and taper calibrated to be both strong and flexible. The Quintad bracing pattern was originally developed for the Adamas and gives the instrument a very responsive soundboard with superior longitudinal strength.*



*The Elite Standard features a variation of the advanced OP-24Plus — the OP-24E — with a built-in 'E' tuner. The 3-LED system flashes to tell you that you're sharp or flat and when you're on the money. The "three-and-a-half band" eq has a mid shift switch that moves the centre frequency of the mid band between 400Hz and 1kHz. The OP-24E also features a Pre-Shape curve that boosts the highs and lows for a big sound with plenty of cut.*

*6778-BCB black cherryburst*

*6868-ASB  
aspen blue*



*Ovation necks owe their legendary stability to the patented Kaman Bar. This precisely engineered neck reinforcement system features a frame cast from aircraft-grade aluminum and an adjustable steel rod to set the proper amount of "relief" in the neck.*

*6718-BCB black cherryburst*



# Celebrity

## *Celebrity*

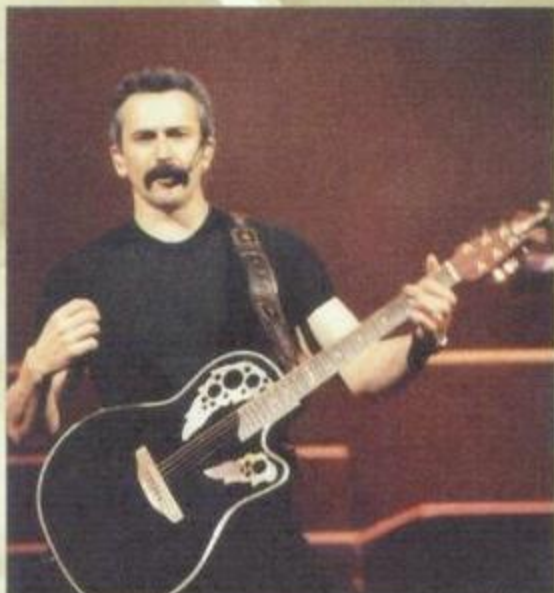
# Deluxe

## *Deluxe*

*Celebrity Deluxe instruments have their own distinctive set of finishes which are applied by hand. Each guitar is a one-of-a-kind, with its own personality and appeal.*

*CC275-5 black*

Known for his "everything wide open but the tool box" brand of country, Aaron Tippin's power tool of choice is the Celebrity Deluxe.



*CS2475-4 natural solid top*



*Ovation electronics have been the industry standard for over 20 years. The OP-24Plus has been updated to be richer, brighter and quieter with three eq bands with the ability to shift the mid band to either a 400Hz or 1kHz centre frequency. It also features a Pre-Shape circuit that lifts the bass and treble and reduces the "rumble" frequencies below 40Hz.*

Celebrity Deluxe guitars are our most accessible application of Adamas multi soundhole technology. Using Ovation's unique Quintad bracing pattern, these guitars have a strong voice with plenty of punch to help your sound cut through other instruments and vocals. This year, a solid spruce top has been added with the CS2475-4.

Celebrity Deluxe instruments have been upgraded with the OP-24Plus preamp, one of our most flexible high output electronics systems. The OP-24Plus features high and low shelving equalisers to control the depth and sparkle of your sound, plus a midrange band with an adjustable centre frequency. Set it at 400Hz and control the low end drive. Set it at 1000Hz and control the mid punch.

Your Celebrity Deluxe plays fast and easy thanks to the slim 'U' shaped neck and bound rosewood fingerboard. The neck is reinforced with both a steel truss rod and square aluminum channel, making it extremely resistant to warping and twisting.



Custom Legend guitars are the highest point of development in the original Ovation design. Everything about these instruments — from their AAA Sitka spruce top to abalone inlaid ebony fingerboard — is the best of our craftsmanship and materials.

All this care and quality create a truly high performance acoustic/electric guitar. The 5-piece mahogany and maple neck is reinforced with the patented Kaman Bar. In addition to preventing warps and twists in the neck, the Kaman Bar also serves as the alignment and mounting point to the Lyrachord body. The close tolerances of both the body and the Kaman Bar assure that the neck angle is accurate within half of a degree and that the neck/body joint is the most stable on any acoustic guitar.

The outside of the neck is made with equal precision and quality. The Ovation soft 'V' profile and 10" fingerboard radius are ergonomically designed so that your hand falls naturally into a comfortable playing position. The bound ebony fingerboard is decorated with diamond-pattern abalone inlays and fitted with 20 nickel silver frets. Ovation fretwork is on a par with custom built instruments in both playing accuracy and appearance. Each fret is levelled, crowned, dressed and polished by hand and the entire fingerboard is finished with Danish oil.

# Custom Legend

A Custom Legend is a visual treat as well as a sonic powerhouse. The straight string pull headstock design is enhanced with 24 karat gold plated Schaller machines. At the other end of the strings is a hand-carved walnut bridge. The pinless design delivers more torque to the top, holds better tune and simplifies string changes.

Over 300 individual pieces of abalone shell are hand-inlaid into each Custom Legend, a stunning appearance in any finish. The rosette is also abalone shell in the Ovation oak leaf pattern. The Custom Legend ranks with the finest custom built instruments as an example of pure guitar making art.

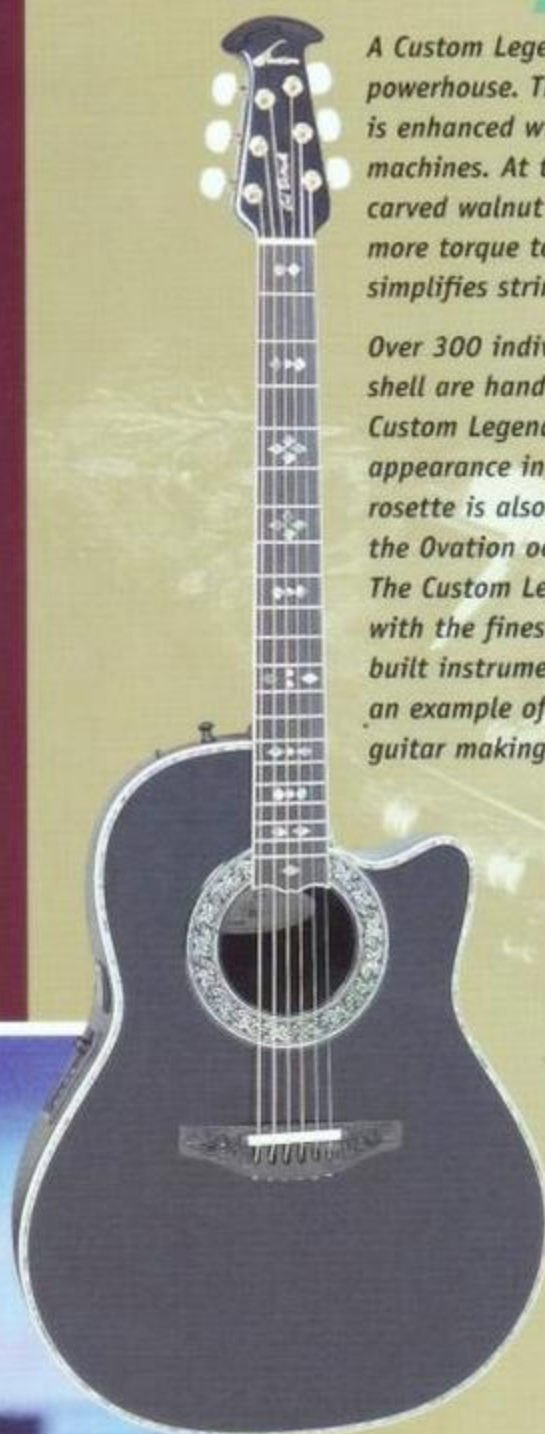
## 1769-CCB *cherry cherryburst*

Only the top 5% of all our graded tops make their way onto Custom Legend instruments. These AAA graded tops are the most flexible and consistent soundboards available in Sitka spruce. The 'A' bracing pattern is primarily longitudinal, giving the top great freedom of vibration. Combined with the round back, these instruments pump out a tremendous amount of high volume, responsive sound.

## 1769-5AD

### *al dimeola signature model*

Al Dimeola has played a Custom Legend for two decades and has yet to find another acoustic/electric that can match its performance. The quick response and overall balance of the Custom Legend is a perfect complement to Al's awesome playing technique. The new Al Dimeola Signature model is now available.



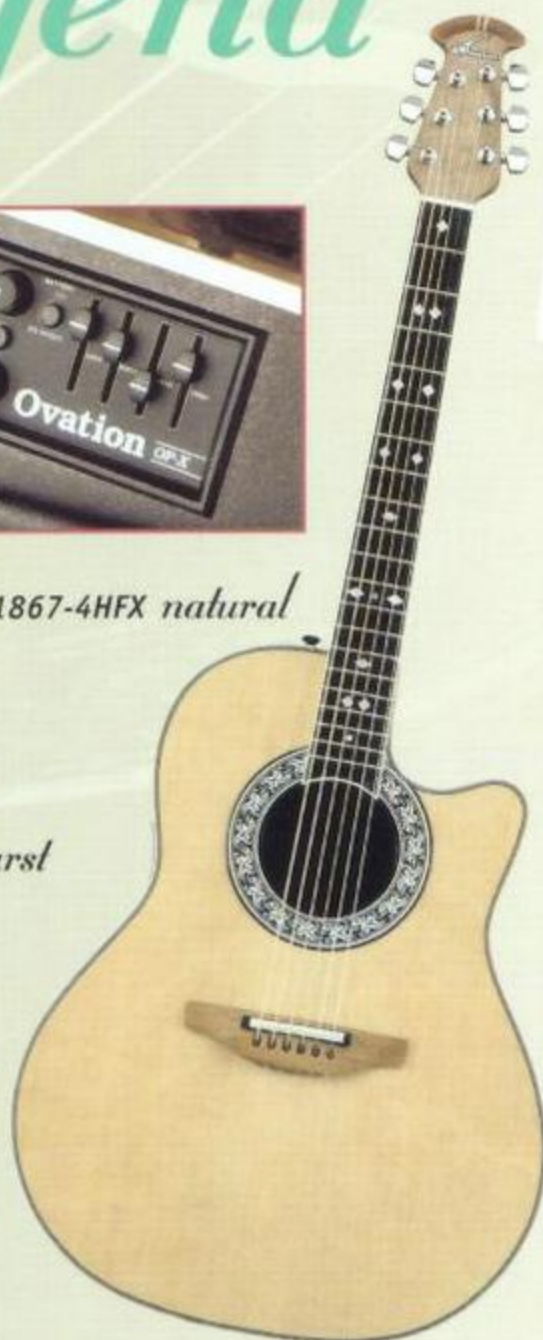


# Legend *Legend*

With acoustic guitars moving centre stage in modern bands, you need sophisticated control and low noise in your electronics. The OP-X features extremely low noise (-104.3dB) plus a very steep (30dB/octave) notch filter that can kill feedback one note at a time. Select Legend models feature HexFX — a preamp system that gives you a realm of stereo effects that can increase your stage impact like no other acoustic/electric.



1867-4HFX *natural*



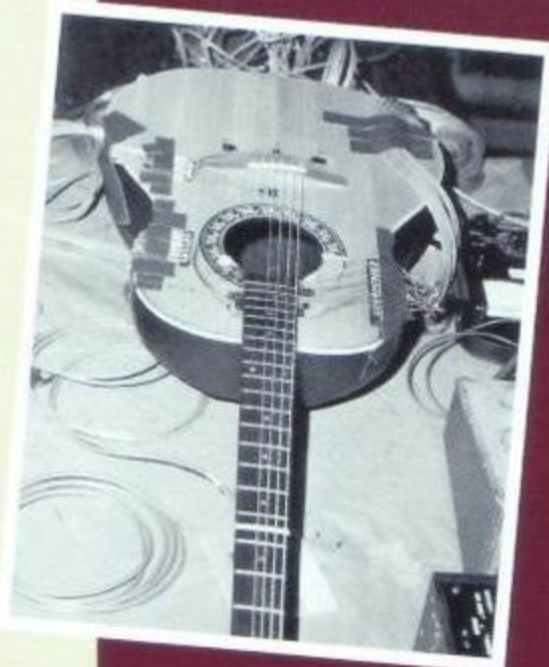
1717-CCB *cherryburst*



1866-4 *natural*

One of the most highly praised Ovation features is the outstanding fretwork. Legend guitars have select ebony fingerboards, bound with ivoroid and fitted with 20 nickel silver frets. After the frets are installed, they are levelled to within .002". Using special files, the frets are re-crowned to restore the original profile and to centre the point of string contact on the fret. After re-crowning, the frets are polished in four stages, beginning with 220-grit emery and ending with 000 steel wool and Danish oil.

Many guitar makers simply taper the ends of the frets down to the fingerboard, which adversely effects the action of the low and high 'E' strings. Ovation frets are carefully rounded at either end to close tolerances and dressed for the best action across all six strings.



At Ovation, we're always on a quest to learn and improve. Over the last 30 years of testing we've accumulated more guitar making know-how than other manufacturers have in the last century.

There's a good reason why these guitars carry the name "Legend". Their performance is legendary, with all of our best playing features. The 5-piece mahogany and maple neck is reinforced with the exclusive Kaman Bar, which virtually eliminates the possibility of warping and twisting. The Kaman Bar also provides perfect neck alignment and a massively strong neck/body joint.

All Legend steel strings feature our select A grade Sitka spruce soundboards with lightweight 'A' bracing to give you superior power along with a quick and balanced response. The Ovation pinless bridge design eliminates the need for a heavy bridge plate under the top, so more string vibration reaches the soundboard. The design also transmits more torque from string tension to the top, giving you a stronger response and better sustain.

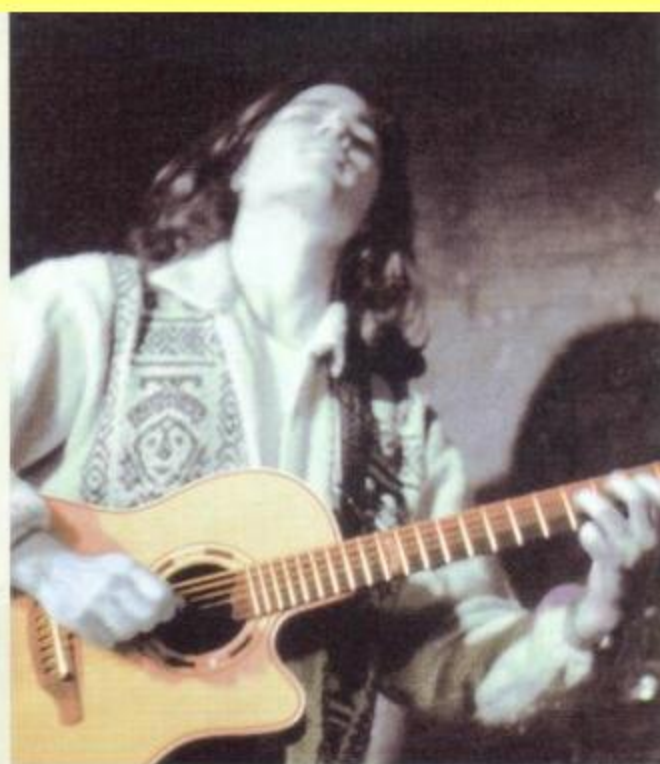
Legend guitars are available in three body depths — deep 5-3/4", mid 5-1/4", and shallow 4-1/16". The Legend allows you to choose a body resonance that suits your style. If you typically play in intimate settings, the deep bowl will give you full and deep lows. If you play larger venues, a shallow body will give you additional headroom.





CC165-4 *natural*

CC153-4 *natural*



With a great guitar-playing heritage and enormous talent, Julian Coryell is writing some Ovation history of his own.

CC157-HB *honey burst*

Celebrity guitars have always been available in a wide variety of finishes. This year, these include a deep Ruby Red and warm Honey Burst in addition to Natural and Black.



CS148S-HB *honey burst* CC167-RRB *ruby red burst*



# Celebrity

*Celebrity models include bass, nylon string and acoustic/electric 6-strings. The new Trekker is a go-anywhere instrument with a short scale and compact roundback body. It's a willing travel companion that's ready for the backpack or airline overhead.*



CC174-5 black



CC012-4 natural

The benefits of playing a roundback are now within everyone's reach. Celebrity models have an entry level price, but are far from entry level instruments. Using the same Lyrachord body as top-of-the-line Ovations, the Celebrity delivers the distinctive Ovation sound clear and true. The K-3 bracing pattern is designed to maximise the performance of the spruce top, giving you a sound that's big and clear with plenty of punch and projection.

The slim electric-style neck is easy to play with 20 hand-finished nickel silver frets and low factory-set action. Available with deep, mid-depth and shallow bodies, in acoustic and acoustic/electric models, there's a Celebrity to satisfy just about any taste.

Dazzling finishes have always been a hallmark of Celebrity guitars. This year, there's even a mahogany top Celebrity in the shallow body style.

For a beautifully balanced tone and a gorgeous finish, there's no better selection than a Celebrity.



*Ovation electronics systems have always been the most copied systems in the industry. The new DJ-4 is the latest updated version of our most copied system. With 4-slider control over output volume, bass, mid and treble bands, the DJ-4 is simple to use and ready for any stage situation. It also includes a battery condition LED to tell you at a glance when your battery needs replacing.*



Before we made our first production Ovation, we made hundreds of prototypes, and learned a great deal in the process. To this day we conduct sonic tests (a bit more sophisticated than this one) on all our new models.



# Standard *Standard* Balladeer *Balladeer*

In the fall of 1966, a folk group named the Balladeers played a small festival in Connecticut. They were playing some different-looking guitars made by an aerospace company in the area. When they finished their set, they received a standing ovation. This small event was the inspiration for the name of the company and their first model of guitar.

Over three decades later, the Balladeer still figures prominently in Ovation history. The updated Standard Balladeer is the best-selling USA-made Ovation and the most straightforward Roundback we make.

The Standard Balladeer has all the Ovation playing features — a solid Sitka spruce top, Kaman Bar reinforced neck and Ovation detailed fret job — in an instrument that's packed with value.

All Ovation USA-made soundboards are Sitka spruce from the Pacific Northwest and Alaska. The raw lumber is quarter-sawn and air-dried at our New Hartford, Connecticut factory until it's ready to be bookmatched into guitar tops. We then grade the spruce for flexibility, tightness of grain and appearance, and select the best pieces for Ovation guitars. When a piece fails to make the cut (so to speak) for soundboards, we use it for a non-critical application or discard it. Only the best of the best ends up as an Ovation soundboard.

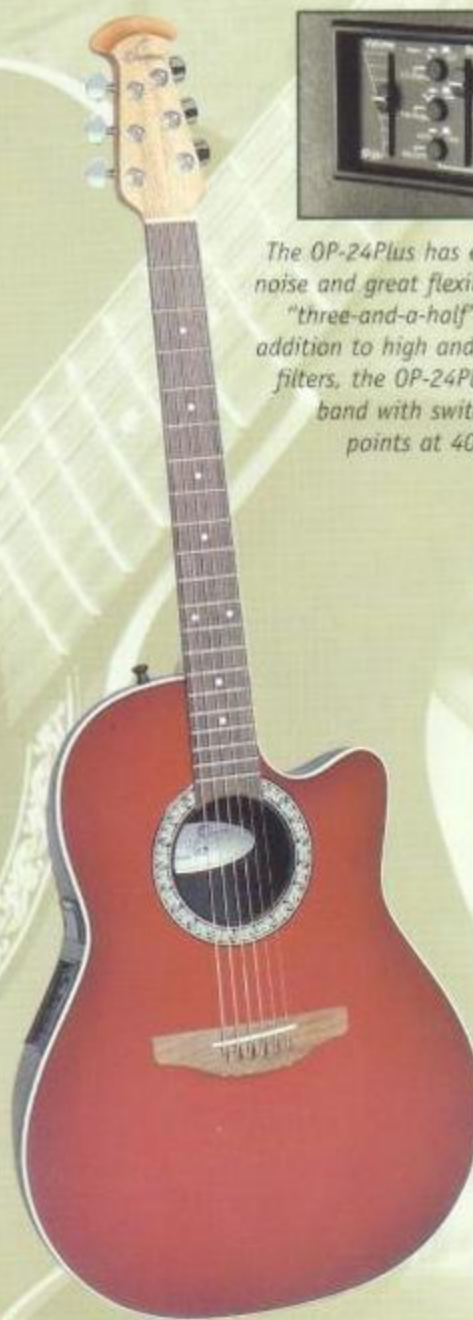
Two pieces of mahogany, set with the grain in opposing directions, make the neck naturally stable. The Kaman Bar reinforcement makes the neck virtually unwarpable and provides a precise and solid joint with the body. The rosewood fingerboard is radiused 10" and features 20 hand finished frets.



The OP-24Plus has extremely low noise and great flexibility with its "three-and-a-half" band eq. In addition to high and low shelving filters, the OP-24Plus has a mid band with switchable centre points at 400Hz or 1kHz.



1763-4 *natural*

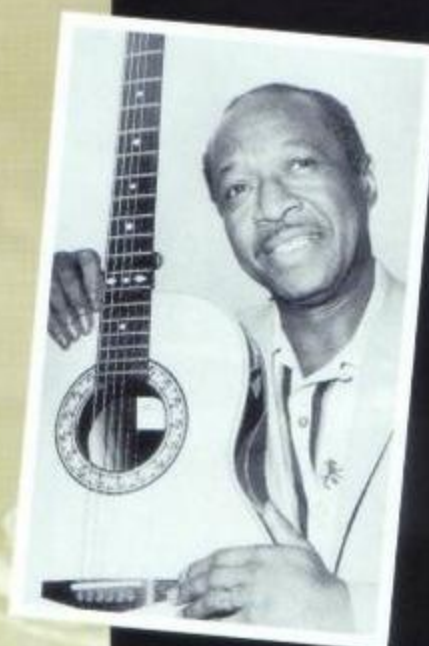


1861-CCB *cherry cherryburst*



# Specialty *Specialty* Acoustic *Acoustic*

These Ovation acoustic/electrics are certainly special. The Ovation Mandolin is built from our best materials and features a special version of the OP-24Plus electronics. The Ovation Mandocello truly sings. With lighter gauge strings it's an octave mandolin. With heavy strings it's almost a double-string bass.

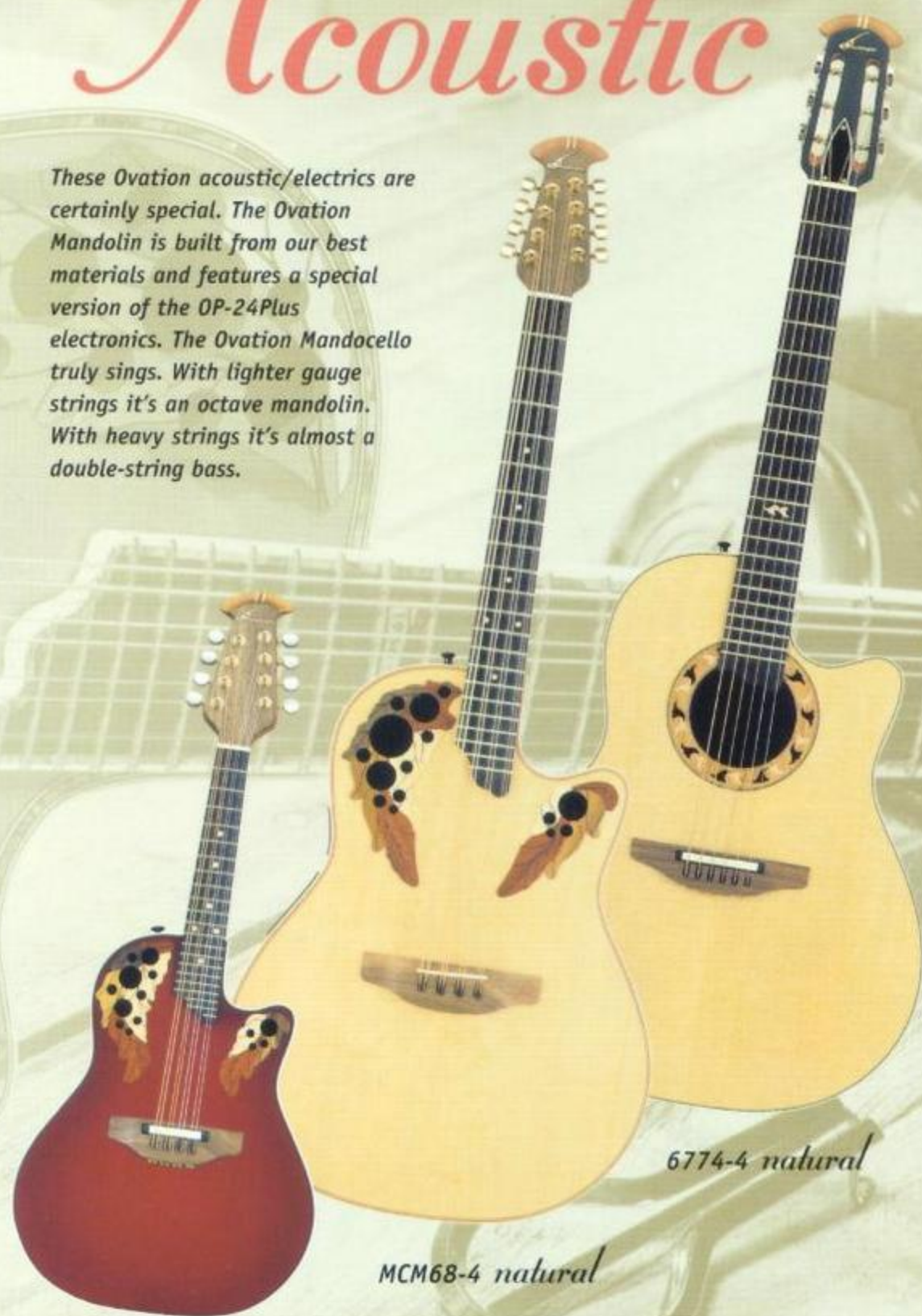


In 1967, blues legend Josh White asked us to widen the fingerboard at the nut to make fingerpicking easier. His idea lives on today in the Folklore.

With all the acoustic guitar brands available today, you'd think that there would be lots of different choices. Fact is, Ovation is the only guitar maker to offer something really different — and special.

The Ovation Mandolin, is the first mandolin designed from scratch as an acoustic/electric. Unplugged, it has a rich, throaty tone with plenty of punch. The most recent addition is the mandolin's big brother, the Ovation Mandocello. Its mandolin-style tuning (4 pairs of strings tuned in 5ths) and almost-guitar-length scale give the sound surprising breadth and power. If you're an experimenter, you'll like this one.

The steel string Folklore is designed specifically for fingerpickers and has a slim neck profile that will improve just about anyone's technique. The 1-7/8" neck width (at the nut) is slightly wider than a steel string and a bit narrower than a classic.



MM68-CCB cherry cherryburst

MCM68-4 natural

6774-4 natural

John Jorgenson, Davey Johnstone, Bob Birch. The frets behind Elton John's keys make it special with Mandocello, Mandolin and Elite Bass.





*Because of its unique construction and performance, the Viper deserves a special electronics package — the Thinline Graphic EQ. The preamp design uses 2-pole filters that are tailored for precise response. The filters are also parallel to the signal path, resulting in a very low noise. The push-button volume control steps neatly out of harm's way when you don't need it.*



As the guitar evolves, it's getting harder and harder to define the line between acoustic and electric instruments. And as acoustic guitar sounds become more widespread in popular music, players are looking for better performing acoustic/electrics to use on stage.

The Viper nearly erases the line between acoustic and electric. It's thin, like an electric, but the chambered mahogany body, solid Sitka spruce top and Ovation pickup give it the character and tone of an acoustic. And with its vintage 'V' neck shape and 16 frets clear of the body the Viper plays as easy as any electric. The neck fits comfortably into your hand and the satin wiping oil finish gives the neck a slick, lubricated feel.

Introduced as a 6-string, the Viper family now includes a versatile nylon string with a 1-7/8" wide neck and 14 frets clear of the body.

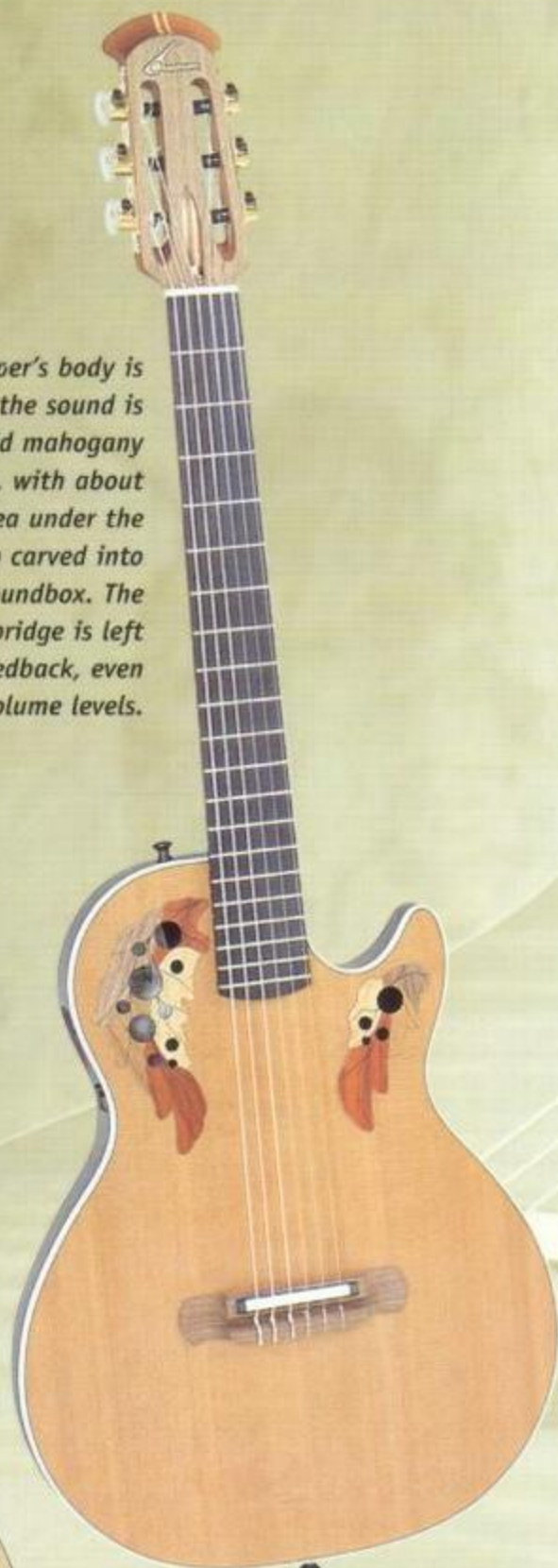
The Ovation line also includes full-scale acoustic/electric basses in both round soundhole and multi soundhole models. The roundback body gives these basses superior presence and pitch focus without the tubby and lifeless sound of other acoustic basses.

# Viper/Bass

*Even though the Viper's body is just over 2" deep, the sound is fat and rich. The solid mahogany body is chambered, with about two-thirds of the area under the solid Sitka spruce top carved into a resonance-tuned soundbox. The area under the bridge is left solid to eliminate feedback, even at stadium volume levels.*

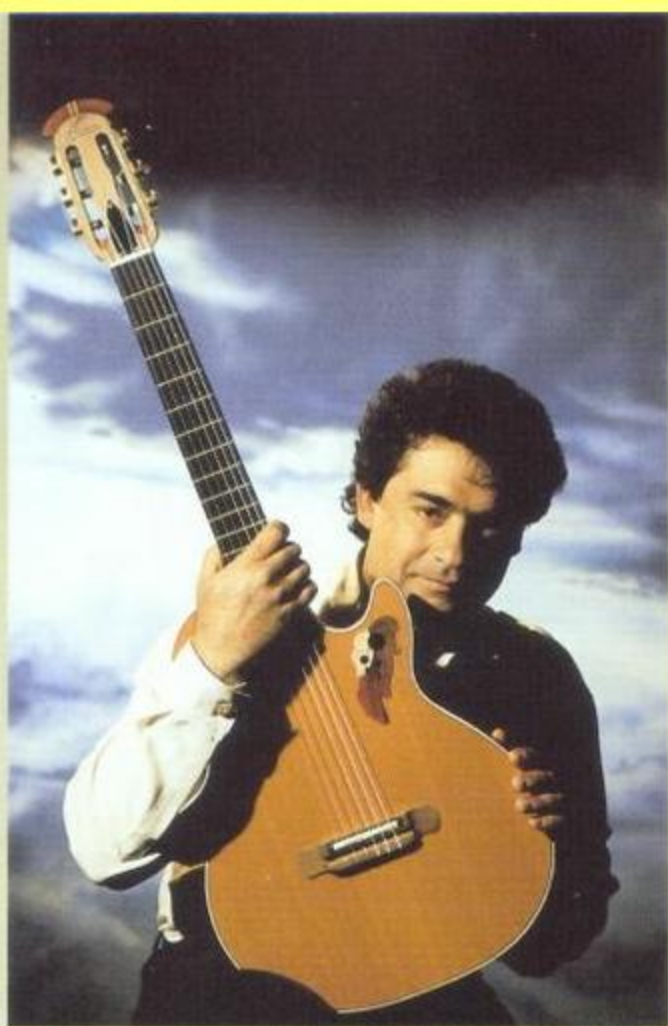


EA68-4 natural



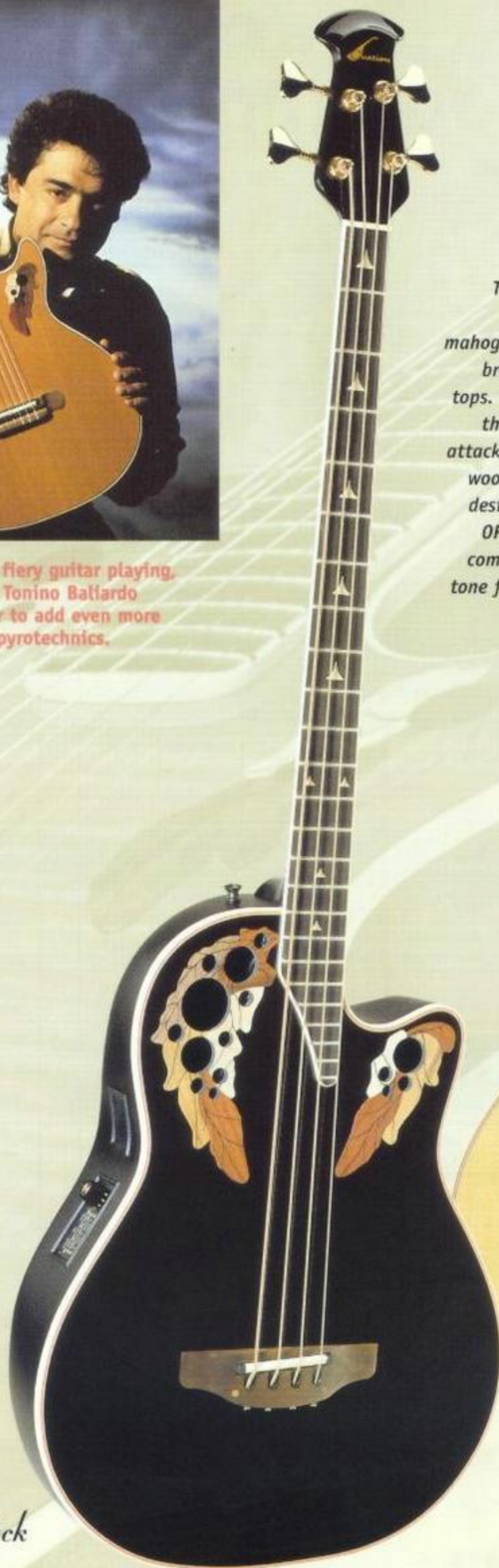
EA63-4 natural



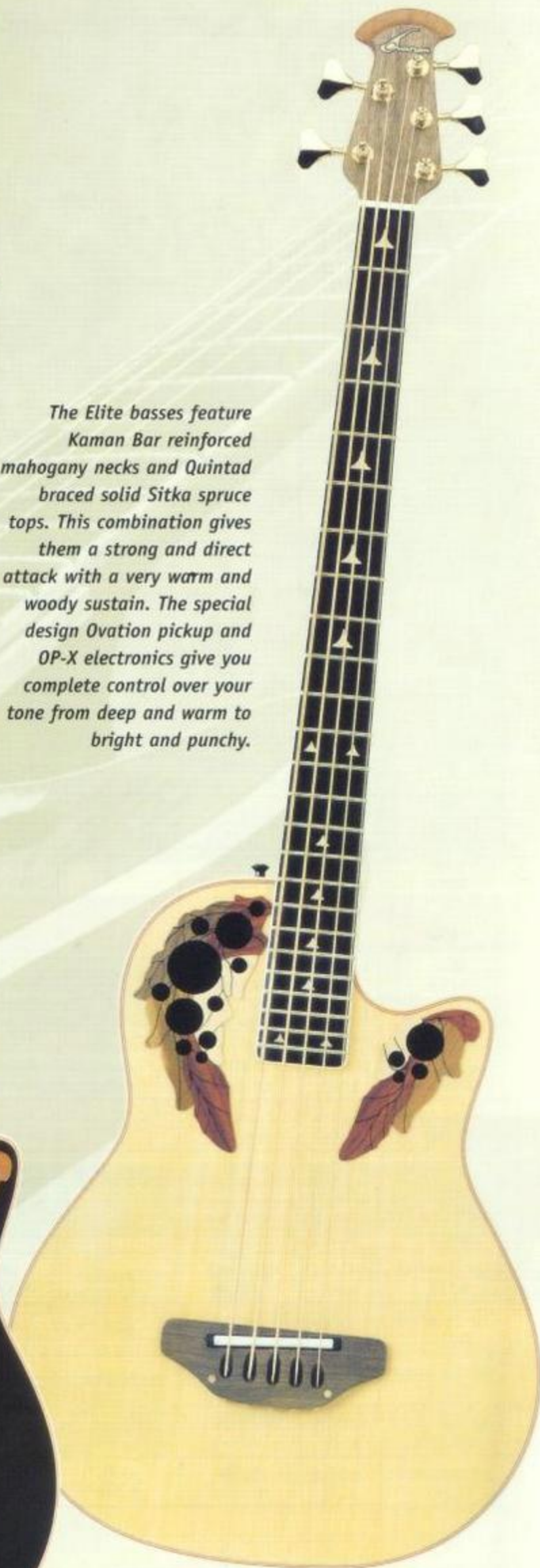


If you want to hear some fiery guitar playing, listen to the Gipsy Kings. Tonino Ballardo chose a nylon string Viper to add even more heat to the Kings' guitar pyrotechnics.

The Elite basses feature Kaman Bar reinforced mahogany necks and Quintad braced solid Sitka spruce tops. This combination gives them a strong and direct attack with a very warm and woody sustain. The special design Ovation pickup and OP-X electronics give you complete control over your tone from deep and warm to bright and punchy.



B768-5 *black*



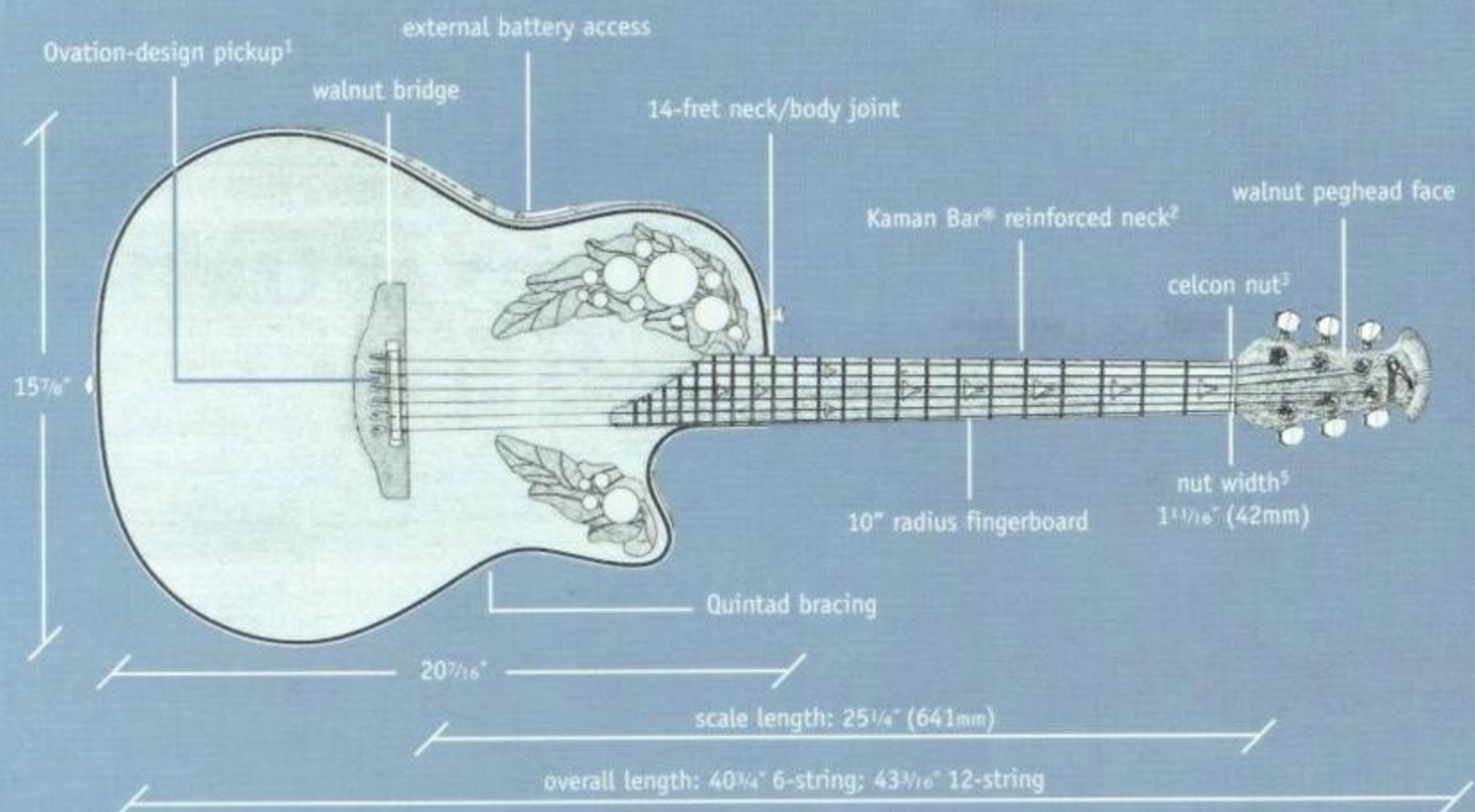
B5768-4 *natural*



# Multiple Soundhole Guitars

model	description	body type	colours	top material	neck material	fbf	fbf inlay	# of frets	tuners	preamp	output jack
Adamas Q181	6-string ac	deep	-4G	woven carbon fibre	carbon fibre	ebony	-	24	24K gold	-	-
Adamas SMT 1597	6-string ac/el	mid-depth cutaway	-4G,-4RG	unidirectional carbon fibre	5-pc. maple/mahogany	ebony	-	24	24K gold	Optima	1/4" Hi-Z XLR Lo-Z
Adamas SMT 6591	6-string ac/el	mid-depth cutaway	-4G round s/hole	unidirectional carbon fibre	5-pc. maple/mahogany	ebony	-	24	24K gold	Optima	1/4" Hi-Z XLR Lo-Z
Adamas SMT 1598	12-string ac/el	mid-depth cutaway	-	unidirectional carbon fibre	5-pc. maple/mahogany	ebony	-	24	24K gold	Optima	1/4" Hi-Z XLR Lo-Z
Adamas 6581	6-string ac/el	deep cutaway	-5,-0B	textured carbon fibre	5-pc. maple/mahogany	ebony	maple	24	24K gold	Optima	1/4" Hi-Z XLR Lo-Z
Adamas 1687	6-string ac/el	deep	-8	carbon fibre	walnut	walnut	maple	24	24K gold	Optima	1/4" Hi-Z XLR Lo-Z
Adamas 1587	6-string ac/el	deep cutaway	-2	carbon fibre	walnut	walnut	maple	24	24K gold	Optima	1/4" Hi-Z XLR Lo-Z
Adamas II 1581	6-string ac/el	deep cutaway	-5	carbon fibre	5-pc. maple/mahogany	walnut	maple	22	24K gold	Optima	1/4" Hi-Z XLR Lo-Z
Adamas II 1681	6-string ac/el	deep	-8	carbon fibre	5-pc. maple/mahogany	walnut	maple	22	24K gold	Optima	1/4" Hi-Z XLR Lo-Z
Elite 1858	12-string ac/el	shallow cutaway-12	-BCB	AA solid Sitka spruce	5-pc. maple/mahogany	rosewood	maple	22	gold	OP-X	1/4" Hi-Z
Elite 1868	6-string ac/el	shallow cutaway	-1,-5	AA solid Sitka spruce	5-pc. maple/mahogany	rosewood	maple	22	gold	OP-X	1/4" Hi-Z
Elite 1778	6-string ac/el	mid cutaway	-4,-KGC	AA solid Sitka spruce	5-pc. maple/mahogany	rosewood	maple	22	gold	HexFX	1/4" mono 1/4" stereo
Elite 1718	6-string ac/el	deep	-4,-4 left	AA solid Sitka spruce	5-pc. maple/mahogany	rosewood	maple	22	gold	OP-X	1/4" Hi-Z
Custom Elite CE868	6-string ac/el	shallow cutaway	-BCB	AAA solid Sitka spruce	5-pc. maple/mahogany	ebony	abalone	22	gold/pearloid	Optima	1/4" Hi-Z XLR Lo-Z
Custom Elite CE768	6-string ac/el	deep cutaway	-GC,-WBX	AAA solid Sitka spruce	5-pc. maple/mahogany	ebony	abalone	22	gold/pearloid	Optima	1/4" Hi-Z XLR Lo-Z
Custom Elite CE778	6-string ac/el	mid cutaway	-BCB	AAA solid Sitka spruce	5-pc. maple/mahogany	ebony	abalone	22	gold/pearloid	Optima	1/4" Hi-Z XLR Lo-Z
Elite Standard 6868	6-string ac/el	shallow cutaway	-ASB	solid Sitka spruce	2-pc. mahogany	rosewood	side dot only	22	nickel	OP-24E	1/4" Hi-Z
Elite Standard 6778	6-string ac/el	mid-depth cutaway	-BCB,-CGB	solid Sitka spruce	2-pc. mahogany	rosewood	side dot only	22	nickel	OP-24E	1/4" Hi-Z
Elite Standard 6718	6-string ac/el	deep cutaway	-BCB	solid Sitka spruce	2-pc. mahogany	rosewood	side dot only	22	nickel	OP-24E	1/4" Hi-Z
Celebrity Deluxe CC247	6-string ac/el	mid-depth cutaway	-H,-RR	spruce	2-pc. mahogany	rosewood	dot/diamond	23	gold	OP-24+	1/4" Hi-Z
Celebrity Deluxe CS247S	6-string ac/el	mid-depth cutaway	-4	solid spruce	2-pc. nato	rosewood	dot/diamond	23	gold	OP-24+	1/4" Hi-Z
Celebrity Deluxe CC257	6-string ac/el	shallow cutaway	-4,-AS -M,-WB	spruce	2-pc. nato	rosewood	dot/diamond	23	gold	OP-24+	1/4" Hi-Z





<sup>1</sup>Adamas SMT and Celebrity Deluxe models feature the CP-100 pickup.

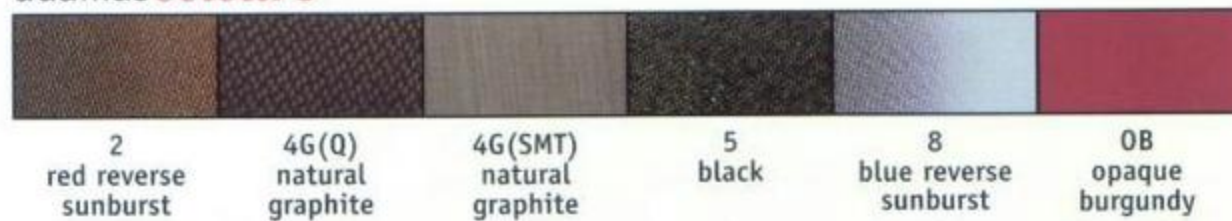
<sup>2</sup>Celebrity Deluxe models feature an adjustable steel truss rod.

<sup>3</sup>Adamas guitars feature a bone nut. Celebrity Deluxe models feature an ivoroid nut.

<sup>4</sup>Twelve-string models have a 1 7/16" (48mm) nut width.

Most Ovation guitars in the multi soundhole family have similar specifications. Those and a few of the general options are indicated on the drawing above. We are always making improvements and some specifications may change without notice.

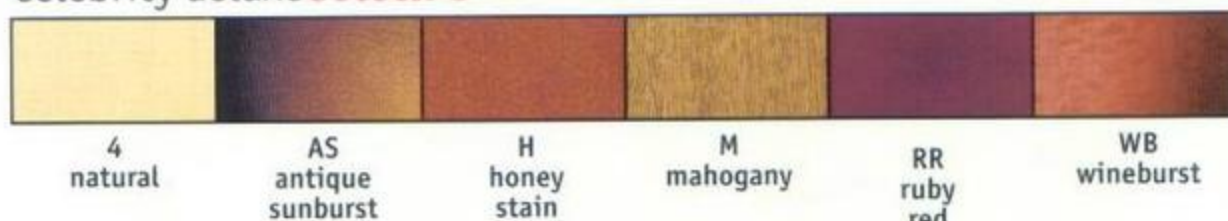
### adamas *colours*



### elite *colours*



### celebrity deluxe *colours*



Ovation finishes are hand applied using the most up-to-date and environmentally-safe paints, stains and techniques. Since our instruments are finished by individual craftspeople, the actual colour intensity and shading will vary slightly from instrument to instrument and may not be an exact match to the samples in this catalogue.



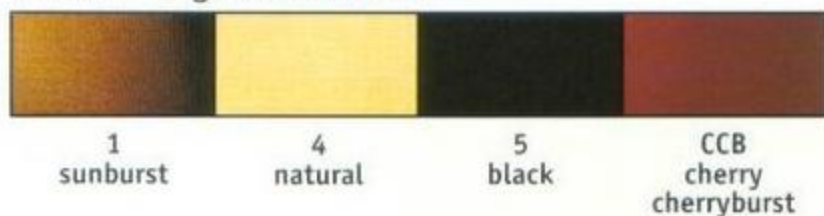
# Round Soundhole Guitars

model	description	body type	colours	top material	bracing	fbd	fbd inlay	# of frets	tuners	rosette	preamp	output jack
Cust. Legend 1769-AD	6-string ac/el	deep cutaway	-5AD	AAA solid Sitka spruce	A	ebony	abalone	20	24K gold/pearloid	Ovation abalone	Optima	1/4" Hi-Z XLR Lo-Z
Cust. Legend 1769	6-string ac/el	deep cutaway	-1,-CCB	AAA solid Sitka spruce	A	ebony	abalone	20	24K gold/pearloid	Ovation abalone	Optima	1/4" Hi-Z XLR Lo-Z
Cust. Legend 1869	6-string ac/el	shallow cutaway	-4	AAA solid Sitka spruce	A	ebony	abalone	20	24K gold/pearloid	Ovation abalone	Optima	1/4" Hi-Z XLR Lo-Z
Legend 1866	12-string ac/el	shallow cutaway-12	-4	A solid Sitka spruce	A-12	ebony	white	20	chrome	Ovation pearloid	OP-X	1/4" Hi-Z
Legend 1867	6-string ac/el	shallow cutaway	-CCB	A solid Sitka spruce	A	ebony	white	20	chrome	Ovation pearloid	OP-X	1/4" Hi-Z
Legend 1777	6-string ac/el	mid-depth cutaway	-4,-CCB	A solid Sitka spruce	A	ebony	white	20	chrome	Ovation pearloid	OP-X	1/4" Hi-Z
Legend 1717	6-string ac/el	deep	-4,-CCB -CCB left	A solid Sitka spruce	A	ebony	white	20	chrome	Ovation pearloid	OP-X	1/4" Hi-Z
Legend 1866-4HFX	12-string ac/el	shallow cutaway-12	-4	A solid Sitka spruce	A-12	ebony	white	20	chrome	Ovation pearloid	HexFX	1/4" mono 1/4" stereo
Legend 1867-4HFX	6-string ac/el	shallow cutaway	-4	A solid Sitka spruce	A	ebony	white	20	chrome	Ovation pearloid	HexFX	1/4" mono 1/4" stereo
Std. Balladeer 1861	6-string ac/el	shallow cutaway	-4,-CCB	solid Sitka spruce	A	rosewood	white	20	chrome	Balladeer	OP-24+	1/4" Hi-Z
Std. Balladeer 1711	6-string ac/el	deep	-4	solid Sitka spruce	A	rosewood	white	20	chrome	Balladeer	OP-24+	1/4" Hi-Z
Std. Balladeer 1763	nylon ac/el	deep cutaway	-4	AAA solid cedar	Fan	ebony	side dot only	19	gold/pearloid	Ovation pearloid	OP-X	1/4" Hi-Z
Std. Balladeer 1771	6-string ac/el	mid cutaway	-CG	solid Sitka spruce	A	rosewood	white	20	chrome	Balladeer	OP-24+	1/4" Hi-Z
Celebrity CC157	6-string ac/el	shallow cutaway	-4,-5,-AB,-B,-HB,-M	spruce	A	rosewood	dot/diamond	20	chrome	Celebrity	OP-24+	1/4" Hi-Z
Celebrity CC148	6-string ac/el	mid-depth cutaway	-P	spruce	A	rosewood	dot/diamond	20	chrome	Celebrity	OP-24+	1/4" Hi-Z
Celebrity CS148S	6-string ac/el	mid-depth cutaway	-RR,-HB	solid spruce	A	rosewood	dot/diamond	20	chrome	Celebrity	OP-24+	1/4" Hi-Z
Celebrity CC165	12-string ac/el	deep	-4,-5	spruce	A	rosewood	Dot/diamond	20	chrome	Celebrity	OP-24+	1/4" Hi-Z
Celebrity CC167	6-string ac/el	deep	-1,-HB -RRB	spruce	A	rosewood	Dot/diamond	20	chrome	Celebrity	OP-24+	1/4" Hi-Z
Celebrity CC153	nylon ac/el	shallow cutaway	-4	spruce	A	rosewood	side dot only	19	gold/pearloid	Celebrity	OP-24+	1/4" Hi-Z
Celeb. Trekker CC012	6-string ac	mini CA	-1,-4	spruce	OV-X	rosewood	dot/diamond	20	chrome	Trekker	-	-

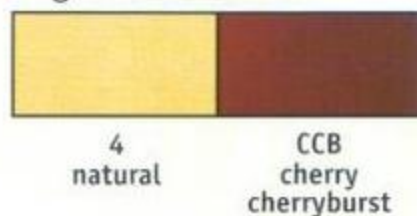
The model and feature names used in this catalogue are trademarks of Kaman Music Corp. They are: Adamas, Balladeer, Celebrity, Collectors' Edition, Country Artist, Elite, Folklore, HexFX, Kaman Bar, Legend, LongNeck, Lyrachord, Optima, Ovation, Quintad, Roundback, and Viper.



### custom legend *colours*



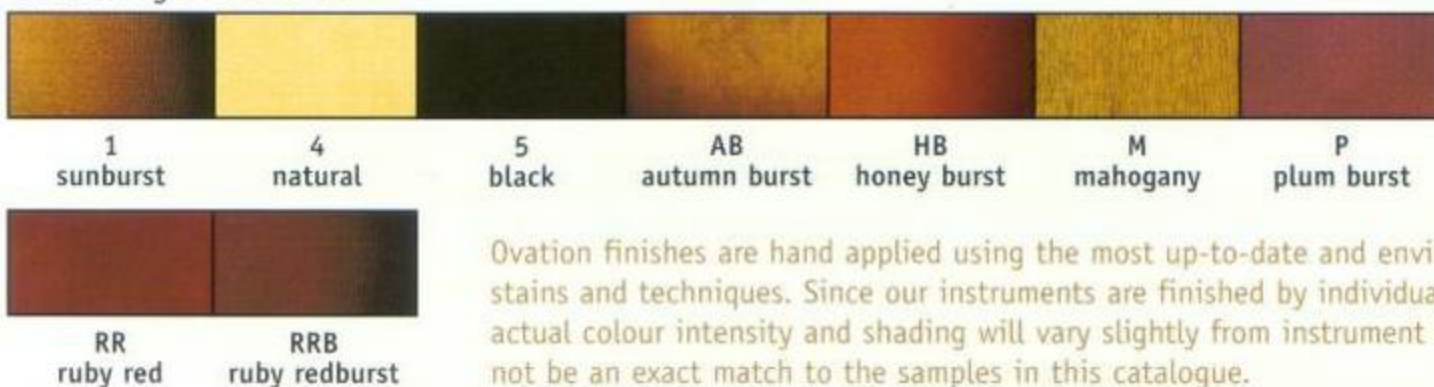
### legend *colours*



### standard balladeer *colours*

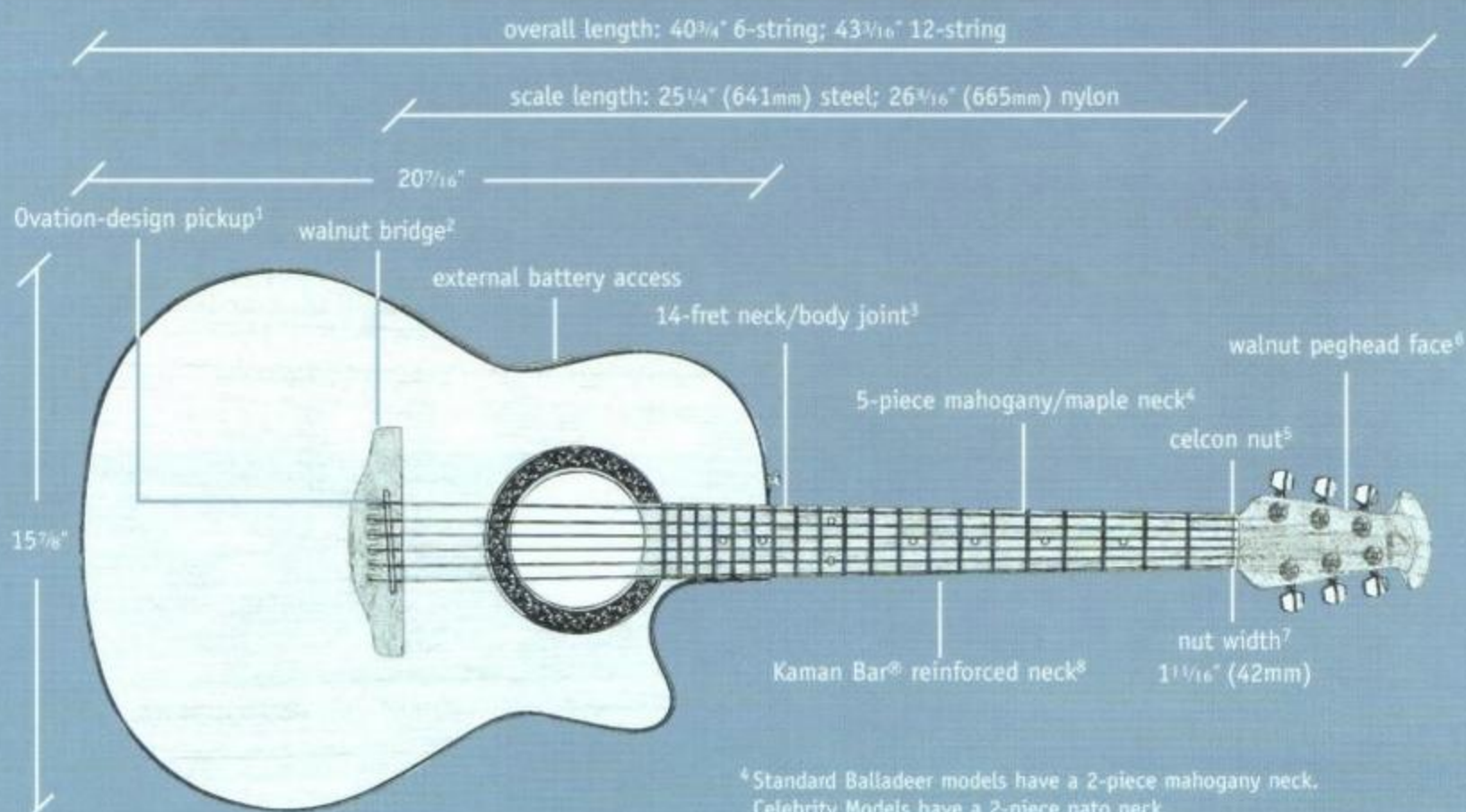


### celebrity *colours*



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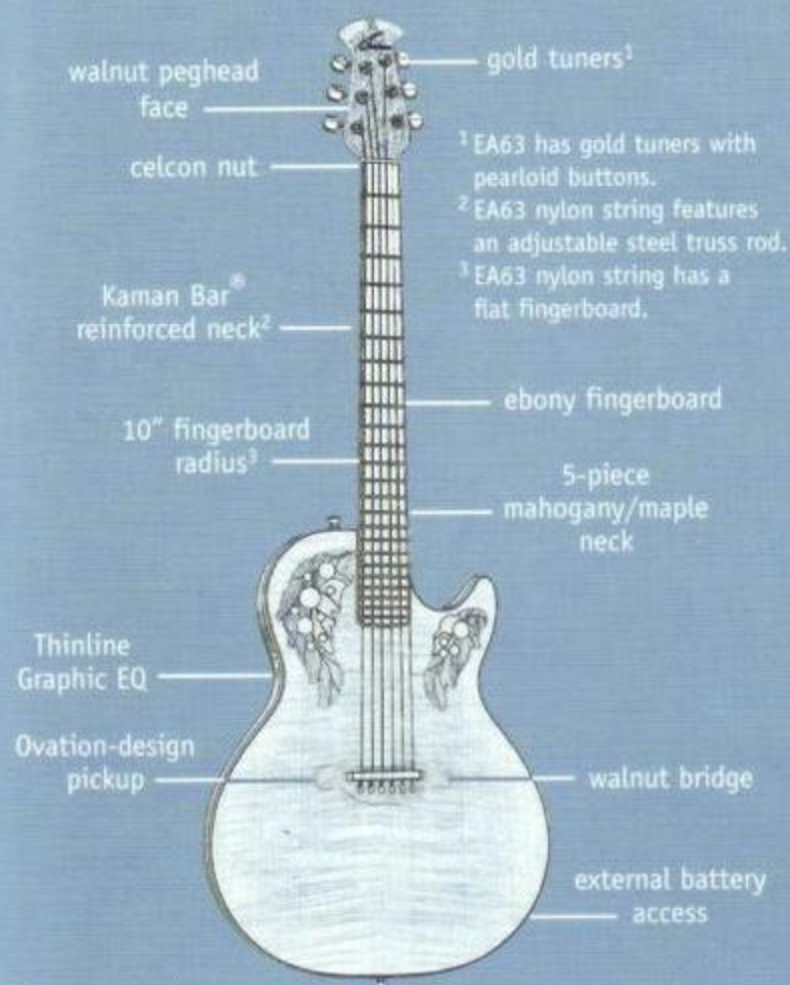


<sup>1</sup> Acoustic/electric models only. Celebrity models feature the CP-100 pickup.  
<sup>2</sup> Custom Legend guitars feature a hand-carved walnut bridge.  
<sup>3</sup> The neck joins the body at the 12th fret on nylon string models.

<sup>4</sup> Standard Balladeer models have a 2-piece mahogany neck. Celebrity Models have a 2-piece nato neck.  
<sup>5</sup> Celebrity models feature an ivoroid nut.  
<sup>6</sup> Standard Balladeer models feature a mahogany peghead face.  
<sup>7</sup> 12 string - 1<sup>7</sup>/<sub>8</sub>" (48mm), nylon string - 2" (51mm).  
<sup>8</sup> Nylon string and Celebrity models feature an adjustable steel truss rod.



# Vipers



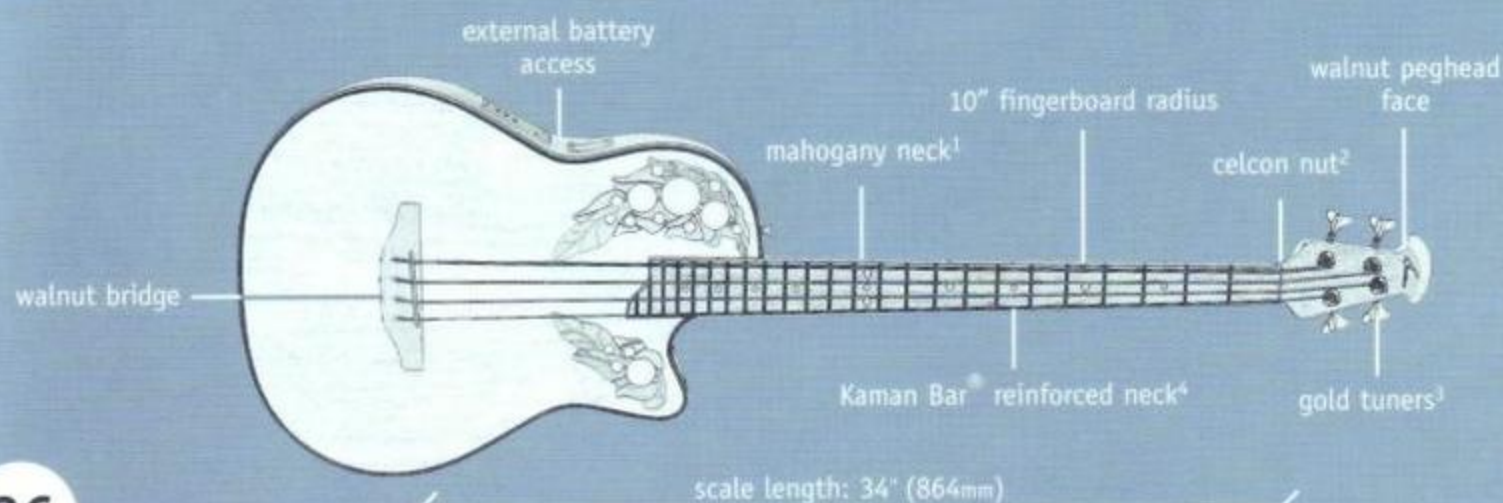
- <sup>1</sup> EA63 has gold tuners with pearloid buttons.  
<sup>2</sup> EA63 nylon string features an adjustable steel truss rod.  
<sup>3</sup> EA63 nylon string has a flat fingerboard.

model	description	colours	fret joint	# of frets	nut width	scale
Viper EA68	6-string el	-4, -5	16	24	1 <sup>11</sup> / <sub>16</sub> " 42mm	25 <sup>3</sup> / <sub>4</sub> " 641mm
Viper EA63	nylon el	-4	14	20	1 <sup>7</sup> / <sub>8</sub> " 48mm	25 <sup>1</sup> / <sub>4</sub> " 641mm

All Ovation Vipers have a chambered mahogany body and either a spruce or cedar tonewood top (EA63). The common features and dimensions are listed on the drawing on the left.

# Basses

model	description	body type	colours	top material	bracing	soundhole	frets/fbd	fbd inlay	nut width	pickup	preamp
Elite B768	4-string ac/el	deep cutaway	-5	AA solid Sitka spruce	Quintad	15 Ovation multi	24 fret ebony	maple	1 <sup>9</sup> / <sub>16</sub> " 40mm	Ovation	OP-X
Elite B5768	5-string ac/el	deep cutaway	-4	AA solid Sitka spruce	Quintad	15 Ovation multi	24 fret ebony	maple	1 <sup>3</sup> / <sub>4</sub> " 44mm	Ovation	OP-X
Celebrity Dx. CC275	5-string ac/el	deep cutaway	-5	spruce	Quintad	15 Ovation multi	22 fret rosewood	dot/diamond	1 <sup>3</sup> / <sub>4</sub> " 44mm	CP400	OP-24+
Celebrity CC174	4-string ac/el	deep cutaway	-5	spruce	A	4" dia. round	21 fret rosewood	whitedot/diamond	1 <sup>11</sup> / <sub>16</sub> " 42mm	CP400	OP-24+

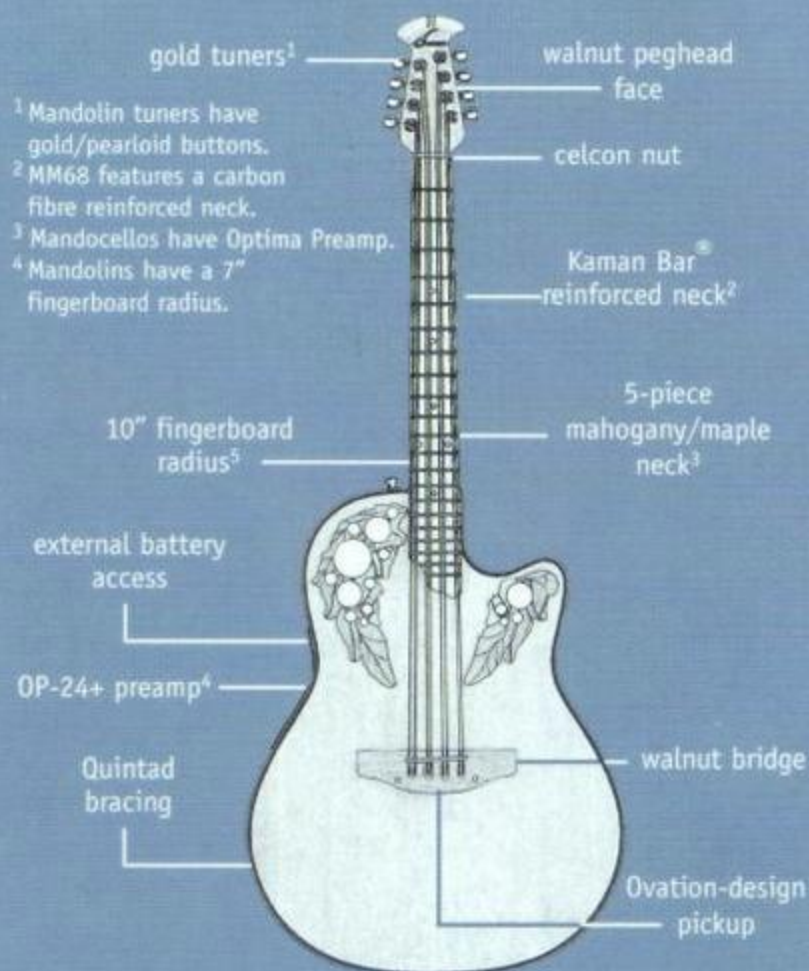


- <sup>1</sup> Celebrity and Celebrity Deluxe basses feature a 2-piece nato neck.  
<sup>2</sup> Celebrity and Celebrity Deluxe basses have an ivory nut.  
<sup>3</sup> Celebrity bass has chrome tuners.  
<sup>4</sup> Celebrity and Celebrity Deluxe basses feature an adjustable steel truss rod.



# Mandolins

model	description	colours	top material	nut width	fbd	scale
MM68	ac/el mandolin	-4, -CCB	solid Sitka spruce	1 $\frac{3}{16}$ " 30mm	ebony	13 $\frac{7}{8}$ " 352mm
MCM68	ac/el mandocello	-4	AA solid Sitka spruce	1 $\frac{11}{16}$ " 42mm	ebony	25 $\frac{1}{4}$ " 641mm



# Specialty

model	description	body type	colours	top material	bracing	nut width	scale	fret joint	soundhole	bridge	fbd	pickup	preamp
'99 Collectors' 1999	6-string ac/el	mid-depth cutaway	-RWB	Figured Bubinga	Quintad	1 $\frac{11}{16}$ " 42mm	25 $\frac{1}{4}$ " 641mm	14	15 ovation multi	ebony	ebony	CP100	Optima
Folklore 6774	6-string ac/el	mid-depth cutaway	-4	A solid Sitka spruce	OV-X	1 $\frac{7}{8}$ " 48mm	25 $\frac{1}{4}$ " 641mm	14	3 $\frac{7}{8}$ " dia. round	walnut	ebony	Ovation	OP-X
Elite Parlour PPG8-X	6-string ac/el	parlour	-4	A solid Sitka spruce	Quintad	1 $\frac{11}{16}$ " 42mm	25 $\frac{1}{4}$ " 641mm	14	20 ovation multi	ebony	ebony	CP100	TS

## 1999 Collectors'

Overall Length	41 $\frac{5}{8}$ "
Body Depth	5 $\frac{1}{4}$ "
Body Length	20 $\frac{7}{16}$ "
Upper Bout	11 $\frac{1}{4}$ "
Waist	10 $\frac{1}{8}$ "
Lower Bout	15 $\frac{7}{8}$ "

## Folklore

Overall Length	41 $\frac{5}{8}$ "
Body Depth	5 $\frac{1}{4}$ "
Body Length	20 $\frac{7}{16}$ "
Upper Bout	11 $\frac{1}{4}$ "
Waist	10 $\frac{1}{8}$ "
Lower Bout	15 $\frac{7}{8}$ "

## Parlour

Overall Length	40 $\frac{1}{4}$ "
Body Depth	5 $\frac{1}{8}$ "
Body Length	20 $\frac{5}{32}$ "
Upper Bout	10"
Waist	8 $\frac{21}{32}$ "
Lower Bout	13 $\frac{7}{8}$ "

These guitars defy categorisation, particularly in their dimensions. In lieu of drawings, here are the dimension charts that describe these instruments.





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