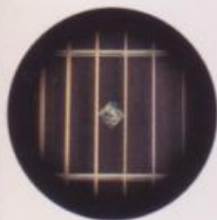
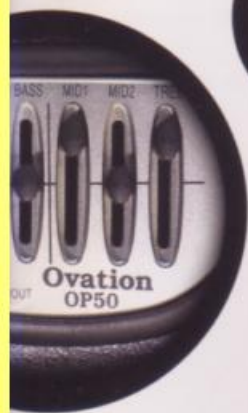
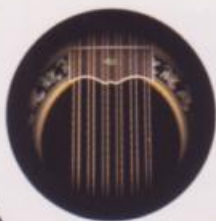




Ovation®

PLUG IT IN

2003
Vol. 1

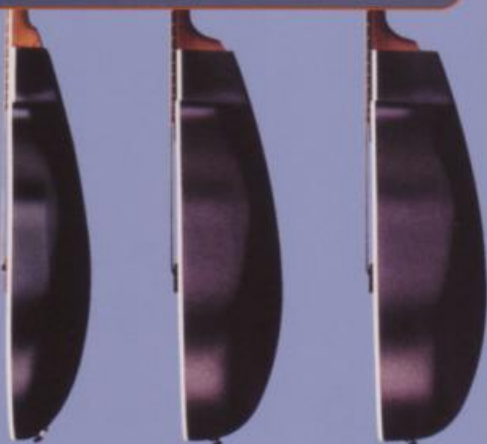


OVATION Means Roundback

When Charlie Kaman set about to build a better guitar almost 40 years ago, he had no preconceived notions about instrument design. He felt that there was a different, maybe better way to build a guitar. He discovered that the flat back of an acoustic guitar actually hindered the balance and projection. So he broke the first rule of many and developed something radically new...

After much analysis and experimentation, a parabolic "bowl" shape proved to give the best projection, volume and tone. Ovation gained its fame with this new concept – the round back was born. The distinctive sound and playability of Ovation guitars have become the choice of players around the world.

...the world isn't flat...



Today Ovation makes roundbacks in three body sizes (Bowls):

Super Shallow Bowl – consistent in every live setting, the flat body with its small soundboard kills feedback one note at a time.

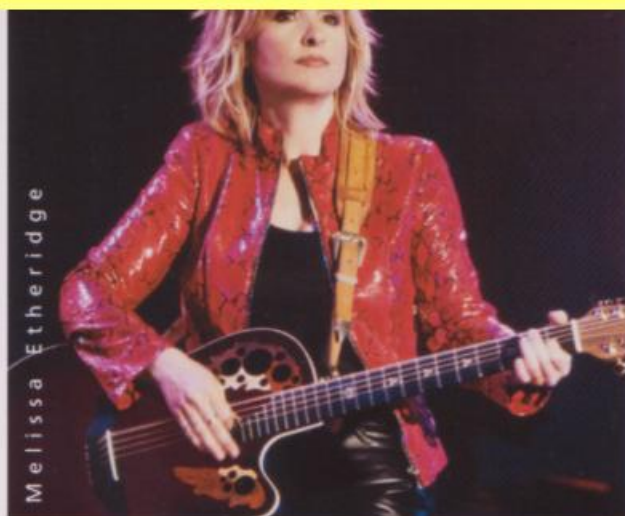
Mid-depth is a combination between the other two bowls uniting both their advantages. Acoustically balanced, electrically optimised – our top seller.

Deep Bowl shows its greatest strength acoustically. Its large volume produces a huge, full tone.

Ovation®
PLUG IT IN

Plug it in!

Nowadays, purely acoustic guitars are a rarity on stage. Over the last three decades, Ovation has maintained its acoustic/electric leadership position. Today, more than 95% of all Ovations sold around the world are acoustic/electrics.



OVATION offers three distinct pickups:

Hi-Output

Max headroom with over 12dB more output than aftermarket pickups.

Thinline

Quick response and superior dynamic range for exceptional solo performance.

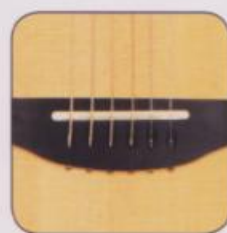
Tru-Balance

Exceptional string-to-string balance with any string gauge.

"I can't imagine touring or recording without it"
Melissa Etheridge



Hi-Output Pickup



Tru-Balance Pickup



Thinline Pickup





One Hole or Fifteen?

Searching for a way to make a strong but lightly-braced soundboard, Charlie Kaman found that moving the soundholes to the upper bout let him reduce the weight of the top bracing without giving up any strength. The result is powerful acoustic sound with incredible low-end drive.

Ovation guitars with center soundholes also have a lightened bracing system.

While the sound is more traditional, the top and body work together to give you excellent balance and clarity – with decidedly untraditional projection.



Comfortable playing - Ovation Necks

The Ovation neck is contoured to a "V," the most ergonomic of neck shapes. Easy to play. Original Kaman-Bar. Powerful tone. Weather resistant. The comfortable fingerboard with its precise frets is the key to excellent playability – simply perfect for electric guitarists.



OP50 preamp

- Ultra-steep (32dB/octave) notch filter
- Four band eq with Pre-Shape switch
- Ultra-quiet signal-to-noise ratio (-104.3dB)
 - Low battery indicator
- Balanced Lo-Z XLR and 1/4" Hi-Z outputs
- Full chromatic tuner

OP40 preamp

- Ultra-steep (32dB/octave) notch filter
- Three band eq with Pre-Shape switch
- Mid-shift switch (400Hz or 900Hz)
 - Low battery indicator
- Ultra-quiet signal-to-noise ratio
- Full chromatic tuner

OP30 preamp

- Three band eq with Pre-Shape switch
- Mid-shift switch (400Hz or 900Hz)
 - Low battery indicator
- Ultra-quiet signal-to-noise ratio
- Full chromatic tuner



Pioneers of the Plug

Ovation introduced the first acoustic/electric guitars in 1971. They were an instant success with pros, and a whole new category of instruments was created. It was well over ten years before other guitarmakers offered anything that worked remotely as well as the Ovation pickup/preamp system. Each Ovation preamp and pickup system is an integral part of the guitar, not a retro-fit. By designing the guitar from the beginning to accept a pickup and preamp system we can achieve optimal results without compromise.

★ Custom Legend · Custom Elite

★ Legend · Elite

★ Balladeer Special · Elite Special

Pinnacle

Celebrity

Specialties

Tangent

●ピナクル、セレブリティ、
スペシャルティ、タンジェントについては、
オペレーション・インターナショナル・
ギターカタログをご覧ください。

Al Di Meola

This is Ovation guitarmaking passion unbridled.

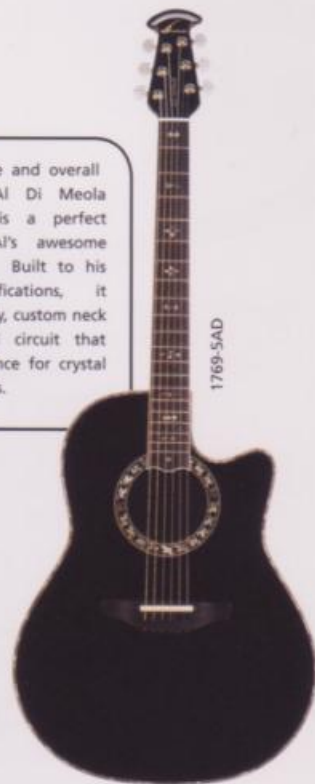
Wrap yourself around one and strum a single chord.

Feel your insides rumble. In sound, in appearance

and in the finest New England craftsmanship -

these are the Maximum Ovations.

The quick response and overall balance of the Al Di Meola Signature Model is a perfect complement to Al's awesome playing technique. Built to his demanding specifications, it features a deep body, custom neck profile and special circuit that enhances the presence for crystal clear single note runs.



1769-SAD

"This guitar speaks
with clarity,
balance
and pure tone."

Al Di Meola

6759-4

Abalone Artistry

Over 300 individual pieces of abalone shell are hand-inlaid into each guitar, a stunning appearance in any finish.



True Colors

A Custom Elite or Custom Legend is a visual treat. Each instrument receives the individual attention of our veteran paint technician. The soundboard is multi-coated and then finally hand rubbed to bring the deepest, most lustrous finish possible.



Ultimate Sound

These AAA-graded tops are the most flexible and consistent Sitka spruce tops available. The result is a guitar that can pump out a tremendously broad and powerful sound.



Custom Elite

Model	Body	Type	Finishes
CE778	Mid-Depth C/A	6-String Ac/EI	7, BCB
CE868	S/Shallow C/A	6-String Ac/EI	BCB

Custom Legend

Model	Body	Type	Finishes
1779	Mid-Depth C/A	6-String Ac/EI	1, 7, CCB
6759	Mid-Depth C/A	12-String Ac/EI	4, 5
1769-SAD	Deep C/A	6-String Ac/EI	SAD
1869	S/Shallow C/A	6-String Ac/EI	1, 4, 5, CCB

Finishes: 1 – Sunburst, 4 – Natural, 5 – Black, 7 – Nutmeg, BCB – Black Cherryburst, CCB – Cherry Cherryburst, SAD – Al Di Meola Black



Features

- AAA Grade Solid Sitka Spruce Top
- Hand-Inlaid Abalone Top Purfling
- 5 pc. Mahogany/Maple Neck • Bound Ebony Fingerboard
- Gold Tuners w/Pearloid Buttons
- Ovation Hi-Output Pickup • OP50 Preamp



★ Custom Legend · Custom Elite

★ Legend · Elite

★ Balladeer Special · Elite Special

Pinnacle

Celebrity

Specialties

Tangent



Steve Lukather



The impressive dynamics of Ovation's Legend and Elite models are the product of the select, solid Sitka spruce top, braced to maximize vibration, and the clear projection of the Lyrachord body. Warm. Woody. Rich. Maximum sound with minimum playing effort. When you make your living with a guitar in your hands, you need an instrument that delivers – set after set, night after night.



"It's the kind of guitar you can play for hours"

Bryan McNeil

Features

- AA Grade Solid Sitka Spruce Top
- Hand-Inlaid Rosette • Laser-Cut Epaulets
- 5 pc. Mahogany/Maple Neck • Bound Ebony Fingerboard
- Engraved Gold Tuners • Tru-Balance Pickup • OP40 Preamp

1868-5



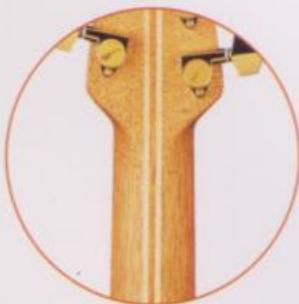
Laser-Cut Distinction

The Ovation "epaulets." These laser-cut teak, maple, padauk and walnut leaves adorn the upper bout soundholes and express the distinction of Ovation guitarmaking.



Hand-Inlaid Craftsmanship

The centerpiece of the Legend is the hand-inlaid rosette with its ring of crossed oak leaf adornments.



Like a rock

The five piece Mahogany and Maple neck is contoured to a "V." It makes for nearly effortless runs up and down the Ebony fingerboard with its perfect frets.

Elite

Model	Body	Type	Finishes
1778	Mid-Depth C/A	6-String Ac/EI	1, 4, 7, BCB
1778T	Mid-Depth C/A	6-String Ac/EI	5, P
1868	S/Shallow C/A	6-String Ac/EI	1, 4, 5, BCB
1868T	S/Shallow C/A	6-String Ac/EI	5, P
1858	S/Shallow C/A	12-String Ac/EI	1, BCB
L778	Mid-Depth C/A	6-String Ac/EI	4, 5, BCB

Legend

Model	Body	Type	Finishes
1773	Mid-Depth C/A	Nylon-String Ac/EI	4
1777	Mid-Depth C/A	6-String Ac/EI	4, 5, 7
1863	S/Shallow C/A	Nylon-String Ac/EI	4
1867	S/Shallow C/A	6-String Ac/EI	4, 5, CCB
1866	S/Shallow C/A	12-String Ac/EI	4, 5, CCB
L777	Mid-Depth C/A	6-String Ac/EI	4, 5

Finishes: 1 - Sunburst, 4 - Natural, 5 - Black, 7 - Nutmeg, BCB - Black Cherryburst, CCB - Cherry Cherryburst, P - Pewter

- ★ Custom Legend · Custom Elite
- ★ Legend · Elite
- ★ Balladeer Special · Elite Special
- Pinnacle
- Celebrity
- Specialties
- Tangent

"I use my Ovation whenever I need a giant sounding acoustic"

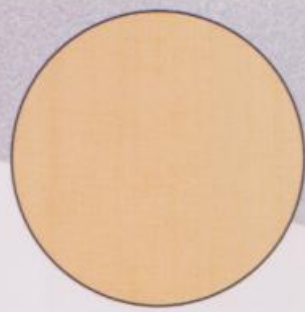
Don Was

These are the hot rods – stripped down maximum performance and classic good looks. Ovation's famous light weight/high strength bracing designs give the top tremendous acoustic power. The Thinline pickup is specifically designed to turn the big Ovation acoustic thunder into electric lightning.

S 7 7 8 - 5 E

S 7 7 1 N - T D B

D J Ashba



More vibration = More sound

The silky natural satin finish is the least restrictive to the top's vibration.



Computer-optimised

The A-shaped bracing was perfected over the last few years. Now this super-lightweight design is employed to let its Sitka spruce top sing as never before.



Faithful Reproduction

The Thinline Pickup with its natural crisp sound captures the big rich acoustic sound of the models perfectly.



Features

- Solid Sitka Spruce Top
- 2 pc. Mahogany Neck • Rosewood Fingerboard
- Chrome Tuners • Thinline Pickup
- OP30 Preamp

Balladeer Special

Model	Body	Type	Finishes
5771N	Mid-Depth C/A	6-String Ac/EI	4, ANB, TDB

Elite Special

Model	Body	Type	Finishes
5778	Mid-Depth C/A	6-String Ac/EI	4, SE, AB, ANB

Finishes: 4 - Natural, SE - Ebony, AB - Autumn Burst, ANB - Antique Brown, TDB - Teardrop Burst



Adamas
by **Ovation**[®]



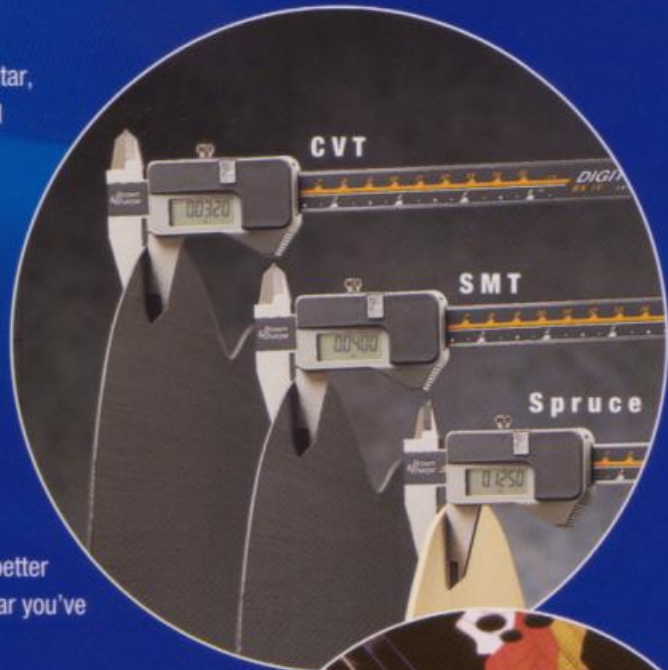
**CARBON FIBER-TOP GUITARS
FOR OVER 30 YEARS**

Carbon Fiber ... like wood – only better

Just over 30 years ago, Charlie Kaman, inventor of the roundback guitar, had another breakthrough idea – to use carbon fiber as a soundboard material. At the time, the material was more than exotic. It was used only in spacecraft and jet fighters. But Charlie could see its potential as a guitar top. He realized that a carbon fiber soundboard could be made to perform like wood – only better.

A thin top will give you powerful lows. A stiff top will give you sparkling highs. A wood top can give you one or the other, but rarely both. By using thin layers of carbon fiber combined with wood, an Adamas guitar can give you both spectacular lows and brilliant highs – in every climate and with just about any string gauge.

We believe that we've built an instrument for you that's louder, with better dynamics and wider frequency response than any other acoustic guitar you've ever played. Take your playing to the next level. Play an Adamas.



The Bridge & Pickup

The pinless Adamas bridge transmits excellent torque to the soundboard and makes string changes quick and sure. The classic Adamas Hi-Output pickup defined acoustic/electric sound over 30 years ago. With 12dB more output, it gives you much more headroom before feedback than other piezo pickups. The elements and saddle are designed to be vibration sensitive rather than pressure sensitive, so you get excellent string-to-string balance and dynamic accuracy no matter what string gauge you use.



OP50 Electronics

The ultra-quiet (-104.3dB S/N ratio) OP50 gives you all the control you need for any venue or environment. Four precise bands of eq give you pinpoint control over your sound and the very steep (32dB/octave) notch can kill feedback one note at a time. It features both 1/4" and balanced XLR outputs so you can connect to an amp or direct to a console without any other gear. The built-in chromatic tuner puts you spot on in any standard or open tuning.



ADAMAS SMT

Unidirectional Carbon Fiber Soundboard



At the heart of the Adamas SMT's wood-like tone is the unidirectional carbon fiber soundboard.

Fingerstyle, soloists, and small ensemble players prefer the Adamas SMT because of its vast dynamic range and exceptional pitch focus, i.e. that intangible sense of space between notes and octaves.

1597-RG



SMT SOUNDBOARD

Birch
.030" thick



Each Carbon
Fiber Outer Layer
.005" thick

Total Soundboard Thickness - .040"

ADAMAS CVT

Crossweave Carbon Fiber Soundboard



An aerospace woven carbon fiber soundboard is the heart of this Adamas.

The resulting mid-range muscle is appreciated by rhythm players who need to cut through the sonic traffic of electric guitars, keyboards and drums.

W597-CB



CVT SOUNDBOARD

Poplar
.014" thick



Each Carbon
Fiber Outer Layer
.009" thick

Total Soundboard Thickness - .032"

ADAMAS SMT Unidirectional Carbon Fiber Top

Model	Description	Finishes
1597	Epaulet, 6-string ac/el	4G, CB, RG, TG
1598	Epaulet, 12-string ac/el	4G, CB
6591	Rosette, 6-string ac/el	4G, CB, RG, TG

Finishes: 4G - natural graphite, CB - cobalt blue, RG - ruby graphite, TG - teal graphite

ADAMAS CVT Crossweave Carbon Fiber Top

Model	Description	Finishes
W597	Epaulet, 6-string ac/el	4G, CB, BZ
W598	Epaulet, 12-string ac/el	4G, CB
W591	Rosette, 6-string ac/el	4G, CB, BZ

Finishes: 4G - natural graphite, CB - cobalt blue, BZ - bronze

ADAMAS CVT Textured

Crossweave Carbon Fiber Soundboard

Adamas CVT was reborn as Textured. All CVT were taken in and it reached to the height. The thinnest sound board will charm all players.



CVT SOUNDBOARD

Poplar
.014" thick



Each Carbon
Fiber Outer Layer
.009" thick

Total Soundboard Thickness - .032"

ADAMAS CVT Textured

Crossweave Carbon Fiber Top

Model	Description	Finishes
W597T	Epaulet, 6-string ac/el	2, 5, 7, 8
W598T	Epaulet, 12-string ac/el	2, 5, 8

Finishes: 2 - red, 5 - black, 7 - beige, 8 - blue

ADAMAS CVT Textured

Crossweave Carbon Fiber Top

Model	Description	Finishes
W681T	6-string ac/el non-cutaway	2, 5, 7, 8
W681TA	6-string acoustic non-cutaway	2, 5, 7, 8

Finishes: 2 - red, 5 - black, 7 - beige, 8 - blue



Ovation[®]
PLUG IT IN



Your authorized Ovation dealer



オベーション総輸入元

中尾貿易株式会社

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●仕様は改良のため予告なしに変更することがあります。●カラーは印刷のため実物とは異なって見える場合があります。

Ovation Web Site URL

<http://www.kamanmusic.com>

KAMAN
KAMAN MUSIC CORPORATION