



T U R N **THIS**

I N T O . . .

© *Adamas*
CUSTOM SHOP

THIS

...OR THIS

THE FREEDOM TO BE

...OR THIS



...OR THIS



AS CREATIVE WITH YOUR GUITAR... AS YOU ARE WITH YOUR MUSIC



THE

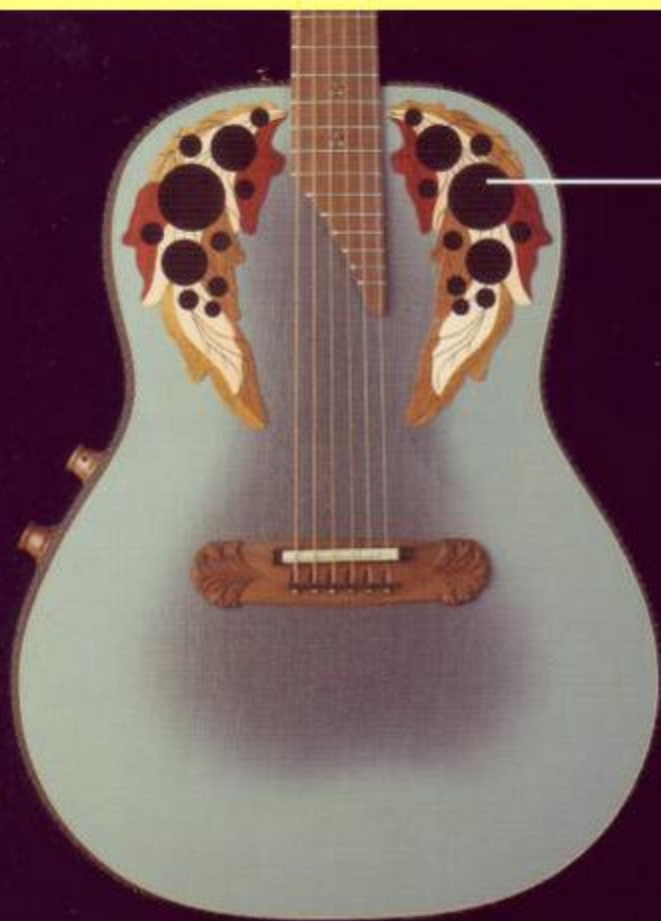


FOUR BASIC
CONFIGURATIONS -
THOUSANDS OF
COMBINATIONS

top
top finish
sound hole treatment
body configuration
body finish
top attachment
binding & purfling
neck
neck laminations
truss rod cover
logo
fingerboard
fingerboard inlay
nut width
string nut
bridge
electronics
hardware



STEIN



Adamas I Standard Model 1687

Unidirectional Carbon Fiber Top
 Deep Bowl Non-Cutaway
 Bracing: Adamas Quintad
 Ornate Adamas Ring - Suspended top
 Epaulets: Original Adamas I Design 13 piece
 Bridge: Carved Walnut
 Neck: Walnut
 Neck Finish: Satin
 Peghead: Adamas I style with carved scroll
 Fingerboard: Walnut
 Fingerboard inlays: Adamas I style: Maple
 Nut: Bone
 Nut width: 1 11/16"
 Tuners: Gold Schaller
 Pickup: OCP-1
 Preamp: Stereo FET
 Standard Finish Options: 2-Reverse Burst Red,
 8-Reverse Burst Blue, 5-Black



Adamas II Standard Model 1581

Unidirectional Carbon Fiber Top
 Deep Bowl Cutaway
 Bracing: Adamas Quintad
 Ornate Adamas Ring - Suspended top
 Epaulets: Original Adamas II Design
 Bridge: Walnut
 Neck: 5-piece Mahogany/Maple
 Neck Finish: Natural Gloss
 Peghead: Ovation profile, Walnut face
 Fingerboard: Walnut
 Fingerboard inlays: Adamas II style: Maple
 Nut: Bone
 Nut width: 1 11/16"
 Tuners: Gold Schaller
 Pickup: OCP-1
 Preamp: Stereo FET
 Standard Finish Options: 2-Reverse Burst Red,
 8-Reverse Burst Blue, 5-Black

THE

Base



Adamas Model 1680

Woven Carbon Fiber top
 Deep Bowl Non-Cutaway GS
 Bracing: Adamas Quintad
 Smooth Adamas Ring - Suspended top
 Epaulets: Walnut
 Bridge: Ebony
 Neck: 2-piece Walnut, 12th fret-to-body
 Neck Finish: Natural Satin
 Peghead: Slotted, Black gloss finish
 Fingerboard: Ebony
 Fingerboard inlays: Adamas I style: Mother-of -Pearl
 Nut: Bone
 Nut width: 1 3/4"
 Tuners: Gold Schaller
 Pickup: OCP-1
 Preamp: VIP-5
 Standard Finish Options: NWT-Natural Woven Top



Adamas Model 2080

Woven Carbon Fiber top
 Deep Contour Bowl GS
 Bracing: Adamas Scalloped LX
 Standard Ovation top/bowl attachment
 Epaulet: Bass side, Aluminum/Ebony Teardrop
 Bridge: Ebony
 Neck: 2-piece Walnut
 Neck Finish: Natural Satin
 Peghead: Standard Ovation profile, Black gloss finish
 Fingerboard: Ebony
 Fingerboard inlay: 12th fret "contour symbol" :
 Mother-of -Pearl
 Nut: Black Graphtek
 Nut width: 1 11/16"
 Tuners: Satin Chrome, Black buttons
 Pickup: Black OCP-1
 Preamp: VIP-5
 Standard Finish Options: NWT-Natural Woven Top

Top:

Change to Textured Unidirectional Graphite:

Standard on 1687, 1581

Change to Natural Woven Textured:

Standard on 1680, 2080



Sound Hole Treatment:

Spalted Maple Epaulette

Flame Maple Epaulette

Koa Epaulette

Tortoise Shell Epaulette

Walnut One Piece Epaulettes: Standard on 1680

Teardrop Epaulette, bass side only: Standard on 2080

Bass Epaulette on treble side

Change Epaulette 1687 style

Change Epaulette 1581 style

Top Finishes:

Change Finish to a Non-Stock Color

Change Finish to Stock Color

Matching Peghead Color: Not Available
on Carved Headstock

Custom Graphics quotes available upon request

Standard finishes:

2-Red Reverse Burst: Standard on 1687, 1581

8-Blue Reverse Burst: Standard on 1687, 1581

5-Black: Standard on 1687, 1581

NWT - Natural Woven Top: Standard on 1680, 2080



Body Configuration Options:

Gloss Black Bowl

Deep Non-cutaway Handmade Fiberglass

Contour Handmade Fiberglass

Deep Non-Cutaway: Standard on 1687

Deep Non-Cutaway GS: Standard on 1680

Deep Cutaway: Standard on 1581

Mid-Depth Cutaway GS

Super Shallow GS

Body Finish:

Prism Metal Flake

Gloss Black

Adamas I Flake



Top Attachment (not available on 2080):

Change type of Suspended Top Ring on 1687, 1581, 1680

Binding & Purfling (available on 2080 only):

Creme

Ivoroid Binding

Tortoise Shell Binding

Logo:

Abalone or Mother-of-Pearl logo: Mother-of-Pearl logo;

Standard On 2080, Inlaid Maple Adamas logo: Standard on 1581

Truss Rod Cover:

Koa
Ebony: Standard on 1680, 2080
Brazilian Rosewood
Rosewood
Walnut

Nut Width:

1 7/8" or 2" at Nut
1 3/4" at Nut: Standard on 1680

Peghead:

Change to slotted peghead: Standard on 1680
Change from Black to Walnut peghead face:
Black Standard On 1680, 2080
Standard Ovation Profile: Standard on 1581, 2080
Adamas I with Scroll: Standard on 1687
Carved and Slotted
Name on peghead



How it Works

Simply start with a base model
then choose from an extensive selection
of options to customize your guitar to
reflect your personal taste.

Select your choice of...

top
top finish
sound hole treatment
body configuration
body finish
top attachment
binding & purfling
neck
neck laminations
truss rod cover
logo
fingerboard
fingerboard inlay
nut width
string nut
bridge
electronics
hardware



THE

Options

Fingerboard Material:

Ebony: Standard on 1680, 2080
Walnut: Standard on 1687, 1581
Rosewood
Brazilian Rosewood

Fingerboard Inlays:

Adamas I: Standard on 1687
Adamas II: Standard on 1581
Adamas I Mother-of-Pearl: Standard on 1680
Elite - Maple
Mother-of-Pearl
Abalone
12th Fret Engraved Block Inlay



Electronics:

Install Thin line pickup and direct out
Change to OP50
Change to OP-PRO
Change to OP-PRO w/ XLR & 1/4" Jack
Change to OP-PRO Studio
Change to OP-PRO Studio w/ XLR & 1/4" Jack
Upgrade to VIP preamp: Standard on 1680, 2080
Bone saddle on OCP-1 pickup

Neck:

Mahogany/Maple/Mahogany/Maple/Mahogany 5-Piece, narrow laminates Standard on 1581
Mahogany/Maple/Mahogany/Maple/Mahogany 5-Piece, wide laminates
Walnut, Two Piece Neck: Standard on 1687, 2080, 1680
Cedro, Two Piece Neck
Maple, Two Piece Neck
Custom neck specifications/custom carve
Change from 14 Fret to 12 Fret Neck: 14 fret Std. On 1687, 1581, 2080
Change from 12 Fret to 14 Fret Neck: 12 fret Std. on 1680
Long Neck
Change to Natural Gloss Neck
Change to Black Gloss Neck



Custom Neck Laminations:

Maple: Standard on 1581
Walnut
Ebony



Hardware:

Change Hardware Finish
Change to Gotoh Machine Heads: Not Available on 1680
Change to Sperzel Machine Heads: Not Available on 1680
Change Machine Head Buttons: Ebony or Pearl

Bridge:

Ebony: Standard on 1680, 2080
Walnut: Standard on 1687, 1581
Rosewood
Brazilian Rosewood
Five Point Bridge
Carved Walnut Bridge, 6-String: Standard on 1687
Carved Walnut Bridge, 12-String
1581 Style Walnut Bridge: Standard on 1581



String Nut:

Tusq: Standard on 1680

Graphtek: Standard on 2080

Bone: Standard on 1581, 1687

Fossilized Ivory

Frets:

Stainless Steel Frets

Strings:

Custom Strings

How to Order

For more detailed information on creating your own Adamas Custom Shop guitar, go to our web site at www.adamasguitars.com

Visit any authorized Ovation dealer to order your customized Adamas guitar today.

THE

Options





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