



The Deacon Solid Body Guitar offers the quality performance, ease of handling, and versatility professional guitar players demand. At the same time, this guitar, with its simple controls and FET preamplifier, gives you a wide range to work with. The new no-hum pickups contribute greatly to the clarity of tone and brilliance of treble and bass frequency.

The beauty of this guitar can't be appreciated until you strap it on and play it. Its solid Honduras mahogany body and slim, fast neck have been sculptured in a well-balanced, comfortable shape. The rich luster of the polyester finish is as beautiful as the finish is durable. Whatever your style of playing, you will find it to be the most versatile guitar you have ever owned.

With a combination of Old New England craftsmanship, modern technology, and innovating ideas, we have built the guitar of tomorrow. This guitar not only has its own distinctive sounds, but it is capable of duplicating the sounds of most other guitars on the market today. Easily it is three guitars rolled into one, which makes it either an excellent road or recording instrument.



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If you think the body design is too radical, remember seven years ago some people said the same thing about roundback guitars. If you think the body design is a functional, non-symmetrical shape that has balance and grace — it is nice to know there are other free-thinking people with an open mind for new innovations.

### BREAD WINNER

Outstanding for its wide range of tone, versatility, and moderate price, this guitar is popular with groups, teachers, and recording artists. This instrument has the same circuitry, pickups, and Honduras mahogany body as the Deacon. The Breadwinner is probably best described as the Volkswagon of the guitar industry.

The machine heads have a 12 to 1 gear ratio to give high string tension without slippage or backlash. The combination bridge/tailpiece enables each string to be adjusted horizontally for correct intonation and vertically to give you the lowest action possible.

Ovation has become pretty well known with guitar players in the last seven years for its fast action, easy fretting necks; and with a single cutaway body this guitar gives you easy access to the 24th fret and 2 complete octaves.

With the Breadwinner and the Deacon we have tried to give you the same sounding guitars in two different price ranges. Breadwinner 1251-6 White



Breadwinner 1251-5 Black

Deacon 1252-2 Red

Deacon 1252-1 Sunburst

Deacon 1252-4 Natural

# SPECIFIC/ATIONS

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L-39½ "W-14½ "D-15%" Strings-6 Nut width-1-11/16" Scale length-24¾" No. of frets-24 No of inlays-20 No. of position markers-12 Strap buttons-2 Curved, bound fingerboard

### FEATURES:

Bolt-on detachable neck Two-piece Honduras mahogany neck Adjustable tension rod Ebony fingerboard Adjustable bridge 6 intonation 3 action No-hum pickups 12 individual poles per pickup Gloss finish Deluxe hardware

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### OVATION LIFETIME WARBANTY

The original retail purchaser of Ovation guitars enjoys the full protection of a lifetime warranty against defects in material and workmanship.

## pickups & bridge circuitry neck



### PICKUPS

These pickups are not just another copy of the Humbucking pickups, but instead were designed by Ovation engineers to give you the quietest fullrange pickups to date. These sensitive pickups have bright, sustaining treble and full, clean, rich bass that will deliver some real raunchy sounds.

### BRIDGE

Ovation's solid brass bridge is fully adjustable both for intonation and action and has an injection-molded cover. This tri-point mounted bridge gives you a wide range of adjustments. Six individual saddles offer you precision-moving parts that are stronger and lighter weight than metal.



### CIRCUITRY

This is where we have it all together—we've built in a FET preamplifier that has simplified controls and delivers the fullest, widest range of sound—and all right where it belongs—at your fingertips. The circuitry also has a band rejection filter and is volume compensated on all controls. All controls are isolated in the circuitry so that changes in volume or amplifier impedance have no effect on the tone control.

### NECK

Ovation's two-piece laminated Honduras mahogany neck with its heavy-duty adjustable tension rod allows us to give you the fastest, straightest neck you have ever handled. The 24-fret, 2-octave neck has a satinsmooth ebony fingerboard and is bolted to the body for stability and removability.

